

**CHRIST MEMORIAL PRODUCTIONS 2023**

PRODUCTION OF

Disney

# FREAKY FRIDAY

A NEW MUSICAL

BOOK BY  
**BRIDGET CARPENTER**

MUSIC BY  
**TOM KITT**

LYRICS BY  
**BRIAN YORKEY**

Based on the novel *Freaky Friday* by  
**MARY RODGERS**  
and the Disney Films

**August 11, 12, 18, 19 at 7:30 PM**  
**August 13 & 20 at 2:30 PM**  
Special Sensory Friendly Performance August 17

**CMPShows.org**  
Christ Memorial Productions

Christ Memorial Lutheran Church - 5252 S Lindbergh Blvd St Louis  
Featuring a Full Orchestra - Adults \$10-20 Pre-Teens \$5-\$15

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI (mtishows.com).

**Director: Dianne Mueller**  
**Choreographer: Kayla Dressman**  
**Music Direction: Kathy Eichelberger and Joe Paule, Sr.**

Welcome to our production of  
*Freaky Friday!*  
As a church, we love engaging our community.  
Theater is one way we do this.  
Christ Memorial is inspired by two simple words:  
Loved and Sent.



We experience the depths of God's love, proven with blood on a cross.  
This love compels us to be sent to people and places in need of God's love.  
We hope to see you again, beyond the show.  
See how you can connect with us at [cmstl.org](http://cmstl.org).  
God bless, Pastor Jeff Cloeter, Senior Pastor

**TO ENSURE AN ENJOYABLE PERFORMANCE**

Please turn off all cell phones. — Enjoy your concessions in the lobby only.

Smoking is not permitted anywhere in the building.

Latecomers will be seated at the discretion of the ushers.

PHOTOGRAPHY, VIDEOTAPING OR OTHER VIDEO AND/OR AUDIO RECORDING OF  
THIS PRODUCTION IS STRICTLY PROHIBITED



Loved in Christ. Sent into the world.

We experience the depths of God's love, proven with blood on a cross.  
This love compels us to be sent to people and places in need of God's love.  
We hope that you stay in touch. See how you can connect with us at [cmstl.org](http://cmstl.org)  
and join us for worship.

South County campus:

Saturday Evening: 5:00 pm Worship—Traditional

Sunday Morning: 8:30 am Worship—Traditional—Live Streamed

10:45 pm Worship—Contemporary

Mid-town at Crave Coffeehouse, 3500 Caroline Street:

10:30 am Reliant —Live Streamed

## A Word From Our Director

Many of us have heard or have been told at one point in our lives that you can't understand a person until you have "walked a mile in their shoes." Well this show does exactly that, except it isn't a mile, but a long and event filled day.

This is a story of love and sacrifice, and how easy it is to be so focused on ourselves that we are blind to the blessings around us.

In a cute and whimsical way, this show tells a story of a teenaged daughter and her mother, grappling with their own struggles, not realizing how they are taking each other for granted; both thinking the other has it SO MUCH BETTER.

This show is a reminder to me that God made ALL of us exactly the way He wanted us to be. We just need to stop searching for who that is in others around us, by connecting to the God who made us. When we stop wishing our lives away, we can embrace the beauty God has placed all around us. And above all LOVE. Love is the only thing that can change everything.

*Dianne Mueller*



### Live Stream Worship Available

See CMStL.org for details.  
Christ Memorial at 8:30 am  
Reliant Church at 10:30 am



Did you know that Christ Memorial has a BIG birthday coming up this fall?

Mark your calendars for August 27th, which will kick off a six-week season of celebration.

There are special events each Sunday beginning on August 27 and

Culminating in Worship and a bash October 1st.

Details at CMStL.org

**ACT I**

(Scenes, Musical Numbers &amp; Principal Vocalists)

Prologue .....	Orchestra
Blake House Kitchen	
<i>Just one Day</i> .....	Ellie, Katherine, Company
<i>The Hourglass</i> .....	Ellie, Katherine
<i>I Got This</i> .....	Ellie, Katherine
High School Hallway	
<i>I Got This</i> .....	Ellie, Adam, Savannah, High School Ensemble
Blake House Kitchen	
<i>The Cake</i> .....	Orchestra
<i>What You Got</i> .....	Katherine, Torrey, Danielle, Louis
High School Biology Lab	
<i>Adam’s Theme</i> .....	High School Ensemble
<i>Oh, Biology</i> .....	Ellie, High School Ensemble
Blake House Kitchen	
<i>Vows</i> .....	Mike
High School Hallway / Blake House Kitchen	
<i>Busted</i> .....	Ellie, Katherine, Company
High School Hallway	
<i>Adam’s Theme</i> .....	Katherine
<i>Adam...Adam</i> .....	Ellie, High School Ensemble
High School, Counselor’s Office	
<i>Somebody Has Got to Take the Blame</i> .....	Katherine, Ellie, Dr. Ehrin, Señor O’Brien, Mrs. Luckenbill
High School Hallway	
<i>Shoppin’ With My Mom</i> .....	Fletcher
Secondhand Mose	
<i>Shoppin’ With My Mom</i> .....	Fletcher
<i>Adam...Adam (Reprise)</i> .....	High School Ensemble
<i>I Got This (Reprise)</i> .....	Katherine
High School, Gymnasium	
<i>Watch Your Back</i> .....	Ms. Meyer, Ellie, High School Ensemble
<i>Drivin’ With My Mom</i> .....	Fletcher
Katherine’s Car	
<i>Drivin’ With My Mom</i> .....	Fletcher
<i>Parents Lie</i> .....	Katherine
Various locations	
<i>Just One Day (Reprise)</i> .....	Company

*(There will be a 15 Minute INTERMISSION — Refreshments will be available in the Lobby)*



## ACT II

(Scenes, Musical Numbers & Principal Vocalists)

Blake House Backyard	
<i>Entr'acte</i> .....	Orchestra
<i>I'm Not Myself Today</i> .....	Ellie, Katherine, Torrey, Company
<i>Transition to Bus Stop</i> .....	Orchestra
Bus Stop	
<i>Women and Sandwiches</i> .....	Adam, Fletcher
Blake House Backyard	
<i>I Hurt Him</i> .....	Orchestra
<i>Bring My Baby (Brother) Home</i> ....	Ellie, Officers, Katherine, Mike, Adam, Fletcher
<i>Adam's Theme (Reprise)</i> .....	Ellie, Officers, Katherine, Mike
<i>Adam...Adam (Reprise)</i> .....	Company
<i>Go</i> .....	Adam, Ellie, Katherine, Company
The Hunt / Blake House Kitchen	
<i>Go</i> .....	Adam, Ellie, Katherine, Company
Blake House Living Room	
<i>After All of This and Everything</i> .....	Katherine
<i>Back to Hunt</i> .....	Orchestra
Mrs. Time	
<i>Savannah Sets You Straight</i> .....	Orchestra
<i>No More Fear</i> .....	Ellie
Blake House Kitchen	
<i>Transition to Wedding</i> .....	Fletcher
<i>The Other Hourglass</i> .....	Ellie, Katherine
<i>Today and Ev'ry Day</i> .....	Ellie, Katherine
Blake House Backyard	
<i>Today and Ev'ry Day</i> .....	Ellie, Katherine, Company
Epilogue	
<i>Today and Ev'ry Day</i> .....	Company

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[www.mtishows.com](http://www.mtishows.com)

Orchestration by Michael Starobin & Tom Kitt  
Vocal Arrangements by Carmel Dean and Tom Kitt  
Dance Arrangements & Incidental Music by Tom Kitt

This production will make use of strobe lights.  
If you have any questions/issues, please ask!

## CAST

Ellie Blake.....	Allison Crandall
Katherine Blake.....	Heather Matthews
Fletcher Blake .....	John Schrage
Mike Riley .....	Emerson Lentz
Gretchen, Dance Captain, High School Ensemble .....	Elena Adams
Hannah, High School Ensemble .....	Audrey Guckes
Adam, High School Ensemble .....	Jack St. John
Savannah, High School Ensemble .....	Nadja Kapetanovich
Parker, Louis, High School Ensemble .....	Trey Marlette
Wells, High School Ensemble.....	Jack Nelson
Laurel, High School Ensemble.....	Macey Gabbert
Torrey, Adult Ensemble .....	Madi Moyer
Grandpa Gordon, Adult Ensemble.....	Keith Poppitz
Grandma Helene, Adult Ensemble .....	Tafra Perryman
Mrs. Time, Florist, Adult Ensemble.....	Katelyn Klaus
Danielle, Savannah’s Mom, Adult Ensemble, Caterer/Waiter.....	Kaytlin Doscher
Dr. Ehrin, Off. Kowalski, Pastor Bruno, Adult Ens., Caterer/Waiter...	Justin Bouckaert
Mr. Blumen, Parker’s Dad, Adult Ensemble, Caterer/Waiter: .....	Allen Schwamb
Mrs. Luckenbill, Gretchen’s Mom, Adult Ensemble, Florist.....	Jen Kerner
Señor O’Brien, Well’s Dad, Adult Ensemble, Caterer/Waiter, Student .....	Joel Brown
Ms. Meyers, Adult Ensemble .....	Nicky Collett
Officer Sitz, Adult Ensemble, Caterer/Waiter .....	Kathy Eichelberger
Adam’s Mom, Adult Ensemble, Caterer/Waiter:.....	Alyssa Renouf
Florist, Adult Ensemble .....	Leah Bryson
Fish Vendor, Adult Ensemble, Hannah’s Dad .....	Bill Winterbauer
Team Savannah Ensemble .....	Jess Gerst, Rachel Schrage
High School Ensemble .....	Eliana Bryson, Isabel Herrmann, Trey Maxwell, Marin Salmons

## ORCHESTRA

Orchestra Contractor, additional Percussion .....	Joe Paule, Sr.
Guitar.....	Jason Weaver
Keyboard 1.....	Gregg Mueller
Keyboard 2.....	Tim Clark
Bass.....	Barbara Paule
Cello .....	Tai Davis or Marie Brown
Drums .....	Sam Bippen
Reeds .....	JD Tolman
Trumpet .....	Joe Paule, Jr.
Violin.....	Marilyn Humiston, Mike Blackwell

## DIRECTORS, PRODUCTION LEADERSHIP & CREWS

DIRECTOR.....	Dianne Mueller
CHOREOGRAPHER.....	Kayla Dressman
MUSIC TEAM: VOCAL DIRECTION .....	Kathy Eichelberger
ORCHESTRA CONDUCTOR, CONTRACTOR .....	Joe Paule, Sr.
REHEARSAL ACCOMPANIST .....	Gregg Mueller
SET DESIGN, CMP ARTISTIC DIRECTOR .....	Dianne Mueller
BUILD TEAM & PAINTING .....	Roman Ryker
COSTUME DESIGN.....	Krysta Wenski
LIGHTING DESIGN .....	John Jauss
LIGHT OPERATION .....	Kevin Jones
SOUND DESIGN .....	Larry Jost
SOUND OPERATION AND MIC TECHS.....	Bob Bentrup, Keith Hampton
STAGE MANAGER, COMMUNICATIONS COORDINATOR .....	Lauren Kreienkamp
ASSISTANT STAGE MANAGER .....	Mackenzie Bick
STAGE CREW .....	Chris Gubser, Evan Michelsen, Robert Jones, Abby Winterbauer
PROPERTIES MANAGER .....	Jacklyn Stephens
PROPERTIES TEAM .....	Betty Rowold
HOUSE MANAGER/PUBLICITY/PROGRAM .....	Lynette Jost
FACILITY COORDINATION .....	Kathy Poppitz
CMP BUSINESS MANAGER .....	Larry Jost
TEAM SUPPORT .....	Karen Dickey
REFRESHMENT LEAD.....	Tammy Herzog
SENSORY FRIENDLY PERFORMANCE CONSULTANT.....	Jen Kerner
ASL INTERPRETATION .....	Deaf, Inc.
EVENT PHOTOGRAPHY .....	B-Roll Media
VIDEOGRAPHER .....	Trevor Jost
INSTAGRAM .....	Rebecca Nickel
USHERS and REFRESHMENT TEAM .....	Kathy Poppitz, Wilma Griffith, Mary Woehr, Joanie Harwell, Mary Lou Byrum, Judy Ohlau, Kathy Mueller, Barry Rowold, Betty Rowold, Kathy Crandall, Kim Stroups, Marta Guckes, Tony Jaskiewicz, Mary Woehr, Carolyn Crisler, Jennelle Gilreath Owens, Pat Klick, Kim Klick, Natalie Klick, Hannah Klick, Kathy Kelley, Sylvia Ryker, Roman Ryker, Dave Collett, Gabby Collett, Sue Wuertz, Tony Wuertz, Sarah Dubberke, Karen Dickey, Kevin Dickey, Jen Kapetanovich, Mirsad Kapetanovich, Rose Garland, Drew Garland.

## OUR PATRONS

### Principal Patrons

★Bill & Dotty Orrick★Scott & Chris Homan★

### Lead Patrons

★Dawn & Rodney Rathmann★Keith & Kathy Poppitz★Larry & Lynette Jost★

### Sustaining Patrons

★Jim & Lisa Jaacks★Doug Meyer & Carrie Reck-Meyer★Kathy Mueller★

★Anonymous★Blake & Sandy Rundell★

### Sponsoring Patrons

★Frank & Pat Schmer★Ken & Gail Bickel★Anonymous★

★Carl and Ann Anderson★Kevin & Donna Wilkinson★

### Supporting Patrons

★Robert & Nancy Fassold★Richard & Joyce Holtmann★

★Mary Woehr★Darlene Meyer★

*Thank you for your support of our productions throughout the year!*

## SPECIAL THANKS & GREAT APPRECIATION IS GIVEN

To our Pastors and Staff for their constant prayers and support!

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To the Christ Memorial Office Staff & Receptionists who helped us in so many ways:  
Stephen Kreienkamp, Donna Wilkinson, Cheryl Becher, Kathy Poppitz, Dana Shearman,  
Betty Rowold, Elaine McFarlin, Darlene Meyer, Doris Burgherr, Susan Muse,  
Margie Zugmaier, Julaine Luhmann, Nora Zimmer, Tina LaPlant,  
Margie Heimrich, Gina Schweer, Ashley Schweer, Debbie Smith, Rose Zuchek!

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To Christ Memorial Men's Club for proceeds from the BBQ for CMP.

∞∞∞∞

To Sarah Polizzi and Claire Baur!

∞∞∞∞

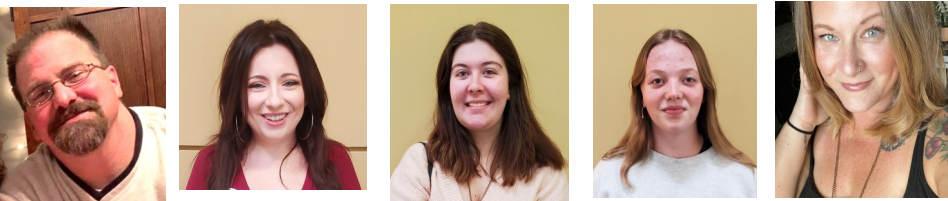
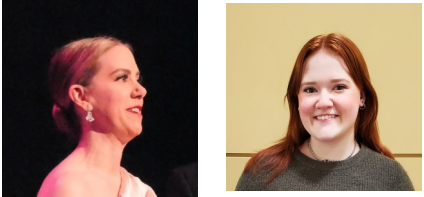
For Thrivent Action Team dollars!

∞∞∞∞

Westminster Christian Academy for set pieces.

∞∞∞∞

# The Cast of *Freaky Friday!*



## MEET THE CAST (In Alphabetical Order)

**ELENA ADAMS** (Gretchen, Dance Captain, High School Ensemble) is a Freshman at Lindbergh High School and is thrilled to be in her 3rd CMP show. She has been performing in musical theatre since the age of 5. Some of her favorite past roles include Tootie in *Meet Me in St. Louis* (Muny and CMP), Amaryliss in *Music Man* (Missouri Baptist University), Kira in *Xanadu* (Kirkwood Youth Theatre), Pepper in *Annie* (Stray Dog Theatre), and Little Red Riding Hood in *Into the Woods* (RSA). Elena is grateful for two Arts for Life nominations and won Best Juvenile Performer in 2018. She studies dance at The Professional Dance Center and voice at Lisa Christine Studios. Special thanks to Dianne Mueller, the CMP creative team, and to her family and friends for their love and support.

**JUSTIN BOUCKAERT** (Dr. Ehrin, Ofc. Kowalski, Pastor Bruno, Adult Ensemble, Caterer/Waiter) is thrilled to be returning for his 2nd show with CMP. Justin decided to return to local theater only a little over a year ago and was privileged to play in the role of Joseph with CMP last year and went on to play Max Detweiler with KTG. He would like to thank his family for supporting him in his theater pursuits and the cast/crew so being such an awesome group to work with.

**JOEL BROWN** (Señor O'Brien, Well's Dad, Adult Ensemble, Caterer/Waiter, Student) is thrilled to be in his third CMP production with a six year gap since his last appearance with them. For the past three years he has been a traveling oncology nurse from cities as far as Lebanon, New Hampshire to LA, California; this will be his first time back on stage since before travel nursing. Prior to his time away you may have seen him as Horton the Elephant (*Seussical*), Charlie Brown (*You're a Good Man Charlie Brown*), or the Monster (*Young Frankenstein*). He would like to thank CMP for welcoming him back, because, "CMP always feels like home."

**LEAH BRYSON** (Florist, Adult Ensemble) is grateful to be making her CMP debut in the Freaky Friday ensemble. She has recently rekindled her love of the stage and was most recently in KTG's Sound of Music. Leah is a Kindergarten Teacher by day and an Event Space owner on the weekends. She is thankful for her husband's unwavering support of her love of theater. She would also like to thank CMP's fearless leaders for allowing her the opportunity to share the stage with her daughter, Eliana, creating a memory she will cherish forever!

**ELIANA BRYSON** (High School Ensemble) has previously enjoyed performing in choir and participating in theater camps. She is a Young People's Theater student at SCCC and is thrilled to be making her full stage debut with CMP in *Freaky Friday!* She would like to thank her family for their love and support. She thanks the CMP Team for this opportunity as it's been nice getting to work on the show with her mom Leah, and she is thankful for all the new friends she has made and the fun they've had.

**NICKY COLLETT** (Ms. Meyers, Adult Ensemble) is thrilled to be back on the CMP stage for this fabulous show. Fans of CMP productions might recognize her from her evil villain roles in *Fiddler on the Roof*, *Mary Poppins*, and *The Wizard of Oz*. Nicky has been performing in several St. Louis community theater groups over the last 25 years. When not onstage, you can find her working at Christ The King Catholic School, and spending time with her family and friends. Nicky would like to thank her family for all their love and support.

**ALLISON CRANDALL** (Ellie) will be attending Marymount Manhattan College in pursuit of a BFA in musical theatre in the fall. She has been in many CMP productions including *The King and I*, *Mary Poppins*, *Meet Me In St. Louis*, *Seussical*, and *The Wizard of Oz*. Allison is having a blast playing Ellie and working with this amazing, talented cast and crew. Thank you to everyone for all of their hard work, my family and friends for always believing in me, and the audience for your support. Enjoy the show!

**KAYTLIN DOSCHER** (Danielle, Savannah's Mom, Adult Ensemble, Caterer/Waiter) is excited to be a part of her second CMP show after being in *Joseph* last season! She recently appeared as Christina Grant in Clayton Community Theatre's *Murder on the Nile*, and will be playing Emma in O'Fallon Theatre Works' *Emma: A Novel by a Lady* in October. Kaytlin would like to thank her wonderful husband for all his love and support, and she hopes you all enjoy the show!

**KATHY EICHELBERGER** (Vocal Direction, Officer Sitz, Adult Ensemble, Caterer/Waiter) is happy to be returning to CMP for her sixth show as a performer and her fifth show of Vocal Music Directing. She saw this show performed years ago and when CMP announced they were doing it, she was so excited to be a part of it! Kathy is really proud of this cast and all their hard work and talent! Previous shows at CMP were *Oklahoma*, *Mary Poppins*, *Seussical*, *Wizard of Oz* and *Meet me in St. Louis*. After teaching music and drama at Westminster for 24 years, Kathy now enjoys helping people reach their real estate goals and serves as a full-time real estate agent.

**MACEY GABBERT** (Laurel, HS Ensemble) is a student at Maplewood Richmond Heights High School where she is a member of the thespian troupe. This is her first show on the CMP stage and she hopes to return for more! Her previous theatre experiences included stage managing her school's production of *Moana Jr.*, set construction for her school's fall play, and singing in her school's *Cabaret: From Page to Stage*. Despite joining the cast of *Freaky Friday* after rehearsals began, the cast has been incredibly helpful and welcoming, and Macey is very grateful to have been a part of it. She would like to thank CMP for welcoming her with open arms, and her mother for passing on her love of theatre.



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[www.CMchildcare.org](http://www.CMchildcare.org)





**JESS GERST** (Team Savannah Ensemble) is very excited to be part of this amazing cast. This is her 12th show with CMP and she is so glad to be back in theatre. She recently received her master's in counseling. She also works as a school-based clinician and a volleyball coach. She would like to thank her amazing family and friends for always being so supportive and helpful. Enjoy the show!

**AUDREY GUCKES** (Hannah, HS Ensemble) is a Junior at Maplewood Richmond Heights High School. She has been in six other productions including *War of the Worlds: 1938 Radio Script* (Announcer Three), *Blithe Spirit* (Ruth), *Sideshow* (Bearded Lady, Young Violet, Featured Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Youth Chorus at CMP), *A Christmas Story* (Adult Ensemble), and *The Diviners* (Luella). Audrey would like to thank everyone who worked on this production and her family and friends for supporting her throughout it.

**IZZY HERRMANN** (High School Ensemble) is so excited to be working and performing with this amazing cast and crew! Izzy most recently performed in Kirkwood Youth Theaters productions of *Newsies*, and *Xanadu*. It was lovely to work with each and everyone in this show and thank you for putting in so much effort. It was a joy to be a part of this show and would love to wish everyone the best.

**NADJA KAPETANOVICH** (Savannah) is excited to be making her CMP debut with such a fantastic team. Previous roles include: Esther Smith in *Meet Me in St. Louis* (Goshen Theatre Project), Jeannine Pratt in *Ordinary People* (Clayton Community Theatre), Dove in *Children of Eden* (Over Due Theatre Company), and Polly Meara in *The Gingerbread Lady* (KTK Productions) for which she was nominated for a Theatre Mask Award. See her next as: Linda Manero in *Saturday Night Fever* (Stray Dog Theatre) and Ellie in *The Whale* (St. Louis Actors' Studio). She would like to thank everyone at CMP and her friends and family for their support!

**JEN KERNER** (Mrs. Luckenbill, Gretchen's Mom, Adult Ensemble, Florist, Sensory Friendly Consultant) is an eleven-time CMP performer, most recently appearing here as the Baker in 2022's *Joseph*. Notable roles elsewhere: Snake, *Children of Eden*; Dragon/Humpty Dumpty, *Shrek*; Miss Jones, *How to Succeed...;* Veta Louise Simmons, *Harvey*. Jen is a festival performer on Main Street in St. Charles, an advocate for accessibility in the arts, the president of the board of directors of Different Dynamics, and a proud resident of the autism spectrum. Thanks to Robert for being my greatest supporter and to my CMP family for letting me play again. #ArtsForAll

**KATELYN KLAUS** (Mrs. Time, Florist, Adult Ensemble) is back after a 10-year hiatus! This is her first production with CMP. Thank you, Joel, for encouraging me to get back out there and thank you to Nick, Binx and CJ for your constant love and support.

**EMERSON LENTZ** (Mike Riley) is delighted to be in his 1st Christ Memorial Productions show! When he isn't performing, Emerson enjoys rock climbing, competing in table tennis, and making seven layer bars. He would like to thank his girlfriend and family for their love and support, and also Mt. Zion United Methodist Church for giving him a place to grow musically and spiritually.

**TREY MARLETTE** (Parker, Louis, High School Ensemble) is happy to be making his fourth appearance on the CMP stage having appeared as Warren in *Meet Me in St. Louis* and Linus in *You're a Good Man, Charlie Brown!* and Dan in *Joseph*. Trey has appeared on the stage at Six Flags, Meramec and Southeast Missouri State holds a BFA in Acting from SEMO. You can also look for Trey as a fighter in the St. Louis Renaissance Faire, a monster hunter in St. Charles Legends and Lanterns, and a WWI German Soldier St. Charles Christmas Traditions.

**HEATHER MATTHEWS** (Katharine Blake) is surprised and delighted to return to CMP where she previously performed in *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma* and *Mary Poppins*. In real life, Heather is a busy mom who acts like a teenager so really she's just being herself up there. This performance is dedicated to Sarah Polizzi who's talent, humor and humility inspires me every day. Thank you, Dianne, Lynette, Larry, cast and crew for welcoming me back home.

**TREY MAXWELL** (High School Ensemble) is very excited to be returning to CMP for his second show, first appearing in *Joseph* last year. He is so grateful to have worked with such a wonderful cast and hopes to return another time.

**MADI MOYER** (Torrey, Adult Ensemble) is ecstatic to be returning to the stage with CMP after appearing in last year's show, *Joseph and the Amazing Technicolor Dreamcoat*. Madi would like to thank the cast, creative team, and crew for another magical summer and her family and friends for always being the biggest support of her performing dreams. To God be the Glory!

**JACK NELSON** (Wells, High School Ensemble) insides are alight with ecstasy for his first appearance in a Christ Memorial Productions play, and cannot wait to bring to life his character of Wells! This is Jack's first time in a theater production outside of his school, and he is determined to enjoy it as much as he possibly can.

**TAFRA (TAFFY) PERRYMAN** (Grandma Helene, Adult Ensemble) is thrilled to return to the CMP stage after being in the ensemble of *Oklahoma* in 2019 and *Joseph* in 2022. Among her favorite roles are Mrs. Tottendale in *The Drowsy Chaperone* (ODTC), Aunt Marguerite in *Dearly Departed* (Act Two), and Sister Mary Lazarus in *Sister Act* (KTK) When she's not acting, Taffy's time is spent being a Wife, Mom, Grandma, Parish Nurse, Pianist, Sweepstakes Fan, and member of The Saint Louis Sirens vocal trio. She thanks the entire cast & crew for the opportunity to share this important story about self-acceptance, forgiveness, and love through song, dance, and humor!

**KEITH POPPITZ** (Grandpa Gordon, Adult Ensemble) Keith, typecast as a grandpa in this year's production, is excited to be back for his 16th Fall Musical with Christ Memorial Productions. He has been involved with CMP since its' beginning in 2005. Keith's favorite role, Tevye, in CMP's 2013 production of *Fiddler on the Roof*, earned him the Arts For Life LeeAnn Smith Cho Best Musical Performance Award. Off stage, Keith is celebrating his 22nd year as a Financial Advisor with Thrivent Financial, and enjoys spending time with his 3 adult children, and 7 grandchildren! "Thank you to my lovely wife, Kathy, for all her support and encouragement; and to the great cast and production crew that have shared their God-given talents with us this year. You have been a blessing to me, the community, and to our Theater/Arts Ministry here at Christ Memorial. To God be the glory!"

**ALYSSA RENOUF** (Adam's Mom, Adult Ensemble, Caterer/Waiter) is excited to be a part of such an amazing cast and to be making her debut on the CMP Stage. This is her first theatre production since 2017. Thank you to my husband, Ethan, for your endless support of my crazy schedule and for being my biggest fan.

**JACK ST. JOHN** (Adam, High School Ensemble) is honored to be given such a fun role in his debut at CMP. Jack has performed in other shows, mostly at Westminster Christian Academy, some of his favorite roles were Christopher Wren in the *Mousetrap* and Those Canaan Days in Westminster's *Joseph*. He thanks this amazing cast and director Dianne Mueller and hopes you enjoy!

**MARIN SALMONS** (High School Ensemble) will be starting 7th grade in the fall and is excited to return for her second show at CMP. She was previously in *Joseph and the Technicolor Dream Coat* at CMP and various youth performances in St. Louis. In her spare time, Marin enjoys volleyball, diving, singing, camping and is active in her scouts troop. Thank you to my family for their support!

**JOHN SCHRAGE** (Fletcher Blake) is a third grader at Concord Elementary. He is so excited to make his debut performance as a lead role and youngest member of the cast. He would like to thank his big sister Rachel for helping and sometimes pestering him with his lines and singing, as well as his favorite older brother Mark & the rest of his family for encouraging him.

**RACHEL SCHRAGE** (Team Savannah Ensemble) is in tenth grade at Lindbergh High School. She has been doing musical theater since she was eight years old in 2016, as 'Legs' in *The Wizard of Oz*. Other roles she has enjoyed are Jane Banks in *Mary Poppins*, Marian Paroo in *The Music Man*, a Bird Girl in *Seussical Jr*, Violet Beauregarde in *Willy Wonka Jr*, the Cook and Universal Standby in *Matilda Jr*, Youth Chorus in *Joseph and the Amazing Technicolor Dreamcoat*, and a Robbin' Hood cast member in *Curtains*. She would like to thank her parents, 2 sisters and 4 brothers, and her grandparents for being her biggest fans.

**ALLEN SCHWAMB** (Mr. Blumen, Parker's Dad, Adult Ensemble, Caterer/Waiter) is appearing for the first time on the CMP stage, having come to many shows in the past with his children. His past credits include Mayor Shinn during SIUE's summer season and... well, lots... in college and high school! But for the last 20-some years he's been DIRECTING musicals, not acting in them! He teaches vocal music and directs musicals at Westminster Christian Academy, where he worked with Kathy Eichelberger and Dianne Mueller. He's so thankful to them both for the chance to be in the show, AND to be on the receiving end of their directing!

**BILL WINTERBAUER** (Fish Vendor, Hannah's Dad, Security Guard and Adult Ensemble) is excited to return for his 2nd show with CMP. He was in last year's production of *Joseph and the Amazing Technicolor Dreamcoat* as Joseph's brother, Gad. Bill has been involved in community theater since 1996 with Family Musical Theatre's production of *Annie*. He has been in numerous shows since with a variety of groups in a many different roles. He would like to thank his wonderful wife of 31 years, Colleen, for her love and support throughout the years, as well as his 4 amazing children, Nick, Sarah, Billy and Abby who have joined him throughout the years either on stage with him or helping behind the scenes.

**Going to keep your program?**

If not, instead of throwing it away,  
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it in one of the Program Recycling  
bins following the show. Thank you!



## PRODUCTION TEAM, ORCHESTRA & AUTHOR BIOS

**MACKENZIE BICK** (Assistant Stage Manager) Mackenzie is happy to be back for her 16th year with CMP! While she has been both onstage and backstage, being Assistant Stage Manager is her favorite role. When not working with CMP, you can find Mackenzie heading up the Children & Family Ministry at Christ Memorial Lutheran Church.

**MICHAEL BLACKWOOD** (Violin) is a orchestra teacher in the Rockwood School District, composer of music, actor/singer/music director of local theatre productions. Proud father of two great kids, Caroline and Eric. Enjoy the show!

**TIM CLARK** (Keyboard) has done 90 productions in the past 15 years (FF is his 90!) He has performed with the Alpha Players, Young People's Theatre, Kirkwood Theatre Guild, Overdue Theatre, GCPA, Ignite, and many others. He served as Music Director for SPOTLIGHT from 2017-2022. He is the Music Director for the musicals at Nerinx HS. He served as Director of Music/Organist at Church of The Master, UCC from 2011-2023, as well as Organist at Holy Infant RC Church since 2017. He currently is the Minister of Music at First Congregational Church of St. Louis.

**BRIDGET CARPENTER** (Author) is a playwright, television writer, and producer, Carpenter created the 2016 miniseries "11.22.63" for Bad Robot and Hulu from Stephen King's bestselling novel. "11.22.63" premiered at the Sundance Festival, was nominated for a Writers Guild Award, and won the Saturn Award for best limited series. Prior to "11.22.63," she wrote and co-executive-produced all five seasons of the Peabody Award-Winning series *Friday Night Lights*. She was a Consulting Producer for HBO's *Westworld* and a Co-Executive Producer for *Parenthood*. In 2013 she was the Executive Producer/Showrunner for the Sundance Channel drama series *The Red Road*. Carpenter's plays have been produced by Steppenwolf, the Public Theater, the Alley Theatre, La Jolla Rep, Berkeley Repertory Company, Oregon Shakespeare Festival, and many other theaters across the country. She has written several songs for film (*Basmati Blues*; *Dear Dumb Diary*) and has adapted *Freaky Friday* as a movie musical for the Disney Channel, airing in 2018. Most recently, she was awarded the Princess Grace Statue. Awards: a Guggenheim Fellowship, a Jerome Fellowship, a McKnight Grant, the Princess Grace Award, the Kesselring Prize, and the Susan Smith Blackburn Prize. WGA and Emmy nominations for *Friday Night Lights*. Her plays *Fall*, *Up* and *The Faculty Room* are published by Samuel French. An alumnae of New Dramatists, Carpenter received her BA and MFA from Brown University. She lives in Los Angeles with her husband, Chris Harrison, and their children, Rita and Henry.

**KAYLA DRESSMAN** (Choreographer) is pleased to return to the CMP after appearing in *Joseph* (2022) and receiving the Best Featured Dancer award for her performance in *Oklahoma!* (2019) Favorite St. Louis credits include a Hot Box Girl in *Guys and Dolls* (Stray Dog), Chastity in *Anything Goes* (MBU), and a Silly Girl in *Beauty and the Beast* (Alfresco Productions). She has received training from St. Louis Ballet and Ballet Chicago. Catch her onstage in Stray Dog's *Saturday Night Fever* this fall. So much love to her friends and family. @kayla\_dressman

**MARILYN HUMISTON** (Violin) is a retired string/orchestra director (31 years between the Ladue & Parkway School Districts). She held Board positions and was active in all the state and local music organizations as well as serving as Director of the Parkway String Camp for 20 years. She continues to serve as President of the historic St. Louis Philharmonic Orchestra and is a performing member of this all-volunteer orchestra. She is a founding member of her quartet, The Manhasset String Quartet and is a free-lance musician. In addition to being a "pit musician" for community theatre, Marilyn is a substitute strings teacher, plays tennis, reads and is the proud grandmother of 3 amazing grandchildren!

**JOHN JAUSS** (Lighting Designer) is humbled to be involved in his tenth show with CMP. *Freaky Friday* marks his 44th community theater production overall, and favorites include Nicely-Nicely Johnson in *Guys and Dolls*, The Baker in *Into the Woods*, and the Juan Peron in *Evita*. John taught chemistry at Parkway South for over 20 years, and enjoys gardening, landscaping, and spending time with his beautiful wife and three children. Thank you to Christ Memorial Productions for all of its hard work, dedication to the ministry of Christ, and positive energy and resources!

**LARRY JOST** (CMP Business Manager, Sound Design) enjoys mixing sound and doing post production work. He has been involved with all of CMP's productions, assists with sound for DaySpring Arts & Education's productions and at various other theater groups and events. He is married to Lynette Jost (see Lynette's bio below) and is a member of Christ Memorial Lutheran Church. We hope you enjoy this production and meet some new friends along the way!

**LYNETTE JOST** (House Manager, Publicity) has been involved in each of CMP's productions, is a long time member of Christ Memorial and a paralegal at The Law Offices of Joanne M. Descher, LLC. Lynette enjoys volunteering for various projects at Christ Memorial and frequenting other community theater venues. Lynette and her husband Larry (see Larry's bio above) have two adult sons and by the end of 2023 will have added two wonderful daughters-in-law to their family! Thank you for joining us, enjoy the show and come visit us again.

**TOM KITT** (Author) is a two-time Tony, two-time Emmy, Pulitzer Prize and Grammy Award winner. As a musical theater composer, he has written the music for six Broadway shows: *Next to Normal* (Tony Award), *If/Then* (Tony Nomination), *Almost Famous* (Tony Nomination), *Flying Over Sunset* (Tony Nomination), *High Fidelity*, and *Bring it On, The Musical*. His work for the stage has also been seen Off Broadway at Second Stage (*Next to Normal*, *Superhero*), The Public Theater (*The Visitor*, *Shakespeare in the Park*) and he has worked at some of the most prestigious regional theaters including The Old Globe, Arena Stage, Berkeley Rep, The Signature Theater, and ART. In addition, Tom's Broadway credits as an orchestrator include: *Next to Normal* (Tony Award), *The SpongeBob Musical* (Tony Nomination), *Jagged Little Pill* (Tony Nomination), *Almost Famous*, *Head Over Heels*, *Everyday Rapture*, and *American Idiot*. Tom has also been active in the world of film and TV. As one of the vocal arrangers working on the Pitch Perfect films, Tom most notably helped create the classic "Riff-off." Tom also served as music supervisor/arranger/orchestrator for *Grease Live* and contributed songs for *Royal Pains* and *Penny Dreadful*. He also provided music supervision for the NBC series, *Rise* and has written numerous songs for *Sesame Street*. And he is known for his two original opening numbers for The Tony Awards, "Live" in 2019, written with David Javerbaum for James Corden, and the Emmy Award winning "Bigger" in 2013, written with Lin-Manuel Miranda for Neil Patrick Harris. Tom is also proud that his musical adaptation of *Freaky Friday*, co-written with Bridget Carpenter & Brian Yorkey was turned into an original movie musical for Disney Channel. Most recently, Tom served as a Supervising Music Producer on the new Bobby Lopez/Kristen Anderson-Lopez/Steven Levenson/Thomas Kail musical television series *Up Here*.

**LAUREN KREIENKAMP** (Stage Manager) is thrilled to join CMP's *Freaky Friday* crew. Previous credits include, but are certainly not limited to, dangling from a rope backstage in *Godspell*, army crawling behind the set of *The King and I*, and wrestling with a magical table throughout the run of *Mary Poppins*. During her free time, Lauren enjoys reading, rocky road ice cream, and ridiculously punny memes. Thanks to CMP for 11 wonderful years of stage management. Love to Stephen and Hinley Rose.

**DIANNE MUELLER** (Director, CMP Artistic Director, Set Design and Construction) has been a member of Christ Memorial since 1992 and has been involved in all aspects of the music and theatrical ministries of our congregation. She feels very blessed to be a member of a church community that honors the arts and allows us to tear this building apart at least once a year, to do these productions. Dianne has performed on stage since the age of four. Dianne has been involved in all of CMP's productions in various capacities and has previously directed CMP's productions of *Meet Me in St. Louis*, *Seussical*, *Godspell*, *Once Upon a Tree*, *The Wizard of Oz*, and *You're a Good Man, Charlie Brown*. Dianne has also performed with Bravo Theater Company, Backrow Ministries, Family Musical Theater, Alfresco and Kirkwood Theater Guild. Dianne shares her love of music and theater with her husband, Gregg, who is playing keyboards in this show, and with her talented daughters, Rebecca & Rachel.

**GREGG MUELLER** (Rehearsal Accompanist, Keyboards) Gregg has been playing music at Christ Memorial for more than 40 years, beginning with playing the organ for Sunday services at the age of 16. Currently, Gregg plays keyboards and guitars for Christ Memorial's contemporary service, occasionally plays the pipe organ, and considers music "a hobby that has gone completely out of control!" Gregg has played for every CMP show and has also played for many other theater companies in the metro area. Favorite shows include *Joseph and the Amazing Technicolor Dreamcoat*, *Sweeney Todd*, *Jekyll and Hyde*, and *Freaky Friday!*. Gregg also enjoys photography, Nintendo, board games, shooting sports, puttering around the garden, and tormenting the children, who are now adults. Gregg endorses Kurzweil Professional Keyboards and Dr. Pepper products for which to date he has received no compensation. Gregg's wife is the director of *Freaky Friday*, which is probably how he got this job.

**REBECCA NICKEL** (Instagram) Has received her Master's degree in Library Information Science from Mizzou, and is currently a children's librarian. Rebecca has been involved with CMP since the beginning, in on-stage, backstage and publicity roles.

**BARBARA PAULE** (Bass) I've always enjoyed playing in the pit under my husband's directing! We have been involved in many shows over the past 50 years. I am retired after 31 years of teaching orchestra. I have played the bass for many years in the St. Louis Philharmonic Orchestra and play professionally in various orchestras in the area. Since I retired I have enjoyed playing at assisted living locations with "The Queens of Swing", a combo that brings back the music of the 40s and 50s. My husband and I have raised 4 sons and are currently enjoying the antics of 5 grandchildren!

**JOE PAULE, SR.** (Orchestra Conductor, Percussion) After retiring from 30 years of teaching band, Joe continues to be involved in Community bands and theater. He taught in the Ferg/Florissant Sch. Dist. at Cross Keys Middle School and assisted with the McCluer North High School's Marching Band and Musicals. He is lead trumpet with the Northwinds Community Band in Florissant and performs with the 18-piece 'Sentimental Journey Big Band'. Every 4th of July, Joe conducts the Circus Band Wagon Float in the VP Parade St. Louis. In 1974, Joe began playing and conducting for numerous theater groups which include, The Marquee Players, Glennon Players, Hawthorne Players, Alpha Players, Christ Memorial Productions, Family Musical Theater, Kirkwood Theater Group, Bravo Theater Group, Studio J Productions, and Center Stage Productions. Add to this list the many years of high school shows, such as, McClure, McClure North, Ritenour, Notre Dame, Nerinx Hall, Villa Duchesne, Incarnate Word, CBC, and youth theaters of Gateway Center For Performing Arts and St. Charles Community Youth Theater. Conducting favorites include *The Producers*, *Man Of La Mancha*, *Once Upon A Mattress*, *Oklahoma*, *Over Hear*, *A Chorus Line*, *42nd Street*, *Crazy For You*, *Pippin*, *Lil' Abner*, *Damn Yankees*, *Annie*, *Bye Bye Birdie*, *Camelot*, *West Side Story*, *Joseph...Dreamcoat*, and *Jesus Christ Superstar* to name of few. Joe has conceived and arranged two of "The Best Of Hawthorne" shows---*Cowboy Swing* and *Cowboy Christmas*. Both of these shows awards

scholarships to high school seniors involved in the theater arts. In the summer of 2020, Joe was awarded a Life-Time Achievement Award from Arts For Life.

**KATHY POPPITZ** (Facility Coordination) This will be the 18th year for Kathy to be involved with CMP. Her role will be off-stage readying rooms, examining schedules, checking space for practice, and helping with tickets. Kathy is employed here at Christ Memorial Lutheran as assistant to the Director of Worship and coordinator for the office volunteers. She will definitely be keeping an eye on Grandpa Gordon played by her husband Keith Poppitz - Solo Deo Gloria – Glory to God alone.

**MARY RODGERS** (Original story author) credits as a composer began with the B'way production of *Once Upon a Mattress* in 1959 and continued with *Hot Spot*, *The Mad Show*, *Working*, *The Griffin and the Minor Canon*, and scores for the Bil Baird Marionettes and Theatreworks/ USA. Her musicals have also been celebrated in a revue, *Hey, Love*. She is a popular author of fiction for young people, most notably the 1972 novel *Freaky Friday*, which was made into a Disney Studios motion picture (with a screenplay by Rodgers), a Theatre Works/USA musical (composed by Rodgers) and an ABC TV remake. Mary Rodgers is Chairman of the Board of the Juilliard School, on the Board of ASCAP, and on the Council of the Dramatists Guild.

**JACKLYN STEPHENS** (Properties Manager) Is excited to be back with CMP! A recent graduate of St. Louis Community College, and a lifelong member of Christ Memorial. She was in the second production of *Joseph* as one of the chorus kids, many years ago, and has been in many productions with CMP over the years. Since then, she has fallen in love with music and has spent many years studying voice and piano.

**JASON WEAVER** (Guitar) is a performer and teacher originating from Austin, Texas. He teaches the guitar at Missouri Baptist University as well as Music and Arts. He enjoys playing in musical theatre orchestras as well as performing classical, rock, jazz and gospel music. In addition to the guitar, Jason also performs Celtic and Bluegrass music on the mandolin. He lives in St. Louis with his wife and two children.

**KRYSTA WENSKI** (Costume Design) is excited to return to the CMP crew. Previously, she did costume design for CMP's *Oklahoma!*, *You're...Charlie Brown*, *Seussical*, *Meet Me in St. Louis* and assisted in costuming for CMP's *Mary Poppins* and *The Wizard of Oz!* Most recently Krysta received the Art's For Life Best Performance Award for Costumes for CMP's 2022 presentation of *Joseph and the Amazing Technicolor Dreamcoat*. Krysta has also appeared in ODT's *Honk!*, *Moby Dick the Musical*, and *A Christmas Carol*. Recently she performed and choreographed in Columbia Theatre Project's *The Wizard of Oz*. A talented artist, she has also done stagecraft, costuming, and make-up for many productions in Saint Louis, as well as set design, costuming, and make-up for the Lindsborg (KS) Theater in the Park productions of *Oklahoma!*, *Music Man*, and *The Crucible*. Krysta would like to thank her family for their love and support, and express her deep gratitude to her many friends, old and new, in the cast and crew!

**BRIAN YORKEY** (Author) received the 2010 Pulitzer Prize for Drama, the 2009 Tony Award for Best Score, and the Outer Critics Circle Award for *Next to Normal* and was also nominated for the Tony Award for Best Book of a Musical. He partnered again with the *Next to Normal* team on *If/Then* (Tony Award Nominee for Best Score) starring Idina Menzel. Brian co-wrote the libretto for *The Last Ship* (Outer Critics Nomination, with John Logan), with a score by Sting. He wrote lyrics for the Disney Theatricals musical adaptation of *Freaky Friday*, which also became a Disney Channel Original Movie. Brian most recently served as the Executive Producer and Co-Showrunner for the Netflix series *Echoes*. Prior to that, Brian was the Creator, Executive Producer and Showrunner of *13 Reasons Why* for Netflix and Paramount Television. He has also directed for theatre and television. Brian is a graduate of Columbia University, where he



was artistic director of the Varsity Show, an alum of the BMI/Lehman Engel Musical Theatre Workshop and a proud member of the Dramatists Guild, the WGA, and the DGA.

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*You may be wondering about . . .*

- ♪ *Freaky Friday* is a musical version of a story that may be familiar to you.
- ♪ The stage musical has been adapted significantly from the movies you may have seen.
- ♪ The show is suitable for all ages. We recommend that younger children be accompanied by an adult.
- ♪ Ellie and her friends attend Grover Cleveland High School. The school colors are orange and teal.
- ♪ The show depicts some family and school issues that may be upsetting or spark questions for some. For example:
- ♪ Before the events of the story, Ellie and Fletcher's father, Katherine's first husband, has died. His death and the family's grieving process are discussed.
- ♪ The students at Grover Cleveland High School do not always get along and there is confrontation, especially between Ellie and Savannah.
- ♪ There are some references to general teenage rebellion, the use of tobacco, and the alleged use of other drugs, *but there is no actual depiction of tobacco or drug use.*
- ♪ *Freaky Friday* shows us how selfless, sacrificial love and understanding help heal wounds of division and conflict.
- ♪ "Love one another: just as I have loved you..." John 13:34



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**Joseph and the Amazing Technicolor Dreamcoat** (November 2005)  
**Joseph and the Amazing Technicolor Dreamcoat** (Encore) (November 2006)  
**Narnia The Musical** (November 2007)  
**The Music Man** (November 2008)  
**Annie** (September 2009)  
**Disney's Beauty and the Beast** (September 2010)  
**Bye Bye Birdie** (September/October 2011)  
**Oliver!** (September/October 2012)  
**Fiddler on the Roof** (September 2013)  
**No Greater Love \*\***(April 2014)  
**The King and I ‡** (September 2014)  
**Godspell** (March 2015)  
**Mary Poppins ‡** (September 2015)  
**Once Upon A Tree** (March 2016)  
**Seussical** (September 2016)  
**CMP Presents Erin Bode et al.** (March 2017)  
**Meet Me in St. Louis** (September 2017)  
**CMP Presents with FMT A Song for Christmas** (December 2017)  
**CMP Presents Remedy Drive et al.** (June 2018)  
**The Wizard of Oz** (September 2018)  
**The Selfish Giant \*\*** (June 2019)  
**OKLAHOMA!** (September 2019)  
**A Song for Christmas** (December 2019)  
**Wish List Cabaret \*\*** (September 2020)  
**CMP Presents Espero** (July 2021)  
**You're a Good Man, Charlie Brown** (August 2021)  
**CMP Presents Remedy Drive, Human trafficking impact event** (June 2022)  
**Joseph and the Amazing Technicolor Dreamcoat ‡** (September 2022)  
**A Song for Christmas \*\***(December 2022)  
**Prodigal's Journey by Ballet Magnificat – a hosted event** (March 2023)  
**Erin Bode Concert** (April 2023)  
**Freaky Friday** (August 2023)



\*\*Available to stream Free online at [CMPShows.org](http://CMPShows.org)

‡Awarded AFL Best Musical Production.



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Women's Guild

*Helping our Congregation,  
Community, and World*

Our Activities:

- \* *Rummage Sale (Wednesday, October 25th from 8 a.m.-6 p.m. and Thursday, October 26th from 8 a.m.-3 p.m.)*
- \* *Cookie Walk (December)*
- \* *Salad Luncheon (May)*
- \* *Monthly Membership Meetings*

Through these activities, we support:

- |   |   |
|---|---|
| * <i>Christ Memorial Productions</i>        | * <i>LCMS Missions</i>                  |
| * <i>Christian Friends of New Americans</i> | * <i>Wells in Liberia</i>               |
| * <i>World Disaster Relief</i>              | * <i>Reliant</i>                        |
| * <i>Pregnancy Help Center</i>              | * <i>CM Youth Group</i>                 |
| * <i>St. Louis City Churches</i>            | * <i>Christ Memorial Debt Reduction</i> |
| * <i>Boy Scout Troop 584</i>                | * <i>Many more</i>                      |

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*Christ Memorial Women's Guild is open to anyone interested in fulfilling  
Christ Memorial's mission of Loved + Sent.*

*Join us the first Thursday of the month at 11:30 and find more about our purpose and activities.*

*We have a place for you!*

*Call 314-631-0304 for more information!*

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Christ Memorial's

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