

Christ Memorial Productions

2024

*Lerner & Loewe's*  
**My Fair  
Lady**

Book and Lyrics by  
**ALAN JAY LERNER**

Music by  
**FREDERICK LOEWE**

Adapted from George Bernard Shaw's Play and  
Gabriel Pascal's Motion Picture "PYGMALION"

Original Production Directed by Moss Hart

**August 9, 10, 16, 17 at 7:30 PM**

**August 11 & 18 at 2:30 PM**

Special Sensory Friendly Performance August 15

**CMPShows.org**  
Christ Memorial Productions

Christ Memorial Lutheran Church - 5252 S Lindbergh Blvd St Louis  
Featuring a Full Orchestra - Adults \$10-20 Pre-Teens \$5-\$15

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI (mtishows.com).

**DIRECTOR: KEVIN JONES**

**CHOREOGRAPHER: KAYLA DRESSMAN**

**MUSIC DIRECTION: KATHY EICHELBERGER AND JOE PAULE, SR.**

## A Word About My Fair Lady!

Well over a year ago, our director Kevin Jones approached CMP suggesting that we consider *My Fair Lady* for our 2024 major production. Kevin had laid out a thorough and thoughtful proposal and after a vetting process, *My Fair Lady* was selected for presentation by CMP. Kevin shared that “this would be a beautiful show for CMP to do . . . it is a musical classic that needs to be performed and shared.”

*My Fair Lady* is widely considered as one of the greatest musicals of all time. It is an adaptation of the classic play, *Pygmalion*, by the Irish playwright George Bernard Shaw. Shaw utilized a character from Greek mythology to tell a story about a man falling in love with one of his sculptures. The musical offers humor, drama, dance and well known melodies to enhance the story.

In addition to being entertained, we look to this story to teach us about finding one’s true self, reconciliation, love and acceptance. We follow the paths of Henry Higgins and his protégé Eliza Doolittle to the gritty streets of London and to the opulence of its high society in the early 1900’s, where characters from very different backgrounds are brought together. Conflict and differences slowly turn to change and understanding. Various characters deal with issues of identity, self-worth, and belonging and where harsh words are sometimes offered on stage, we want you to know that you are loved, you are valued, even if you are different from the people around you.

We are so pleased to be able to spend some time with you and to share this musical classic, Kevin’s vision, and the hard work and dedication of our cast and crew.

### **TO ENSURE AN ENJOYABLE PERFORMANCE**

Please turn off all cell phones. — Enjoy your concessions in the lobby only.

Smoking is not permitted anywhere in the building.

Latecomers will be seated at the discretion of the ushers.

PHOTOGRAPHY, VIDEOTAPING OR OTHER VIDEO AND/OR AUDIO RECORDING OF  
THIS PRODUCTION IS STRICTLY PROHIBITED

LERNER AND LOEWE’S MY FAIR LADY is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

Welcome to our production of

*My Fair Lady!*

As a church, we love engaging our community.

Theater is one way we do this.

Christ Memorial is inspired by two simple words: Loved and Sent.



**loved+sent**

We experience the depths of God's love, proven with blood on a cross.

This love compels us to be sent to people and places in need of God's love.

We hope to see you again, beyond the show.

See how you can connect with us at [cmstl.org](http://cmstl.org).  
God bless,

Pastor Jeff Cloeter, Senior Pastor



**Christ Memorial**  
Lutheran Church

We experience the depths of God's love, proven with blood on a cross. This love compels us to be sent to people and places in need of God's love. We hope that you stay in touch. See how you can connect with us at [cmstl.org](http://cmstl.org) and join us for worship.

South County campus:

Saturday Evening: 5:00 pm Worship—Traditional

Sunday Morning: 8:30 am Worship—Traditional—Live Streamed

10:45 pm Worship—Contemporary

Mid-town at Crave Coffeehouse, 3500 Caroline Street:

10:30 am Reliant —Live Streamed



**worship**

**LIVESTREAM available on SUNDAYS**

**Christ Memorial at 8:30 am**

**Reliant Church at 10:30 am**

# SCENES AND MUSICAL NUMBERS

The place is London, the time is 1912.

## Act I

Overture .....Orchestra

Scene 1: Outside Covent Garden on a cold March night.

*Why Can't the English?* ..... Higgins

*Wouldn't It Be Lovely?* ..... Eliza, The "Lovely" Quartet & Ensemble

Scene 2: A Tenement Section-Tottenham Court Road later that evening.

*With a Little Bit of Luck*..... Doolittle, Harry & Jamie

Scene 3: Higgins' Study the next day.

*I'm an Ordinary Man* ..... Higgins

Scene 4: Tenement Section - Tottenham Court Road several weeks later.

*With a Little Bit of Luck (reprise)* .....Doolittle & Ensemble

Scene 5: Higgins' study later that afternoon.

*Just You Wait* ..... Eliza

*The Servants' Chorus* ..... Mrs. Pearce & Servants

*The Rain in Spain* .....Higgins, Eliza & Pickering

*I Could Have Danced All Night*..... Eliza, Mrs. Pearce & Maids

Scene 6: Outside Ascot on a July afternoon.

Scene 7: Ascot.

*Ascot Gavotte* ..... Ensemble

Scene 8: Outside Higgins' house, Wimpole Street later that day.

*On the Street Where You Live* .....Freddy

Scene 9: Higgins' Study, six weeks later.

.....Higgins, Eliza, Pickering & Mrs. Pearce

Scene 10: Transylvanian Embassy outside the ballroom later that evening.

Scene 11: The Ballroom of the Embassy immediately following.

*The Embassy Waltz*..... Ensemble

*(There will be a 15 Minute INTERMISSION — Refreshments will be available in the Lobby)*



# SCENES AND MUSICAL NUMBERS

## Act II

Entr'acte .....Orchestra

Scene 1: Higgins' Study 3:00 the following morning.

*You Did It* .....Higgins, Pickering, Mrs. Pearce & Servants

*Just You Wait (reprise)*..... Eliza

Scene 2: Outside Higgins' house, Wimpole Street immediately following.

*On the Street Where You Live (reprise)* ..... Freddy

*Show Me* .....Freddy & Eliza

Scene 3: Flower market of Covent Garden early in the morning.

*The Flower Market* .....Eliza, "Lovely" Quartet, Ensemble

*Get Me to the Church on Time*.....Doolittle, Harry, Jamie & Ensemble

Scene 4: Higgins' Study the following morning.

*A Hymn to Him* .....Higgins, Pickering & Mrs. Pearce

Scene 5: The Garden of Mrs. Higgins' house later that morning.

*Without You*..... Eliza & Higgins

Scene 6: Outside Higgins' house, Wimpole Street that afternoon.

*I've Grown Accustomed to Her Face* .....Higgins

Scene 7: Higgins' Study immediately following.

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Love is patient. Love is kind. Love isn't jealous. It doesn't sing its own praises.

It isn't arrogant. <sup>5</sup> It isn't rude. It doesn't think about itself. It isn't irritable.

It doesn't keep track of wrongs.

<sup>6</sup> It isn't happy when injustice is done, but it is happy with the truth.

<sup>7</sup> Love never stops being patient, never stops believing, never stops hoping, never gives up.

1 Corinthians 13

## CAST

Eliza Doolittle .....	Heather Matthews
Henry Higgins .....	Keith Poppitz
Colonel Pickering .....	Hal Morgan
Freddy Eynsford-Hill .....	Justin Bouckaert
Mrs. Higgins .....	Jen Kerner
Alfred P. Doolittle .....	Mark Lull
Mrs. Eynsford-Hill, Ensemble .....	Janet Wheatley
Prof. Zoltan Karpathy, Ensemble .....	Robert Jones
Flower Girl, Ensemble .....	Dianne Mueller
Lady Boxington, Angry Woman, Ensemble .....	Tafra Perryman
Lord Boxington, Angry Man, Ensemble .....	Thomas Wilson
Mrs. Pearce .....	Tina Renard
Queen of Transylvania, Ensemble .....	Jamie Raleigh
Hoxton Woman, Ensemble, Dance Captain .....	Angela Healy
Mrs. Hopkins, Ensemble .....	Angela Rovnyak
George/Bartender, Ensemble .....	Bill Winterbauer
Footman, Chauffeur, Ensemble .....	David Fiedler
Jamie, Lovely Quartet, Ensemble .....	Robert Eichelberger
Harry, Lovely Quartet, Ensemble .....	Derick Smith
Selsey Woman, Lovely Quartet, Ensemble .....	Dylan Evans
Butler, Policeman, Lovely Quartet, Servant Chorus, Ensemble .....	Ray Martin
Higgins Maids, Servant Chorus, Danced All Night Quartet .....	Jenni Darby, Kathy Eichelberger, Rachel Schrage, Kristyn Smith
Dancer, Ensemble .....	Katelyn Klaus, Jada Jacobs
Bystander, Dancer, Ensemble .....	Priscilla Case
Servant Chorus, Ensemble .....	Brad Jurgenson
Cockney Ensemble .....	Rose Shawver, Debbi Skornia
Youth Chorus .....	Tess Kappauff, Kayleigh Kos, Ava Monzyk, Natalie Paule, Elizabeth Roegner, Corinne Russell, John Schrage.

## ORCHESTRA

Conductor .....	Joe Paule, Sr.
Violin .....	Marilyn Humiston, Twinda Murry, Nancy Daby
Viola .....	Mike Blackwood
Cello .....	Max Ludwig
Bass .....	Barbara Paule
Flute\Piccolo .....	Colleen Donohue
Oboe\English Horn .....	Jan Parkes
Clarinet .....	Russell Roussin, Mary Haux
Bassoon .....	Daniel Shavers
Trumpet .....	Joe Paule, Jr., Mark Senechal
French Horn .....	Mary Schmidt
Trombone .....	Hadley Haux
Percussion .....	Debi Thuet
Piano .....	Gregg Mueller

# DIRECTORS, PRODUCTION LEADERSHIP & CREWS

DIRECTOR .....	Kevin Jones
ASSISTANT DIRECTOR.....	Chloe Clawson
CHOREOGRAPHER .....	Kayla Dressman
MUSIC TEAM: VOCAL DIRECTION.....	Kathy Eichelberger
ORCHESTRA CONDUCTOR .....	Joe Paule, Sr.
AUDITION PIANIST .....	Gregg Mueller
SET DESIGN AND CONSTRUCTION.....	Dianne Mueller
BUILD TEAM & PAINTING.....	Dianne Mueller, Mark Amen, Roman Ryker, Rachel Mueller
COSTUME DESIGN .....	Kevin Jones and Krysta Fagerquist
LIGHTING DESIGN.....	Jonathan Hartley
LIGHTING TEAM .....	Emma Fiala
SOUND DESIGN .....	Larry Jost
SOUND TEAM .....	Bob Bentrup, Keith Hampton
STAGE MANAGER .....	Lauren Kreienkamp
ASSISTANT STAGE MANAGER.....	Mackenzie Bick
STAGE CREW .....	Chris Gubser, Evan Michelsen, Makayla Adams, Will Clawson
PROPERTIES MANAGER.....	Jacklyn Stephens
PROPERTIES TEAM .....	Alyssa Renouf, Madi Moyer, Jess Gerst
HOUSE MANAGER/PUBLICITY/PROGRAM.....	Lynette Jost
FACILITY COORDINATION .....	Kathy Poppitz
CMP ARTISTIC DIRECTOR.....	Dianne Mueller
CMP BUSINESS MANAGER .....	Larry Jost
TEAM SUPPORT .....	Karen Dickey
REFRESHMENT LEAD .....	Tammy Herzog
SENSORY FRIENDLY PERFORMANCE CONSULTANT.....	Jen Kerner
MEDIA .....	Mark Amen , Trevor Jost
CMP SOCIAL MEDIA.....	Rebecca Nickel, Lynette Jost
USHERS and REFRESHMENT TEAM .....	Kathy Poppitz, Betty Rowold, Wilma Griffith, Sandy Jurgenson, Mary Woehr, Joanie Harwell, Judy Ohlau, Barry Rowold, Steve Anderson, Lisa Harkrader, Kathy Mueller, Mary Woehr, Carolyn Crisler, Kathy Kelley, Ed Luhmann, Julaine Luhmann, Karen Dickey, Kevin Dickey, Rose Garland, Drew Garland, Sylvia Ryker, Roman Ryker, Stacy Skornia, Megan Roegner, Don McDaniel, Leah Martin, Laura Roberts, Leah Bryson.

**Going to keep your program?**

If not, instead of throwing it away,  
please help us by placing  
it in one of the Program Recycling  
bins following the show.

Thank you!



The role of Henry Higgins will be played by  
Paul McKnight.



Paul is native St. Louisan and was very active in the music and theater scene in St. Louis during the 70s and 80s performing in over 50 productions. He has played the lead roles in many of your favorite musicals, including *Music Man*, *Carousel*, *Oklahoma*, *Pajama Game*, *Damn Yankees* and many more. Paul continued his music in San Francisco for over 25 years, performing across Europe as well as the Bay Area. He has now returned to St. Louis and is happy to be back participating in the music and theater scene in his home town.

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ONE PERSON AT A TIME

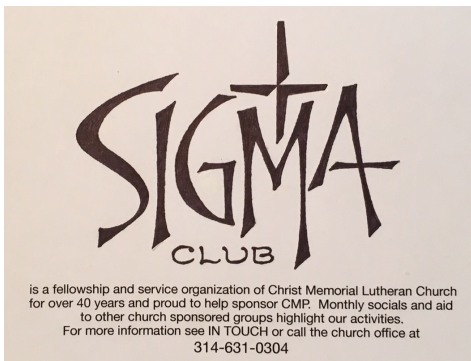
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for more information



## PAST PRODUCTIONS

**Joseph and the Amazing Technicolor Dreamcoat**  
(November 2005)

**Joseph and the Amazing Technicolor Dreamcoat**  
(Encore) (November 2006)

**Narnia The Musical** (November 2007)

**The Music Man** (November 2008)

**Annie** (September 2009)

**Disney's Beauty and the Beast** (September 2010)

**Bye Bye Birdie** (September/October 2011)

**Oliver!** (September/October 2012)

**Fiddler on the Roof** (September 2013)

**No Greater Love \*\***(April 2014)

**The King and I †** (September 2014)

**Godspell** (March 2015)

**Mary Poppins ‡** (September 2015)

**Once Upon A Tree** (March 2016)

**Seussical** (September 2016)

**CMP Presents Erin Bode et al.** (March 2017)

**Meet Me in St. Louis** (September 2017)

**CMP Presents with FMT A Song for Christmas**  
(December 2017)

**CMP Presents Remedy Drive et al.** (June 2018)

**The Wizard of Oz** (September 2018)

**The Selfish Giant \*\*** (June 2019)

**OKLAHOMA!** (September 2019)

**A Song for Christmas** (December 2019)

**Wish List Cabaret \*\*** (September 2020)

**CMP Presents Espero** (July 2021)

**You're a Good Man, Charlie Brown** (Aug. 2021)

**CMP Presents Remedy Drive, Human trafficking  
impact event** (June 2022)

**Joseph and the Amazing Technicolor Dreamcoat**  
‡ (September 2022)

**A Song for Christmas \*\***(December 2022)

**Prodigal's Journey by Ballet Magnificat – a host-  
ed event** (March 2023)

**Erin Bode Concert** (April 2023)

**Freaky Friday** (August 2023)

**A Song for Christmas** (December 2023)

**Peter & Brendan Mayer Concert** (March 2024)

\*Available to stream Free online at [CMPSHOWS.ORG](http://CMPSHOWS.ORG)

‡Awarded AFL Best Musical Production.

## THANK YOU TO OUR CMP 2024 SEASON PATRONS

### Principal Patrons

★ Scott & Chris Homan ★

### Lead Patrons

★ Bill & Dotty Orrick ★ Keith & Kathy Poppitz ★ Larry & Lynette Jost ★

### Sustaining Patrons

★ Jim & Lisa Jaacks ★ Frank & Pat Schmer ★ Blake & Sandy Rundell ★

★ Anonymous ★ CMLC Men's Club ★

### Sponsoring Patrons

★ Kathy Mueller ★ Phil & Wilma Griffith ★ CM Sigma Club ★

★ Carl & Ann Anderson ★ Shirley Cissell ★ Robert & Nancy Fassold ★

### Supporting and Other Patrons

★ Priscilla Case ★ Kevin & Karen Dickey ★ Melva May ★ Robbin & Bruce Oehler ★

★ Frank & Diane Michel ★ Elaine McFarlin ★ Cynthia & Michael Behr ★

*Thank you for your support of our productions throughout the year!*

## SPECIAL THANKS & GREAT APPRECIATION IS GIVEN

To our Pastors and Staff for their constant prayers and support!

∞∞∞∞

To the Christ Memorial Office Staff & Receptionists who helped us in so many ways:  
Stephen Kreienkamp, Donna Wilkinson, Cheryl Becher, Kathy Poppitz, Dana Shearman,  
Doris Burgherr, Cheryl Dudas, Margie Heimrich, Lisa Jaacks, Tina LaPlant,  
Julaine Luhmann, Elaine McFarlin, Darlene Meyer, Susan Muse, Betty Rowold,  
Ashley Schweer, Gina Schweer, Debbie Smith, Nora Zimmer and Rose Zuchek!

∞∞∞∞

To Christ Memorial Men's Club for proceeds from the BBQ for CMP.

∞∞∞∞

To Westminster Christian Academy for the use of set pieces and costumes.

∞∞∞∞

To Lutheran High School South and Visitation Academy for the use of set pieces.

∞∞∞∞

For Thrivent Action Team dollars!

∞∞∞∞

Selected Costumes by Broadway Costumes™, Inc., Chicago, Illinois  
[www.broadwaycostumes.com](http://www.broadwaycostumes.com)

∞∞∞∞

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∞∞∞∞

## MEET THE CAST (In Alphabetical Order)



**JUSTIN BOUCKAERT**  
(Freddy Eynsford-Hill) is happy to be returning to CMP where he started his recent musical theater journey as Joseph two years ago. Justin has

been recently seen in *Anything Goes* as Moonface Martin (KTG), *Saturday Fever* as Bobby (Stray dog) and *Sound of Music* as Max (KTG). He would like to thank the cast & crew for their hard work and dedication and his family and friends for their support. Enjoy the show!



**PRISCILLA CASE**  
(Bystander, Dancer, Ascot, Waltz & Cockney Ensembles) is happy to be returning to the CMP stage. She is in her happy place when

singing and dancing with the CMP cast and crew. She has performed with many community theatre groups on both sides of the River. She has won 3 Arts for life awards out of 11 nominations." My life is blessed getting to spend time with longtime friend, director Kevin Jones and the CMP crew."



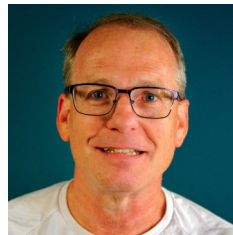
**JENNI DARBY**  
(Henry Higgins Maid, Servant Chorus, Danced all Night Quartet, Ascot, Waltz & Cockney Ensembles) is very excited to be back in

the theater. She grew up performing in musicals but has not been in one for 10 years until now! This time is extra special because she gets to perform on stage with her dad (Brad Jurgenson). She is a pediatric audiologist. In her free time she loves spending time with her husband, 2 dogs, friends, and family.



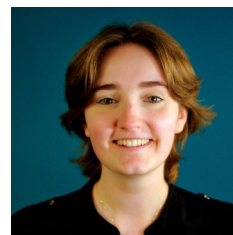
**KATHY EICHELBERGER**  
(Vocal Director / Henry Higgins' Maid, Mrs. Higgins' Maid, Servant Chorus, Danced all Night Quartet, Ascot &

Waltz & Cockney Ensembles) is thrilled to be participating in her seventh CMP production and sixth as vocal director. She wants to thank CMP for this opportunity to be a part of this wonderful show. She also wants to give a shout out to her husband for supporting her in all of her endeavors in music & real estate.



**ROB EICHELBERGER**  
(Jamie, Lovely Quartet, Ascot & Waltz & Cockney Ensembles) is excited to be performing in his 4<sup>th</sup> CMP produc-

tion. He is especially grateful to his wife Kathy, who got him on stage for the first time ever a few years ago for CMP's production of *Meet Me in St. Louis*. Rob sells electrical equipment for Eaton Corporation during the daytime hours. He would like to thank Kathy, Anna and Andrew for their love and support. Soli Deo Gloria.

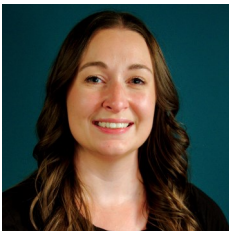


**DYLAN EVANS**  
(Selsey Woman, Lovely Quartet, Ascot & Waltz & Cockney Ensembles) is a rising senior at Parkway South High. This is their first show at

CMP, and they are so excited to be here! They would like to thank their friends and family, especially their sister, for being amazing. They would also like to thank their castmates for being so talented and wonderful. They hope you enjoy the show and have a Lovely time!

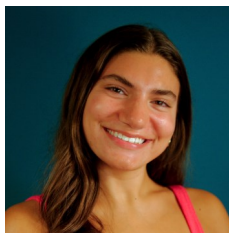


**DAVID FIEDLER**  
(Higgins Footman, Charles/Chauffeur, Cockney Ensemble) is happy to be back on stage once again with CMP. Past productions at Christ Memorial include *Annie*, *Beauty and the Beast* and *No Greater Love*. For Dave, “dance audition required” tops the list for most stress-inducing phrase of 2024.



**ANGELA HEALY**  
(Dance Captain, Hoxton Woman, Ascot & Waltz & Cockney Ensembles) is so thrilled to be back on stage at CMP! She was last seen on the

CMP stage in *Oklahoma*. Favorite credits include *Sister Act* (KTK), *Legally Blonde* (Hawthorne Players and KTK), *Oklahoma* (CMP), and *Pajama Game* (Archangel Players). Thank you so much to the cast and crew for getting to be able to create art together and to all my friends, family, and husband for their love & support!



**JADA JACOBS**  
(Dancer, Ascot & Waltz & Cockney Ensembles) is 19 years old and performing in her first CMP show! She has been dancing competitively for 14 years and has been doing musical theater for about 10 years, mostly with Dayspring Arts and Education. “I’ve never been in *My Fair Lady* before so I’m so excited for this show!!”

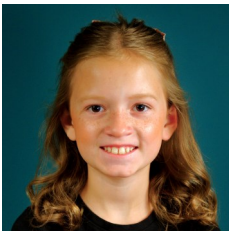


**ROBERT JONES**  
(Professor Zoltan Karpathy, Ascot & Cockney Ensembles) this is Robert’s ninth production with Christ Memorial starting with the cast of *Mary Poppins* to

being on the stage crew last year with *Freaky Friday*. He was just recently seen in Kirkwood Theatre Guild’s production of *Anything Goes* as Spit. At Christmas you can find him and many wonderful characters on Main Street in St. Charles for Christmas Traditions. He is excited to work with this amazing cast.



**BRAD JURGENSON**  
(Servant Chorus, Ascot & Cockney ensembles) retired a year ago from Boeing and is excited to be joining his daughter (Jenni Darby) in this musical. Brad sang in numerous singing groups in high school, college and in his church’s adult choir, & is looking forward to participating in this musical.



**TESS KAPPAUFF**  
(Youth Chorus) is thrilled to be part of *My Fair Lady* for her first CMP production. This past winter, Tess was in *Beauty and the Beast* at East Central

College. Tess will be a fifth grader this year at St. Francis Borgia Grade School where she enjoys cheerleading, volleyball, and singing in the children’s choir. Thank you to her family and friends for supporting her and seeing the show!



**JEN KERNER** (Mrs. Higgins) makes her 12th CMP appearance, with past roles here including Mrs. Luckenbill in *Freaky Friday*, the Baker in *Joseph...*,

Aunt Em in *The Wizard of Oz*, a Bird Girl in *Seussical*, and Old Sally in *Oliver!*. Notable roles elsewhere: Snake, *Children of Eden*; Dragon/Humpty Dumpty, *Shrek*; Miss Jones, *How to Succeed...*; Veta Louise Simmons, *Harvey*. Jen is a festival performer on Main Street in St. Charles, an arts accessibility advocate, and a proud resident of the autism spectrum. Thanks to my BFF Robert for always having my back. #ArtsForAll



**KATELYN KLAUS**  
(Dancer, Ascot & Waltz & Cockney Ensembles) is grateful for another CMP summer. Enjoy the show.



**KAYLEIGH KOS**  
(Youth Chorus) is a student at Oakville Middle School and is thrilled to be making her musical debut with CMP! In her free time Kayleigh enjoys dancing, gymnastics,

and singing with her school choir.



**MARK LULL** (Alfred P. Doolittle) is ecstatic to be making his CMP debut. Mark has performed, designed and directed all over St. Louis and Illinois including performing in two shows at The

Muny. Favorite roles include Edna Turnblad in *Hairspray*, The Baker in *Into the Woods*, Herod in *Jesus Christ Superstar*, Montparnasse in *Les Misérables*, Harry Bright in *Mamma Mia*, Horton in *Seussical*, and Fagin in *Oliver* to name a few. This year, Mark received his 11th BPA/TMA nomination for his performance as The Cowardly Lion in *The Wizard of Oz* with Curtains Up. Mark won a BPA for his performance as Uncle Fester in *Alfresco Productions' The Addams Family*.



**RAY MARTIN**  
(Lovely Quartet, Butler, Policeman, Servant Chorus, Cockney Ensembles) I am excited for my fourth production at Christ Memorial

Productions. My favorite roles over the last 25 years were Grandpa Joe in *Willy Wonka*, Jud Fry in *Oklahoma!*, Fieldzig in *Drowsy Chaperone*, The Lion and Tin Man in *Wizard of Oz*, Sam Carmichael in *Mamma Mia*, and

The Mysterious Man in *Into the Woods*. In real life I have an actuarial consulting practice. And my hobbies include scuba diving and raising seahorses. I want to thank the Lord, my wife & children.



**HEATHER MATHEWS**  
(Eliza Doolittle) Christ Memorial marks the 150<sup>th</sup> theater & nearly 300<sup>th</sup> time in which Heather has performed *My Fair Lady*.

She first played the role in the National Tour and again regionally in New Jersey. This time is extra special being at CMP alongside Keith and so many of her dear friends. Heather was previously seen at CMP as Mary (*Mary Poppins*), Laurey (*Oklahoma*), Narrator (*Joseph... Dreamcoat*), and Katherine Blake (*Freaky Friday*). Thank you to the production team, cast, crew and musicians for making this one the best one yet! Love you all.



**AVA MONZYK**  
(Youth Chorus) enjoys being a student at Labadie Elementary in Washington. This is her very first CMP production. She caught the

theater bug this year while performing in East Central's *Beauty and the Beast*. In Ava's spare time, she enjoys competitive gymnastics, creative writing and entertaining friends. She is grateful for the support of her "village" and to be a part of *My Fair Lady*!



**HAL MORGAN**  
(Col. Pickering) is excited to return to CMP with the talented cast and crew of *My Fair Lady*, having previously appeared in *The Wizard of Oz*.

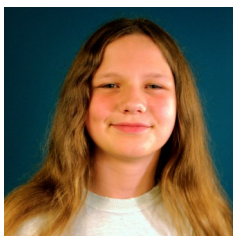
Other shows in which he has appeared include *Man of La Mancha*, *Spamalot* and *Singin' in the Rain*. He is grateful to his wife Robin, his three children and his seven grandchildren for their love and support.





**DIANNE MUELLER**  
(Flower Girl, Waltz & Cockney Ensembles, CMP Artistic Director, Set Design and Construction) has been a member of Christ Memorial since 1992

and has been involved in all aspects of the music and theatrical ministries of our congregation. Dianne has been involved in all of CMP's productions in various capacities and has previously directed CMP's productions of *Meet Me in St. Louis*, *Seussical*, *Godspell*, *Once Upon a Tree*, *The Wizard of Oz*, *You're a Good Man, Charlie Brown* and *Freaky Friday*. Dianne has also performed with Bravo Theater Company, Backrow Ministries, Family Musical Theater, Alfresco and Kirkwood Theater Guild. Dianne shares her love of music and theater with her husband, Gregg, who is playing keyboards in this show, and with her talented daughters, Rebecca & Rachel.



**NATALIE PAULE**  
(Youth Chorus) will be a 7th grader at Truman Middle School. Natalie made her stage debut as a Munchkin in CMP's *'Wizard Of Oz'*, with

Dad playing trumpet, Grandma on Bass, and Grandpa conducting the orchestra. She's involved playing Basketball, Volley Ball, Softball, Piano, Violin, and going to the Muni.



**TAFRA (TAFFY) PERRYMAN**  
(Lady Boxington, Angry Woman, Ascot & Waltz & Cockney Ensembles) is thrilled to return to the CMP stage after being in

the ensemble of *Oklahoma* in 2019, *Joseph* in 2022 and *Freaky Friday* in 2023. Among her favorite roles are Mrs. Tottendale in *The Drowsy Chaperone* (ODTC), Aunt Marguerite in *Dearly Departed* (Act Two), and Sister Mary Lazarus in *Sister Act* (KTK). When she's not acting, Taffy's time is spent being a Wife,

Mom, Grandma, Parish Nurse, Pianist, Sweepstakes Fan, and member of The Saint Louis Sirens vocal trio. She thanks the entire cast & crew for their support!



**KEITH POPPITZ**  
(Henry Higgins) is very excited and thankful to have the opportunity to play Henry Higgins in this year's CMP musical; a role he has dreamed

about for years. No stranger to the stage, this will be Keith's 17<sup>th</sup> musical with Christ Memorial Productions. Keith is also a Leann Smith Cho Musical Performance Award recipient and Arts for Life Best Performance award winner. A few of his favorite roles include: Daddy Warbucks in *Annie*, Cogsworth in *Disney's Beauty and the Beast*, Mr. Banks in *Mary Poppins* and Tevye in *Fiddler on the Roof*. "Thank you to my wonderful wife, Kathy, for all her support and encouragement. CMP is all about building relationships with our community. I hope and pray that everyone in this marvelous cast and crew has had a very uplifting, and caring experience. It was great seeing old friends, and meeting and making new ones along the way." Thank you for being here! To God be the Glory!



**JAMIE RALEIGH**  
(Queen of Transylvania, Ascot & Waltz & Cockney Ensembles) is very excited to be a part of *My Fair Lady* at CMP. She most recently worked with

KTK Productions in *Sister Act* as part of the energetic nun ensemble! Jamie grew up in Miami, Florida, singing and acting. When she is not on stage, she enjoys hanging out with her family, long-distance Facetime calls with her two grandchildren, Magnolia & Giovanni, and playing Bunco with friends. Jamie is a mom of three; daughters Courtnie & Savannah and son, Anthony. She is married to the love of her life, husband Tony, whom she also met through music and they have made Missouri their home for the last 7 years.

**TINA RENARD**

(Mrs. Pearce) is thrilled to be making her CMP debut! Tina has a BA in Drama from UWA and an MA in Theatre Education from

Fontbonne. Locally, Tina has been seen as Mrs. Harcourt in *Anything Goes*- KTG, Mildred in *The Cemetery Club*- CCT, Ann-Marie in *A Doll's House*- Stray Dog Theatre and is a Main Street St Charles festival performer. Professional credits include Ozark Actor's Theatre-Rolla (*Lend Me A Tenor- Maria, I Hate Hamlet- Felicia*) & Theatre Project Co. Currently, Tina wishes to thank the creative team of *My Fair Lady* for giving her the opportunity to perform in this classic piece!

**ELIZABETH C. ROEGNER**

(Youth Chorus) is excited to be in her first show! Elizabeth attends City Garden Montessori School and is a member of

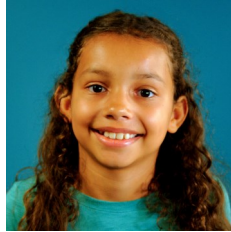
Christ Memorial/Reliant Church, where she is a proud participant of Praise Kids, the children's choir. She would like to thank Miss Dianne for introducing her to her love of singing and music.

**ANGELA ROVNYAK**

(Mrs. Hopkins, Ascot & Waltz & Cockney Ensembles) is a new-comer to the CMP stage, but is no stranger to St Louis area theater, having

previously appeared onstage at Monroe Actors Stage Company, Looking Glass Playhouse, Alfresco Productions, and Alton Little Theater. Fans of pop-up bars may have seen her as a cast member for Infinite Wonder Productions. Notable roles include Sid Phillips in *Singing in the Rain*, Mae in *The Pajama Game*, and a Severed Head in *Pippin*. In addition to her stage roles, Angela has experience in feature film, voice acting, and semi-

professional dance and her art has been featured in local, national and international juried shows. When not onstage, Angela is a Scientific Researcher at SIUE and enjoys Dungeons and Dragons, knitting and crochet, and playing with her rescue cats.

**CORINNE RUSSELL**

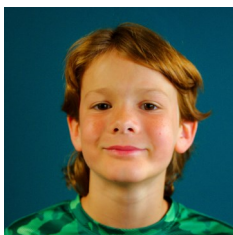
(Youth Chorus) is a student at Mason Elementary School. Corinne performed with CMP in *Joseph and the Amazing Technicolor*

*Dreamcoat*. This is her second show with CMP. She has performed with her school in *The Lion King* as young Nala and in *Moana* as Moana's mom, Sina. In her free time Corinne enjoys dance class, swimming, and spending time with her friends and family. Thank you to my family for your support!

**RACHEL SCHRAGE**

(Henry Higgins Maid, Servant Chorus, Danced all Night Quartet, Ascot & Waltz & Cockney Ensembles) is a rising eleventh grader at

Lindbergh High School. She has been doing musical theatre since she was eight years old, as 'Legs' in *The Wizard of Oz*. Other roles she has enjoyed are Jane Banks in *Mary Poppins Jr.*, Marian Paroo in *The Music Man Jr.*, Violet Beauregarde in *Willy Wonka Jr.*, the Cook and Universal Standby in *Matilda Jr.*, Reuben in *Joseph and the Amazing Technicolor Dreamcoat*, and ensemble roles in *Seussical*, *Joseph ... Dreamcoat*, *Curtains*, *Freaky Friday*, and *Pippin*. She would like to thank her parents, 2 sisters and 4 brothers, and her grandparents for being her biggest fans.

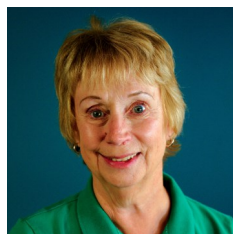


**JOHN SCHRAGE** (Youth Chorus) is a rising fourth grader at Concord Elementary School. He is very excited to be in his second Christ Memorial show, after his debut as Fletcher in *Freaky Friday*. He would like to thank his sister Rachel and the rest of his family for helping and encouraging him with the show.

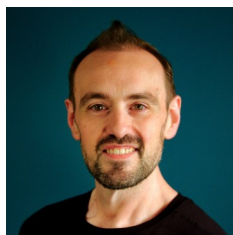


**ROSE SHAWVER** (Cockney Ensemble) is making her debut with CMP and is thrilled to be a part of this production! She has a newfound love for theatre,

which she discovered during her senior year production of 'Little Shop of Horrors' at University City High School. She is excited to start her theatrical journey moving forward, and thanks everyone for their support.

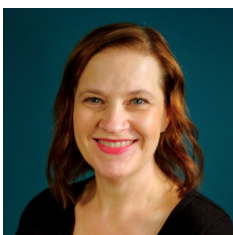


**DEBBI SKORNIA** (Cockney Ensemble) is thrilled to be returning to the CMP stage and joining this amazing cast and crew! She previously performed with CMP in *Joseph... Dreamcoat*. Debbi is so happy to be able to share this experience with her granddaughter, Corinne Russell. Thank you to my family for your love and support. Also, thank you to the audience for supporting us.



**DERICK J. SMITH** (Harry, Loverly Quartet, Ascot, Waltz & Cockney Ensembles) is thrilled to be performing in his first show with Christ Memorial Productions. He has previously been seen as Pirelli in *Sweeney Todd*, Judge Roan/Old Soldier in *Parade*, Dewey/Elle's father/Harvard Admis-

sions officer in *Legally Blonde*, and as Jasper in *The Mystery of Edwin Drood*. He is also very excited to share the stage again with his wife, Kristyn.



**KRISTYN SMITH** (Henry Higgins Maid, Servant Chorus, Danced all Night Quartet, Ascot & Waltz & Cockney Ensembles) is very excited to check off

*My Fair Lady* from her show bucket list. This is her CMP debut, she was last seen as Enid in KTK's production of *Legally Blonde* in 2018. She is also thrilled to be sharing the stage once again with her real-life leading man, Derick Smith, their first show together since 2015. She would like to thank the awesome cast and crew for making her return to the stage such a great & memorable experience!



**JANET WHEATLEY** (Mrs. Eynsford-Hill, Ascot, Waltz & Cockney Ensembles) is happy to be back at CMP after appearing in "*Mary Poppins*" & "*Annie*". She most

recently appeared in *The Prom* at Take Two & *Sound of Music* at KTG and has been involved in community theatre for "many" years! Jan is also on the Board of Arts for Life & a member of St. Louis County Community Chorus, performing at Lincoln Center in May.



**THOMAS (TOM) WILSON** (Lord Boxington, Angry Man, Ascot, Waltz, Cockney Ensembles) is thrilled to be re-joining CMP in *My Fair Lady*, one of his

three favorite musicals of all time (*Music Man* and *Sound of Music* are the others, in case you're interested). Including the original *Joseph... Dreamcoat* musicals, he has been onstage or behind the scenes for nine CMP productions. Tom and his wife, Chris, have



been members at Christ Memorial since 2002, retiring , after 26 years on active duty in the Army.



**BILL WINTERBAUER** (George/Bartender, Ascot, Waltz & Cockney Ensembles) is excited to return for his 3<sup>rd</sup> show with CMP, having been in the 2022 production of *Joseph and the*

*Amazing Technicolor Dreamcoat* and *Freaky Friday* in 2023. Bill has been involved in community theater since 1996 with Family Musical Theatre's production of *Annie*. He has been in numerous shows since with a variety of groups in a many different roles. He would like to thank his wonderful wife of 32 years, Colleen, for her love and support throughout the years, as well as his 4 amazing children, Nick, Sarah, Billy and Abby who have joined him throughout the years either on stage with him or helping behind the scenes.

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.



Dad/Bill, We want to tell you how excited we are to see you in this latest production! We love to see your dedication and passion for the theatre play out on stage, we know you're going to be amazing. Break a leg and enjoy every moment of it! Love, Your wonderful family

## PRODUCTION TEAM

**MACKENZIE BICK** (Assistant Stage Manager) Mackenzie is happy to be back for her 17th year with CMP! While she has been both onstage and backstage, being Assistant Stage Manager is her favorite role. When not working with CMP, you can find Mackenzie heading up the Children & Family Ministry at Christ Memorial Lutheran Church.

**CHLOE CLAWSON** (Assistant Director) has worked with DaySpring Arts & Education, Take 3 Christian Theater, Kinetic Tapestry, Hawthorne Players and Next Gen/Vivre as a stage manager and assistant director, and she is excited to be working on her first show with Christ Memorial Productions. Chloe trained at DaySpring, where she learned everything from technical theater to performing. She loves the outdoors and is currently studying for a BS in Accounting at Missouri Baptist University. She would like to thank her husband for supporting her, and God for always providing for her.

**KAYLA DRESSMAN** (Choreographer) is pleased to return to CMP after choreographing *Freaky Friday* (2023), appearing in *Joseph* (2022) and receiving the Best Featured Dancer award for her performance in *Oklahoma!* (2019). In addition to her work with CMP she has also performed with Stray Dog Theatre, Kirkwood Theatre Guild, Take Two Productions, and others and choreographed for Missouri Baptist University, Ignite Theatre Company, Stages Academy and others. So much love to Sean for always supporting her dreams. @kayla\_dressman

**CHRIS GUBSER** (Stage Crew) is just happy to be at CMP!

**JONATHAN HARTLEY** (Lighting Designer) is happy to assist CMP in this production. He is usually found working at Visitation Academy as their Visual & Fine Arts Technical Director.

**KEVIN J. JONES** (Director, Costumer) is excited to be working on this production. He has worked with CMP before as director & costume designer and has previously won three AFL awards for costume design for *Joseph* and *Evita*, both with Family Musical Theater and most recently for CMP's 2022 production of *Joseph*. When not working he enjoys

relaxing in his wooded mountain top home! Thanks to the cast and crew of *My Fair Lady!* for their constant support and friendship.

**LARRY JOST** (CMP Business Manager, Sound Design) enjoys mixing sound and doing post production work. He has been involved with all of CMP's productions, assists with sound for DaySpring Arts & Education's productions and at various other theater groups and events. He is married to Lynette Jost (see Lynette's bio below) and is a member of Christ Memorial Lutheran Church. We hope you enjoy this production and meet some new friends along the way!

**LYNETTE JOST** (House Manager, Publicity) has been involved in all of CMP's shows, is a long time member of Christ Memorial & a paralegal at The Law Offices of Joanne M. Descher. Lynette enjoys volunteering for various projects at Christ Memorial & frequenting other community theater venues. Lynette & her husband Larry (see bio above) have two adult sons and last year added two wonderful daughters-in-law to their family! Thank you for joining us, enjoy the show & come again.

**LAUREN KREIENKAMP** (Stage Manager) is thrilled to join CMP's *My Fair Lady* crew. Previous credits include, but are certainly not limited to, dangling from a rope backstage in *Godspell*, army crawling behind the set of *The King and I*, & wrestling with a magical table throughout the run of *Mary Poppins*. During her free time, Lauren enjoys reading, rocky road ice cream, & ridiculously punny memes. Thanks to CMP for 12 wonderful years of stage management. Love to Stephen & Hinley!

**REBECCA NICKEL** (Social Media) Has received her Master's degree in Library Information Science from Mizzou, and is currently a children's librarian. Rebecca has been involved with CMP since the beginning, in on-stage, backstage and publicity roles.

**JOE PAULE, SR** (Conductor) After retiring from 30 years of teaching band, Joe continues to be involved in Community bands and theater. He taught in the Ferg/Florissant Sch. Dist. at Cross Keys Middle School and assisted with the McCluer North High School's Marching Band and Musicals. He is lead trumpet with



the Northwinds Community Band in Florissant, performs with the 18-piece Sentimental Journey Big Band, and conducts the yearly Fair St. Louis Parade Circus Band Wagon Float. Since 1974, Joe began playing and conducting numerous theater groups such as --The Marquee Players, Glennon Players, Hawthorne Players, Alpha Players, CMP, Family Musical Theater, Kirkwood Theater Group, Bravo Theater Group, Studio J Productions, and Center Stage Productions. Add to this list the many years of high school shows for McCluer, McCluer North, Ritenour, Notre Dame, Nerinx Hall, Villa Duchesne, Incarnate Word, CBC, and several area youth theaters. Some favorite conducting shows have been *The King And I*, *Meet Me In St. Louis*, *Wizard Of Oz*, and *Oklahoma!* for CMP. Other conducting favorites include *The Producers*, *Man Of La Mancha*, *Once Upon A Mattress*, *Oklahoma!*, *Over Hear*, *A Chorus Line*, *42nd Street*, *Crazy For You*, *Pippin*, *Lil' Abner*, *Damn Yankees*, *Annie*, *Bye Bye Birdie*, *Camelot*, *West Side Story*, *Joseph... Dreamcoat*, and *Jesus Christ Superstar* to name of few.

**KATHY POPPITZ** (Facility Coordination) This will be the 19<sup>th</sup> year for Kathy to be involved with CMP. Her role will be off-stage readying rooms, examining schedules, checking space for practice, and helping with tickets. Kathy is employed here at Christ Memorial Lutheran as assistant to the Director of Worship and coordinator for the office volunteers. She has been living with Henry Higgins, since that part is played by her husband Keith Poppitz, & is ready to see him come to life on stage. - Solo Deo Gloria – Glory to God alone.

**JACKLYN STEPHENS** (Properties manager) is so delighted to be with CMP for *My Fair Lady*. This is the second show in which she has been behind the scenes. She was the property manager for last year's *Freaky Friday* and couldn't wait to use her creativity for another show! Jacklyn has had a love for theatre since the beginning days of CMP, being on stage for a handful of their productions. "It is an honor to work with such a talented cast and crew! Enjoy the show"

**KRYSTA FAGERQUIST** (Costume Design) is so happy to return to the CMP crew. Previously, she did costume design for CMP's *Freaky Friday*, *Oklahoma!*, *You're...Charlie Brown*, *Seussical*, *Meet Me in St. Louis* and assisted in costuming for CMP's *Mary Poppins* and *The Wizard of Oz!* Most recently Krysta received the Art's For Life Best Performance Award for Costumes for CMP's 2022 presentation of *Joseph and the Amazing Technicolor Dreamcoat* and CMP's *Oklahoma* in 2020 . A talented artist, she has also done stagecraft, makeup and costumes for many productions in Saint Louis. Krysta would like to thank her daughter for her love and support, and express her deep gratitude and love to her friends, old and new, in the cast and crew!

**ALAN JAY LERNER** (Bookwriter and lyricist) & **FREDERICK LOEWE** (Composer) wrote some of the American theater's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon* and *Gigi*. Among their most famous songs are "Almost Like Being in Love," "I Could Have Danced All Night" & "Thank Heaven for Little Girls." Lerner was born in New York City in 1918 & attended Choate & Harvard. Loewe was born in Berlin in 1901 to Viennese parents, made his piano debut with the Berlin Symphony Orchestra at the age of 13 a came to the United States in 1924. The two met in 1942 at the Lambs Club in New York City when Loewe approached Lerner about collaborating on a show. In 1947, they had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon* which included such songs as "They Call The Wind Maria," "I Talk to the Trees" & "Wand'rin' Star." In 1956, *My Fair Lady*, with Rex Harrison & Julie Andrews, opened on Broadway. Often called the "perfect musical," the show ran for 2,717 performances and the cast album sold more than five million copies. Their 1958 film musical, *Gigi*, won nine Academy awards and, in 1960, came the last great success of their partnership, *Camelot*, starring Richard Burton and Julie Andrews. In 1974, Lerner lured Loewe out of retirement to work on their last venture together: a film version of Antoine de St Exupéry's *The Little Prince*. Lerner went on to collaborate with other composers including Burton Lane, Leonard Bernstein & Andre Previn. He died in 1986 at the age of 67. Loewe died two years later at the age of 86.

## ORCHESTRA

**MICHAEL BLACKWOOD** (Viola) is an orchestra teacher in the Rockwood School District, composer of music, actor/singer/music director of local theatre productions. Proud father of two great kids, Caroline and Eric. Enjoy the show!

**COLLEEN M. DONOHUE** (Flute and Piccolo) is an attorney with a practice focused in estate planning and administration. While this is Colleen's fourth CMP production, she has performed in pit orchestras for over fifty productions. Colleen performs with the Northwinds Concert Band, North County Community Big Band, and is the treasurer of the Flute Society of Saint Louis.

**HADLEY HAUX** (Trombone) retired in 2023 after thirty years as the band director at Ritenour High School, having directed or played in many musicals over that span. He is currently the director of the Northwinds Concert Band, a founding member of the Wurst Bavarian Band, and plays with the St. Louis Brass Band. He also is an active freelance musician in the area.

**MARY HAUX** (Clarinet). Playing the clarinet has been a passionate hobby of Mary's for 50 years including attending Mizzou on a non music major scholarship. After putting aside the clarinet during the busy raising kids years, except for a few alumni band functions, she picked it up again in 2010 to join Northwinds Concert Band which she continues to play in. She is also a founding member of The Wurst Bavarian Band, plays with the North County Big Band, and loves playing in musical pits any chance she gets.

**MARILYN HUMISTON** (Violin) is a retired string/orchestra director (31 years between the Ladue & Parkway School Districts). She held Board positions and was active in all the state and local music organizations as well as serving as Director of the Parkway String Camp for 20 years. She continues to serve as President of the historic St. Louis Philharmonic Orchestra and is a performing member of this all-volunteer orchestra. She

is a founding member of her quartet, The Manhasset String Quartet and is a free-lance musician. In addition to being a "pit musician" for community theatre, Marilyn is a substitute strings teacher, plays tennis, reads and is the proud grandmother of 3 amazing grandchildren!

**GREGG MUELLER** (Rehearsal Accompanist, Keyboards) Gregg has been playing music at Christ Memorial for more than 40 years, beginning with playing the organ for Sunday services at the age of 16. Currently, Gregg plays keyboards and guitars for Christ Memorial's contemporary service, occasionally plays the pipe organ, and considers music "a hobby that has gone completely out of control!" Gregg has played for every CMP show and has also played for many other theater companies in the metro area. Favorite shows include Joseph and the Amazing Technicolor Dreamcoat, Sweeney Todd, Jekyll and Hyde, and Freaky Friday!. Gregg also enjoys photography, Nintendo, board games, shooting sports, puttering around the garden, and tormenting the children, who are now adults. Gregg endorses Kurzweil Professional Keyboards & Dr. Pepper products for which to date he has received no compensation.

**TWINDA MURRY** (Violin) is a native St. Louisan, began playing violin at the age of eight & completed a Bachelor of Music in performance & education at Southern Illinois University at Edwardsville; has done graduate work at Southern Illinois University at Edwardsville and at the University of Missouri St. Louis. Her teachers included Dr. R. Kent Perry and John Kendall. Murry taught elementary strings and high school orchestra in the Hazelwood School district located in St. Louis County for eleven years before joining the Rockwood School District string faculty in 1999. She recently retired from the Ladue School District. Murry's honors include the St. Louis Suburban Music Educators Merit Award, the Emerson Electric Teaching Excellence Award and the

Hazelwood School District 1997 Teacher of the Year. She lives in University City with her husband and three sons.

**JAN PARKES** (Oboe and English Horn) has a B.A degree in music from George Washington University in Washington, D.C. and a M. Music degree from SIU-Edwardsville. She has been a substitute and replacement player with the St. Louis Symphony. She is the principal oboist with the Fox Theatre Orchestra and the Ballet Orchestra of St. Louis. She performs regularly with "Perfect Fifth" Woodwind Quintet and the St. Louis Trio.

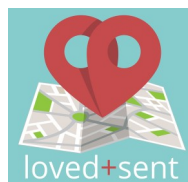
**BARBARA PAULE** (Bass) I've always enjoyed playing in the pit under my husband's directing! We have been involved in many shows over the past 50 years. I am retired after 31 years of teaching orchestra. I have played the bass for many years in the St. Louis Philharmonic Orchestra and play professionally in various orchestras in the area. Since I retired, I have enjoyed playing at assisted living locations with "The Queens of Swing", a combo that brings back the music of the 40s and 50s. My husband and I have raised 4 sons and are currently enjoying the antics of 5 grandchildren!

**RUSSELL ROUSSIN** (clarinet) is very excited to be playing in this wonderful production. This will be his second opportunity with CMP--his first playing for *Fiddler on the Roof* in 2013. Russell has gained musical theater experience with other local companies such as: Take Two Productions, Center Stage Theatre, Young Peoples Theatre, Act Two Theatre, Vivre Theatre. Russell enjoys symphonic playing as well, where he has performed with the Northwinds Concert Band, St. Charles Community College Symphony Orchestra, Florissant Valley Symphony Orchestra, University City Symphony Orchestra. Russell studied Music Performance at SIUE, which afforded him great experiences in the St. Louis Symphony Youth Orchestra, Fischhoff National Chamber Music Competition, Opera Theatre of St. Louis, and Opera in the Ozarks.

**MARY SCHMIDT** (French Horn) attended St. Olaf College where she studied the classical Fine Arts of music, drawing, painting, and pottery. She is now fully prepared to begin her hobbies once she retires in 30 years. Until then, Mary enjoys working as the Director of Development/ Professional Coffee Drinker at KFUD Radio as well as spending her free time with family, friends, and her two little dogs who have selective hearing whenever Mary gives a command. Mary always enjoys playing for the CMP musicals and is looking forward to another delightful performance.

**MARK SENECHAL** (Trumpet) is excited to serve in this CMP production and honored to serve alongside such gifted and hard-working actors, directors, crew, and musicians. Mark serves full-time as Director of Worship here at Christ Memorial Church, with responsibilities in both contemporary and traditional worship. A former high school music director in FL and CA, he also served congregations in TX and AZ, before arriving in St. Louis in 2014. He has previous musical theater experience as a high school teacher, and (let's just say "a few years ago") in his native upstate NY as a trumpeter, and orchestra conductor. "*Sing to the Lord a new song, play skillfully, and shout for joy.*" (Psalm 33:3).

**DEBORAH THUET** (Percussion) received her Bachelor of Music from the University of North Texas, and a Master of Music from UMSL. She taught band for 30 + years. Deborah is the timpanist for the St. Louis Philharmonic, the drummer for "The Queens of Swing", and has formerly played with the Gateway Orchestra and the St. Louis Wind Symphony.



"Love one another: just as I have loved you..."

John 13:34

 **Christ Memorial**  
Lutheran Church  
**Men's Club BBQ**

11 am — 6 pm -at Christ Memorial on  
Saturday August 17 — September 21 — October 19

Join us for great food & support other Ministries!

-Saturday September 21 BBQ supports CMP and will feature  
**FREE PAPER SHREDDING** from 11—2pm!



**FREE PAPER SHREDDING**

**Saturday September 21**  
from 11—2 pm

at Christ Memorial Parking Lot  
sponsored by Thrivent

Christ Memorial's

# Christmas Tree Lot!

*A fundraising event by the Christ Memorial Men's Club*

**Opens November 29**

Mon - Fri Noon - 8 pm

Sat - Sun 10 am - 8 pm

*All proceeds are  
Donated to charitable  
Organizations and ministries*

**Four Live Tree Varieties - Tree Heights from 5' - 10'**



# Christ Memorial Women's Guild

## 2024 Events

### Attic and Treasure Sale

Wednesday & Thursday  
September 11 & 12

### Cookie Walk

Saturday, December 14

Join us as we share the love of Jesus  
to the world through our many

### Mission Donations

Christ Memorial Lutheran Church  
5252 South Lindbergh Blvd.  
314-631-0304





# A personalized financial strategy based on your values



Getting your finances in order isn't always easy. That's why I'm here. Together, we can assess your financial picture and personalize your strategy. I can help connect you to the following solutions:

- Financial services
- Education funding
- Retirement savings
- Investments and mutual funds
- Insurance
- Annuities
- Charitable giving solutions

Let's connect to get you where you want to go.



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 brett.hartmann@thrivent.com

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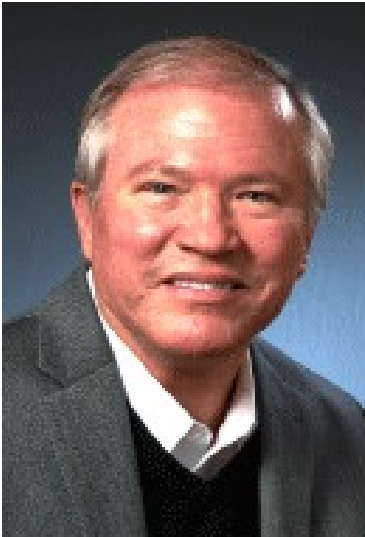


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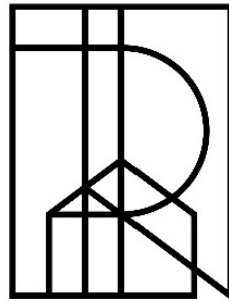
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