

Christ Memorial Productions 2025

LITTLE WOMEN

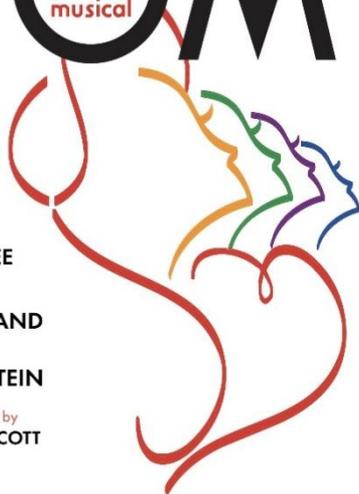
the
broadway
musical

Book by
ALLAN KNEE

Music by
JASON HOWLAND

Lyrics by
MINDI DICKSTEIN

Based on the novel by
LOUISA MAY ALCOTT



August 8, 9, 15, 16 at 7:30^{PM}
August 10 & 17 at 2:30^{PM}

Special Sensory Friendly Performance August 14

CMPShows.org
Christ Memorial Productions

Christ Memorial Lutheran Church - 5252 S Lindbergh Blvd St Louis



loved+sent

Welcome to our production of *Little Women!*

As a church, we love engaging our community.

Theater is one way we do this.

Christ Memorial is inspired by two simple
words: Loved and Sent.

We experience the depths of God's love, proven with
blood on a cross. This love compels us to be sent to
people and places in need of God's love. We hope to
see you again, beyond the show. See how you can
connect with us at cmstl.org.

God bless, Pastor Jeff Cloeter, Senior Pastor



Join us for worship:

South County campus:

Saturday Evening: 5:00 pm Worship—Traditional

Sunday Morning: 8:30 am Worship—Traditional—Live Streamed

10:45 am Worship—Contemporary

Mid-town at Crave Coffeehouse, 3500 Caroline Street:

10:30 am Reliant —Live Streamed

TO ENSURE AN ENJOYABLE PERFORMANCE

Please turn off all cell phones and other electronic devices.

Enjoy your concessions in the lobby only.

Smoking is not permitted anywhere in the building.

Latecomers will be seated at the discretion of the ushers.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

Little Women is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are also supplied by

MTI. www.mtishows.com

A Word From Our Director

Little Women has always been close to my heart. I read the abridged *Little Women* picture book, and watched the Winona Ryder movie over and over again. These four sisters are like my sisters. I know them so well. Jo, of course, is the one I identified with from the start. Growing up, I could be found bounding around in costumes, leading my sister on adventures, and telling grand stories.



Whenever I talk about *Little Women*, I can't help but mention the two parts of the story that break me: Beth's death, and the scene on the hill, the "I have loved you ever since I've known you", the scene where Jo turns down Laurie's proposal. For so long, I just could not understand why she chose an old man over Christian Bale. When I finally read the book, I realized how much I was missing. Every adaptation I have seen of *Little Women*, lacks the beautiful Christian truths that drive the story. I mean, the entire first volume of the book is about how the sisters embark on a journey like in Pilgrim's Progress, to carry their burdens daily.

My favorite passage in the book is the one that opened my eyes to Bhaer and Jo's relationship.

"Somehow, as he talked, the world got right again to Jo. The old beliefs, that had lasted so long, seemed better than the new. God was not a blind force, and immortality was not a pretty fable, but a blessed fact. She felt as if she had solid ground under her feet again, and when Mr. Bhaer paused, outtalked but not one whit convinced, Jo wanted to clap her hands and thank him."

Professor Bhaer, and Jo are not at all alike, which is what makes them perfect for each other. He grounds her in her faith, in a way that Laurie never could.

Obviously, this show is much different from the novel. My goal was to focus on the heart of the story, which to me is the simple intimacies of each relationship. It was important to me that the audience love every single character. With this talented cast, it was not hard to do. "I like good strong words that mean something," which makes this a dream show for my directorial debut.

I hope you all love it as much as I do, Chloe Clawson, Director



LIVESTREAM available on SUNDAYS

Christ Memorial at 8:30 am

Reliant Church at 10:30 am

**This performance will include theatrical fog and flashing lights.
Please speak to an usher if you have questions.**

Scenes And Musical Numbers

ACT ONE

Overture — Orchestra

Scene One — January 1868, Mrs. Kirk's boarding house; Christmas 1861, the attic, the March parlor

An Operatic Tragedy.....Jo, Clarissa, Braxton, Rodrigo, Professor Bhaer
BetterJo
Our Finest Dreams.....Jo, Beth, Meg, Amy
Here Alone.....Marmee

Scene Two — January 1862, Aunt March's House

Could You?..... Aunt March, Jo

Scene Three — February 1862, the March parlor, Annie Moffat's ball

I'd Be Delighted.....Marmee, Meg, Jo, Beth
Take a Chance on Me.....Laurie
Better (Reprise).....Jo

Scene Four — Spring 1862, the March parlor

Off to Massachusetts.....Beth, Mr. Laurence
Five Forever.....Jo, Laurie, Beth, Meg, Amy

Scene Five — Fall 1862, the March parlor

More Than I Am.....John Brooke, Meg

Scene Six — Sometime later, in the attic

Astonishing.....Jo
*There will be a 15 Minute INTERMISSION -
Refreshments will be available in the Lobby*

ACT TWO

Entr'acte — Orchestra

Scene One — June 1868, Mrs. Kirk's boarding house

The Weekly Volcano Press.....Company

Scene Two — Summer 1868, the March parlor; Mrs. Kirk's boarding house

Off to Massachusetts (Reprise).....Beth, Mr. Laurence
How I Am.....Professor Bhaer

Scene Three — Spring 1869; Falmouth, Cape Cod

Some Things Are Meant to Be.....Beth, Jo

Scene Four — November 1869, the March parlor, the attic

The Most Amazing Thing.....Laurie, Amy
Days of Plenty.....Marmee
The Fire Within Me.....Jo

Scene Five — Spring 1870, outside the March house

Small Umbrella in the Rain.....Professor Bhaer, Jo
Finale and Bows.....Company

Cast

Jo March.....	Jenny Duncan
Amy March.....	Grace Rackers
Meg March.....	Julia Gaglio
Beth March.....	Sarah Clark
Marmee March	Alecia Plotzke
Aunt March	April McCandless
Professor Bhaer.....	Will Clawson
Mr. Laurence	John Jauss
Laurie Laurence and Rodrigo.....	Peter Schaper
Mr. John Brooke and Braxton	Quentin Cockerham
Mrs. Kirk, Fairy and Ensemble	Jamie Raleigh
Clarissa and Ensemble, Jo and Meg Understudy.....	Sabrina Furman
Rodrigo 2 and Ensemble, Beth Understudy.....	Dylan Evans
Troll and Ensemble, Amy Understudy	Allison Crandall
Hag and Ensemble, Marmee and Aunt March Understudy.....	Tia Wright
Knight and Ensemble.....	Syr Charles Lyons
Nymph and Ensemble	Katelyn Klaus
Nymph and Ensemble	Kristyn Smith
Nymph and Ensemble	Jenni Darby

Orchestra

Conductor	Joe Paule, Sr.
Reed 1 (Piccolo, Flute, Alto Flute)	Colleen Donohue
Reed 1 (Clarinet, Bass Clarinet).....	Mary Haux
Reed 2 (Oboe, English Horn).....	Jovi Vongnaraj
Trumpet & Flugelhorn.....	Joe Paule, Jr.
French Horn	Mary Schmidt
Trombone, Baritone, Bass Trombone.....	Hadley Haux
Violin.....	Marilyn Humiston, Nancy Daby
Viola.....	Mike Blackwood
Cello.....	Kristin Sage/Marie Brown
Piano.....	Gregg Mueller
Bass.....	Barbara Paule
Student Bass player	Natalie Paule
Percussion.....	Lynne Steinkamp



Love is patient. Love is kind. Love isn't jealous. It doesn't sing its own praises.

It isn't arrogant. ⁵It isn't rude. It doesn't think about itself. It isn't irritable.

It doesn't keep track of wrongs.

It isn't happy when injustice is done, but it is happy with the truth.

⁷Love never stops being patient, never stops believing, never stops hoping, never gives up.

1 Corinthians 13

Directors, Production Leadership and Crews

DIRECTOR	Chloe Clawson
ARTISTIC DIRECTOR	Dianne Mueller
CHOREOGRAPHER	Kayla Dressman
MUSIC TEAM: VOCAL DIRECTION	Allen Schwamb
ORCHESTRA CONDUCTOR	Joe Paule, Sr.
REHEARSAL PIANIST	Tafra Perryman
SET DESIGN AND CONSTRUCTION	Dianne Mueller
BUILD TEAM & PAINTING	Dianne Mueller, Mark Amen, Meredith Frerichs, Scott Schmidt, Jake Stephens, Dylan Evans
COSTUME DESIGN	Krysta Fagerquist
LIGHTING DESIGN	Jonathan Hartley
SOUND DESIGN	Larry Jost
TECH TEAM	Bob Bentrup, Keith Hampton, Lindsay Miller
STAGE MANAGER	Lauren Kreienkamp
ASSISTANT STAGE MANAGER	Mackenzie Bick
STAGE CREW	Chris Gubser, Thomas Wilson, Bill Winterbauer, Evan Michelsen, Anthony Raleigh
PROPERTIES TEAM	Katelyn Klaus, Jamie Raleigh, Jan Wheatley
HOUSE MANAGER/PUBLICITY/PROGRAM	Lynette Jost
FACILITY COORDINATION	Kathy Poppitz
WIGS	Kayla Dressman
CMP ARTISTIC DIRECTOR	Dianne Mueller
CMP BUSINESS MANAGER	Larry Jost
TEAM SUPPORT	Karen Dickey
REFRESHMENT LEAD	Tammy Herzog
SENSORY FRIENDLY PERFORMANCE CONSULTANT	Jen Kerner
MEDIA	Mark Amen, Trevor Jost
CMP SOCIAL MEDIA	Rebecca Nickel, Lynette Jost
USHERS and REFRESHMENT TEAM	Kathy Poppitz, Betty Rowold, Wilma Griffith, Jacklyn Stephens, Sylvia Ryker, Judy Ohlau, Barry Rowold, Kathy Mueller, Kathy Kelley, Keith Poppitz, Elizabeth Roegner, Debbie Annis, Michael Plotzke, Joe Clark, Tracy Clark, Karen Dickey, Kevin Dickey, Rose Garland, Drew Garland, Don McDaniel, Ed Luhmann, Julaine Luhmann, Susan Fiehler, Sandy Heidorn, Laura Roberts.

Going to keep your program?

If not, instead of throwing it away,
please help us by placing
it in one of the Program Recycling
bins following the show. Thank you!



Thank You To Our Season Patrons

Principal Patrons

★Dennis Willen★Bill & Dotty Orrick★ Scott & Chris Homan★

Lead Patrons

★Kevin Jones★Keith & Kathy Poppitz★Larry & Lynette Jost★

Sustaining Patrons

★Jim & Lisa Jaacks★Frank & Pat Schmer★David & Shelly Fiedler★

Robbin & Bruce Oehler★Blake & Sandy Rundell★

★Lauren & Stephen Kreienkamp★CMLC Men's Club★

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★Patricia Ciapiak★Kathy & Rob Eichelberger★Mary Antonacci★

Other Patrons

★Linda Wynn★Tony & Nancy Avena★Cheryl & Ron Becher★ Laura Klaus★

★Jennifer Corcoran★Dave Farnham★Mark Glaezer★Chris Hoemann★

★Emily Medler★ Kaitlyn Harrier★Greg Gettle★Lisa May★Abby Pawlak★

Thank you for your support of our productions throughout the year!

Special Thanks and Great Appreciation Is Given

To our Pastors and Staff for their constant prayers and support!

∞∞∞∞

To the Christ Memorial Office Staff & Receptionists who helped us in so many ways:

Stephen Kreienkamp, Donna Wilkinson, Cheryl Becher, Kathy Poppitz, Dana Shearman,

Christine Cissell, Cheryl Dudas, Margie Heimrich, Tina LaPlant,

Julaine Luhmann, Elaine McFarlin, Darlene Meyer, Betty Rowold,

Ashley Schweer, Gina Schweer, Debbie Smith, Nora Zimmer and Rose Zuchek!

∞∞∞∞

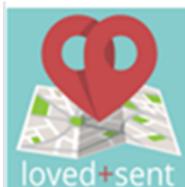
To Christ Memorial Men's Club for proceeds from the BBQ for CMP and tree lot.

∞∞∞∞

To Westminster Christian Academy and COCA for the use of set pieces and costumes.

∞∞∞∞

For Thrivent Action Team dollars!



“Love one another: just as I have loved you...”

John 13:34

CHRIST MEMORIAL LUTHERAN CHURCH

**MEN'S
CLUB
BBQ'S**



2025 SCHEDULE

CMSTL.ORG

**AUGUST
16**

**SEPTEMBER
20
Benefiting
CMP**

**OCTOBER
18
11:00AM -
6:00PM**

FREE PAPER SHREDDING

Sat. September 20 from 11—2 pm
at Christ Memorial Parking Lot



sponsored by Thrivent



Humanitri

Reaching Out
With Help and Hope
Humanitri.org



CFNA Peace Center
4019 South Grand Blvd.
St. Louis, MO 63118
cfna-stl.org

"With hearts full of gratitude, CFNA ministry celebrates another impactful year of service and witness among New Americans, where lives were touched by Christ's love through the dedication of volunteers and the support of our church and community partners. Together, we have built bridges of hope and friendship, walking alongside refugees as they begin life anew. We proceed into the future with hope, trusting in the transformative power of the gospel and God's provision to continue His Kingdom work!"

Rev. Stanish Stanley, Ph.D
Executive Director - CFNA, St. Louis.

The Cast of *Little Women*



Jenny Duncan as
Jo March



Julia Gaglio as
Meg March



Sarah Clark as
Beth March



Grace Rackers as
Amy March



Alecia Plotzke as
Marmee March



April McCandless as
Aunt March



John Jauss as
Mr. Laurence



Peter Schaper as
Laurie & Rodrigo



Will Clawson as
Professor Bhaer



Quentin Cockerham as
John Brooke & Braxton



Syr Charles Lyons as
Knight & Ensemble



Kristyn Smith as
Nymph & Ensemble



Katelyn Klaus as
Nymph & Ensemble



Jenni Darby as
Nymph & Ensemble



Jamie Raleigh as
Mrs. Kirk, Fairy & Ens.



Tia Wright as
Hag & Ens., Aunt March
& Marmee Understudy



Sabrina Furman as
Clarissa & Ensemble, Jo
& Meg Understudy



Allison Crandall as
Troll & Ensemble, Amy
Understudy



Dylan Evans as
Rodrigo 2 & Ensemble,
Beth Understudy

Who's Who – Cast

SARAH CLARK (Beth March) is thrilled to be back at CMP, and to have gotten to know and work with such an amazing cast and crew! Previously seen in *The Wizard of Oz* (Apple Tree), she is glad to be back on the stage. She hopes that the story of the March girls impacts you as much as it has her, and that you enjoy the show! Thanks to family and friends for constant encouragement, and for the constant grace of God throughout it all. 2 Cor. 12:9

WILL CLAWSON (Prof. Bhaer) is delighted to be onstage with CMP for the first time. Will previously was on run crew for CMP's 2024 production of *My Fair Lady*. Will has also worked with The Hawthorne Players, Act Two Theatre, and MORE! He would like to thank the Lord for this wonderful opportunity and his lovely wife for always believing in and putting up with him.

QUENTIN JAMES COCKERHAM (Mr. John Brooke and Braxton) is a graduate of Lindenwood University with his emphasis in Theatre. There, he performed in *All My Sons* and *Our Town*. Since graduating, he has been working in educational and community theatre and is currently the Technical Director at Westminster Christian Academy. He has also performed in *The Beauty and the Beast* with *Vivre*, *Rosencrantz and Guildenstern are Dead* with Missouri Baptist, and has designed for multiple companies around St. Louis, including Missouri Baptist's production of *Seven Brides for Seven Brothers*. He has also directed multiple productions, including *Rosencrantz and Guildenstern are Dead*, and *Clue! On Stage*, produced by DaySpring Arts and Education, and *The Summoning of Everyman*, produced by Westminster Christian Academy.

ALLISON CRANDALL (Troll and Ensemble, Amy Understudy) Returning for her 7th show with CMP, Allison is thrilled to be a part of this production. Past favorite roles include Ellie (*Freaky Friday*) and Agnes (*MMISL*). She would like to thank the cast and crew for making this an unforgettable experience. Also, a big thanks to her family

and friends for always supporting her. Love you all!

JENNI DARBY (Nymph, Ensemble) is very excited to be back at CMP this summer. She grew up performing in musicals and was in *My Fair Lady* last year! She is a pediatric audiologist. In her free time, she loves singing anywhere and everywhere, and spending time with her husband, 2 dogs, friends, and family.

JENNY DUNCAN (Jo March) graduated in 2024 with a BA in Theatre and a Minor in Dance from Missouri Baptist University. She has performed in a variety of roles over the past 16 years, participating in over 60 shows as a performer, director, choreographer, lighting designer, stage manager, painter, set designer, and more. Jenny has performed professionally with *The Paul Bunyan Playhouse* and *STL Rhythm Collaborative*, as well as working with *Opera Theatre STL*, *COCA*, *DaySpring Arts & Education*, and many other schools and companies in the St. Louis area. Jenny also loves teaching and works as a dance instructor, theatre teacher, stage makeup instructor, and more. Jenny would like to thank her amazing director, cast mates, parents, and husband for all of their support. All glory to God!

DYLAN EVANS (Rodrigo 2, Ensemble, Beth Understudy) is thrilled to be back for their second summer production at CMP. They would like to thank their friends and family, especially their sister, for being amazing. They would also like to thank this cast and crew for being so talented and wonderful. They hope you enjoy the show!

SABRINA FURMAN (Clarissa and Ensemble, Jo and Meg Understudy) is thrilled to be a part of this amazing production. Among her favorite roles have been Golde (*Fiddler on the Roof*), Miss Andrew (*Mary Poppins*), Junie B. Jones (*Junie B. Jones*), Alice (*Seven Brides for Seven Brothers*), Josephine (*Big Fish*), Urleen (*Footloose*), and Ursula (*The Little Mermaid*). Sabrina would like to thank

Chloe Clawson for giving her this opportunity. She would also like to thank her family and friends for their love and support. Jeremiah 29:11

JULIA GAGLIO (Meg March) is delighted to join this incredible cast in her debut performance at CMP! She has appeared in productions throughout the St. Louis metro area, including *Anastasia* (Ens., Tesseract Theatre), *The Mousetrap* (Mollie, KTG), *Shrek the Musical* (Fiona, ALT), and *A Gentleman's Guide to Love and Murder* (Phoebe, Vivre). By day, Julia works as a Director of Marketing at Mercy. Her proudest role, however, is wife to her husband, Matt, & pet mom to their dogs, Milo & Daisy, and cats, Pazzo & Stella.

JOHN JAUSS (Mr. Laurence) is humbled to be involved in his thirteenth show with Christ Memorial Productions. *Little Women* marks his 49th community theater production overall, and favorites include Nicely-Nicely Johnson in *Guys and Dolls*, The Baker in *Into the Woods*, and the Juan Peron in *Evita*. John taught chemistry at Parkway South for over 20 years, and currently works with Edward Jones in the financial sector. Thank you to Christ Memorial Productions for all of its hard work, dedication to the ministry of Christ, and positive energy and resources!

KATELYN KLAUS (Nymph, Ensemble, Props Team) is grateful for another CMP Summer. This is her fourth CMP show. She most recently performed in David Meece's *10 Miles Outside Damascus*. When she's not working as a fundraisers manager, she can be found dancing at Yes Honey Studio, singing in the CM choir or baking sourdough bread while listening to Michael Jackson. Thank you for supporting CMP. Enjoy the show. Psalm 30:11

SYR CHARLES LYONS (Knight, Ensemble) is very excited to be joining the ensemble of *Little Women* for his first show with CMP. His most recent previous appearances include *Anything Goes* with Kirkwood Theatre Guild and *She Loves Me* with Alpha Players of Florissant. Syr is grateful to everyone who has been a part of his

journey in theatre that has led him here.

APRIL McCANDLESS (Aunt March) is excited to be in her first CMP show! She has also been seen on stage with Vivre's productions of *Tuck Everlasting*, *Fiddler on the Roof*, *Gentleman's Guide*, and *Beauty and the Beast!* April has taught musical theater classes for almost 20 years and is so proud to be in a show with some former students! Thanks to my husband and kids for holding down the fort!

ALECIA PLOTZKE (Marmee March) is *delighted* to join the CMP cast and crew for the first time. Having spent the better part of the past decade behind, in front of, or under the stage as Music Director, Costumer, or Backstage Mom, she is grateful for the opportunity to experience what it's like to be on stage again. Big thank-yous to family and the entire *Little Women* team!

GRACE RACKERS (Amy March) is so blessed to be working on her first CMP show with such amazing people! Some past credits include *The Drowsy Chaperone* (Kitty), *Pippin* (Catherine), and *The Addams Family* (Wednesday). She would like to thank her parents for their constant love and support and gives all the glory to God!

JAMIE RALEIGH (Mrs. Kirk, Fairy, Ensemble, Props Team) is very excited to be a part of *Little Women*. She most recently worked with CMP in *10 Miles Outside Damascus* and in *My Fair Lady* as The Queen of Transylvania and the ensemble! Jamie grew up in Miami, Florida, singing and acting. When she is not on stage, she enjoys hanging out with her family, making long-distance Facetime calls with her three grandchildren, Magnolia, Giovanni & Ivy, and playing Bunco with friends. Jamie is a mom of three; daughters Courtnie & Savannah and son, Anthony. She is married to the love of her life, husband Tony, whom she also met through music and they have made Missouri their home for the last 8 years.

PETER SCHAPER (Laurie Laurence and Rodrigo) is a junior at Southeast Missouri state university studying for a BFA in musical theatre. He is very excited to be making his CMP debut this summer! Some of his favorite previous roles have been, Michael (*Be More Chill*), Prince Oliver (*Between the Lines*), Judas (*Godspell*), and Actor 6 (*All is Calm*). He'd like to thank everyone for seeing the show, and especially thank his girlfriend Josephine and, teacher Meredith Todd for all their love and support!

KRISTYN SMITH (Nymph, Ensemble) is very excited to appear in her third CMP production. Prior to *My Fair Lady* and *10 Miles Outside Damascus*, she was seen as Enid in KTK's production of *Legally Blonde* in 2018. She would like to thank the awesome cast and crew for this memorable experience!

TIA WRIGHT (Hag and Ensemble, Marmee & Aunt March Understudy) is delighted to join CMP for the first time! She holds a BM in Musical Theatre and has been performing, directing, designing, and teaching for the last 25+ years. Some memorable roles include Ellen (*Miss Saigon*, Springfield Theatre Center); S. Mary Patrick (*Sister Act*, Legacy Theatre); S. Leo (*Nunsense*, SIUE Summer Showbiz); Ado Annie (*Oklahoma!* MBU & Marble Stage Theatre); and Truvy (*Steel Magnolias*, MBU) "Thank you to CMP for the opportunity and to my William and other support humans for your encouragement and love!"



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Fitness Classes, Health Coaching & Exercise classes. Fees may apply.

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Production History:

- Joseph and the Amazing Technicolor Dreamcoat** (November 2005)
- Joseph and the Amazing Technicolor Dreamcoat** (Encore) (November 2006)
- Narnia The Musical** (November 2007)
- The Music Man** (November 2008)
- Annie** (September 2009)
- Disney's Beauty and the Beast** (September 2010)
- Bye Bye Birdie** (September/October 2011)
- Oliver!** (September/October 2012)
- Fiddler on the Roof** (September 2013)
- No Greater Love ****(April 2014)
- The King and I ‡** (September 2014)
- Godspell** (March 2015)
- Mary Poppins ‡** (September 2015)
- Once Upon A Tree** (March 2016)
- Seussical** (September 2016)
- CMP Presents Erin Bode et al.** (March 2017)
- Meet Me in St. Louis** (September 2017)
- CMP Presents with FMT A Song for Christmas** (December 2017)
- CMP Presents Remedy Drive et al.** (June 2018)
- The Wizard of Oz** (September 2018)
- The Selfish Giant **** (June 2019)
- OKLAHOMA!** (September 2019)
- A Song for Christmas** (December 2019)
- Wish List Cabaret **** (September 2020)
- CMP Presents Espero** (July 2021)
- You're a Good Man, Charlie Brown** (Aug. 2021)
- CMP Presents Remedy Drive** (June 2022)
- Joseph and the Amazing Technicolor Dreamcoat ‡** (September 2022)
- A Song for Christmas ****(December 2022)
- Prodigal's Journey by Ballet Magnificat – a hosted event** (March 2023)
- Erin Bode Concert** (April 2023)
- Freaky Friday** (August 2023)
- A Song for Christmas** (December 2023)
- Peter & Brendan Mayer Concert** (March 2024)
- My Fair Lady** (August 2024)
- Peter Mayer Stars & Promises concert** (Dec. 2024)
- 10 Miles Outside Damascus **** (Mar. 2025)

**Available to stream Free online at CMPShows.org

‡Awarded AFL Best Musical Production.

Who's Who – Crew and Creative Team

MACKENZIE BICK (Assistant Stage Manager) Mackenzie is delighted to be working with CMP for her 18th year. She has worked both onstage and backstage, but particularly enjoys her role as ASM. Mackenzie is on staff at Christ Memorial, serving as the Family & Children's Ministry Coordinator. When not surrounded by children or set pieces, Mackenzie enjoys a good book and a good nap.

CHLOE CLAWSON (Director) is a St. Louis Director & Stage Manager who has worked with DaySpring Arts & Education, Take 3 Christian Theater, Act Two Theatre, Christ Memorial Productions, Kinetic Tapestry, Hawthorne Players and Next Gen/Vivre. She trained at DaySpring, where she learned everything from technical theater to performing. Chloe loves the outdoors and is currently studying for a BS in Accounting at Missouri Baptist University. It has been an honor working with CMP to direct her first show. She would like to thank her husband for supporting her, and God for always providing for her.

KRYSTA FAGERQUIST (Costume Design) is so happy to return to the CMP crew. Previously, she did costume design for CMP's *My Fair Lady*, *Freaky Friday*, *Oklahoma!*, *You're...Charlie Brown*, *Seussical*, *Meet Me in St. Louis* and assisted in costuming for CMP's *Mary Poppins* and *The Wizard of Oz!* Most recently Krysta received the Art's For Life Best Performance Award for Costumes for CMP's 2022 presentation of *JosephDreamcoat* and CMP's *Oklahoma!* in 2020. A talented artist, she has also done stagecraft, makeup and *costumes* for many productions in St. Louis. Krysta would like to thank her daughter for her love and support, and express her deep gratitude and love to her friends, old and new, in the cast and crew!

CHRIS GUBSER (Stage Crew) is just happy to be at CMP!

JONATHAN HARTLEY (Lighting Design) is Visitation Academy's Theatre Technical Director. Jonathan teaches and mentors students in Technical Theatre and the school's livestreaming program. Outside of Visitation, he designs sets and lighting for local schools and theatre companies including Kirkwood Middle School, Shooting Star Productions, and Ozark High School. He has received multiple nominations for his scenic and lighting design as well as technical execution from Arts for Life and High School Musical Theatre Awards and has received awards in those areas. Jonathan is passionate about collaborating with others and sharing his knowledge of technical theatre with students and peers alike. He is excited to be back working with CMP and for the future productions to come.

LARRY JOST (CMP Business Manager, Sound Design) enjoys mixing sound and doing post-production work. He has been involved with all of CMP's productions, assists with sound for DaySpring Arts & Education's productions and for various other theater groups and events. He is married to Lynette Jost and is a member of Christ Memorial Lutheran Church where he assists with sound and worship technology. We hope you enjoy this production and meet some new friends along the way!

LYNETTE JOST (House Manager, Publicity) has been involved in all of CMP's shows, is a long-time member of Christ Memorial and works as a paralegal. Lynette enjoys volunteering for various projects at Christ Memorial & frequenting other community theater venues. Lynette & her husband Larry (see bio above) have two adult sons and two wonderful daughters-in-law! Thank you for joining us, enjoy the show and we hope to see you again soon.

JEN KERNER (Sensory Friendly Performance Consultant) is working with CMP for the 13th time overall, but for the first time strictly behind the scenes. For

her last appearance here, as Mrs. Higgins in *My Fair Lady*, she received an Arts for Life nomination. She was also honored with an AFL special achievement award in 2020 for her efforts to expand accessibility in theatre. Thank you to Robert and my whole Spicy Squad for speaking my language, and to CMP and all the other theatre companies striving to welcome people whose senses work like mine. #ArtsForAll

LAUREN KREIENKAMP (Stage Manager) is thrilled to join CMP's *Little Women* crew. Recently Lauren appeared on stage with CMP's *10 Miles Outside Damascus*. Previous credits include, but are certainly not limited to, dangling from a rope backstage in *Godspell*, army crawling behind the set of *The King and I*, & wrestling with a magical table throughout the run of *Mary Poppins*. During her free time, Lauren enjoys reading, rocky road ice cream, & ridiculously punny memes. Thanks to CMP for 13 wonderful years of stage management. Love to Stephen & Hinley!

LINDSAY MILLER (Tech Team) is thrilled to be back with CMP! This is her first time behind the scenes. She has been on stage in 8 shows, favorites include *Mary Poppins* and *Meet Me in St. Louis*. Enjoy the show!

DIANNE MUELLER (CMP Artistic Director, Set Design and Construction) has been a member of Christ Memorial since 1992 and has been involved in all aspects of the music and theatrical ministries of our congregation. Dianne has been involved in all of CMP's productions in various capacities and has previously directed CMP's productions of *Meet Me in St. Louis*, *Seussical*, *Godspell*, *Once Upon a Tree*, *The Wizard of Oz*, *Charlie Brown*, *Freaky Friday* and *Miles Outside Damascus*. Dianne has also performed with Bravo Theater Company, Backrow Ministries, Family Musical Theater, Alfresco and Kirkwood Theater Guild. Dianne shares her love of music and theater with her husband, Gregg,

who is playing keyboards in this show, and with her talented daughters, Rebecca & Rachel.

REBECCA NICKEL (Social Media) Has received her master's degree in library information science from Mizzou, and is currently a children's librarian. Rebecca has been involved with CMP since the beginning, in on-stage, backstage and publicity roles.

TAFRA (TAFFY) PERRYMAN (Rehearsal accompanist) is thrilled to return to the CMP stage after being in the ensemble of *Oklahoma!* in 2019, in 2022 and *Freaky Friday* in 2023. Among her favorite roles are Mrs. Tottendale in *The Drowsy Chaperone* (ODTC), Aunt Marguerite in *Dearly Departed* (Act Two), and Sister Mary Lazarus in *Sister Act* (KTK). When she's not acting, Taffy's time is spent being a Wife, Mom, Grandma, Parish Nurse, Pianist, Sweepstakes Fan, and member of The Saint Louis Sirens vocal trio. She thanks the entire cast & crew for their support!

KATHY POPPITZ (Facility Coordination) This will be the 20th year for Kathy to be involved with CMP. Her role will be off-stage readying rooms, examining schedules, checking space for practice, and helping with tickets. Kathy is employed here at Christ Memorial Lutheran as assistant to the Director of Worship and coordinator for the office volunteers. Kathy is looking forward to seeing the *Little Women* cast bring this classic story to life. Solo Deo Gloria – Glory to God alone.

ALLEN SCHWAMB (Music Director) teaches at Westminster Christian Academy, where he conducts the choirs and often directs/music directs the musicals. He's directed more than 40 musicals at the high school, college, and community theatre levels. The St. Louis High School Musical Theatre Awards have honored four of his shows with Outstanding Musical and nominated him for Directing/Music Directing 10 times. His favorite shows include *Into the*

Woods, Secret Garden & Fiddler on the Roof. Allen is so thankful for a family who loves and appreciates theatre (and fine art in general); they've supported him & enjoyed his art with him, and that has made it all the more special. Allen had a blast working with this talented cast & hopes you enjoy their work.

JANET WHEATLEY (Props Team) is happy to be back at CMP after appearing in *Mary Poppins*, *Annie*, *My Fair Lady* and *10 Miles Outside Damascus*. She has recently appeared in *The Prom* at Take Two and *Sound of Music* at KTG & has been involved in community theatre for "many" years! Jan is on the Board of Arts for Life & a member of St. Louis County Community Chorus, recently performing with them at the Lincoln Center.

TOM WILSON (Stage Crew) is happily moving pianos and living room furniture for *Little Women* this year, taking a break from being onstage for *10 Miles Outside Damascus* and *My Fair Lady*. Tom and his wife, Chris, are long-time supporters of CMP, both having been in CMP's first two productions of *Joseph and the Amazing Technicolor Dreamcoat*. After traveling the world for 26 years courtesy of the United States Army, the Wilsons settled down in Saint Louis, and have sent all three children through Lutheran South and Mizzou. In his spare time, Tom is devoted to his family, home improvement projects, golf, and Christ Memorial. A special thank-you to his wife for being understanding of the long hours during production!

BILL WINTERBAUER (Stage Crew) is excited to return for his 5th show with CMP, having been on stage for the 2022 production of *Joseph ... Dreamcoat*, *Freaky Friday*, *My Fair Lady* and *10 Miles Outside Damascus*. Bill has been involved in community theater since 1996 with Family Musical Theatre's production of *Annie*. He has been in numerous shows since with a variety of groups in a many different roles. He

would like to thank his wonderful wife of 34 years, Colleen, for her love and support throughout the years, as well as his 4 amazing children, Nick, Sarah, Billy & Abby who have joined him throughout the years either on stage with him or helping behind the scenes.

LOUISA MAY ALCOTT was an American writer, best known for writing the novel *Little Women* (1868) which is loosely based on her childhood experiences. Louisa's family encouraged her to write at an early age as she grew up surrounded by well-known intellectuals, including Margaret Fuller, Ralph Waldo Emerson, Nathaniel Hawthorne, and Henry David Thoreau. Louisa, an activist during her life, was an abolitionist, feminist and suffragist.

MINDI DICKSTEIN (Lyricist) is an award-winning lyricist, librettist, and playwright. She wrote lyrics for the Broadway musical *Little Women*, which has had productions across the USA and around the world, most recently in Tokyo, Japan, and Manchester, England. She is the lyricist for *Benny and Joon*, a new musical based on the MGM film, which had its world premiere at The Old Globe, San Diego, and east coast premiere at The Paper Mill Playhouse. *Benny and Joon* was developed at NAMT, Transport Group, Running Deer Musical Theater Lab, Goodspeed Johnny Mercer Colony, Theatreworks Silicon Valley, and the Rhinebeck Retreat. Among her other works are TRIP (book and lyrics), commissioned by Playwrights Horizons; *Toy Story - The Musical* (book), Disney Creative Entertainment; *Starving to Death in Midtown* (a short play), Climate Change Theater Action; *Beasts and Saints* (book and lyrics), Boston Music Theater Project; The Existential Gourmet, Jane Chambers Award; and Guadeloupe, Westbeth Theater Center. Mindi's songs have been performed widely, most notably as part of Lincoln Center's American Songbook ("Hear and Now: Contemporary Lyricists") and at

the Kennedy Center. Awards and honors include: a Jonathan Larson Grant, Massachusetts Artists and New York Foundation for the Arts playwriting fellowships, ASCAP Workshop Bernice Cohen Award, Second Stage Constance Klinsky Award, and a PEN International New Playwright Award (selected by Wendy Wasserstein). She received her MFA from New York University's Graduate Musical Theatre Writing Program, where she was an Oscar Hammerstein Fellow.

JASON HOWLAND (Composer) an honors graduate of Williams College (1993), is a Grammy Award winning producer, Emmy Award winning arranger, and Tony nominated producer. He is the composer of Broadway's 2005 TONY nominated *Little Women – The Musical*. Howland was nominated for a Tony Award in 1999 for co-producing the *The Lonesome West* by Martin McDonagh, and won an Emmy Award in 2007 for creating and composing the Christmas special *Handel's Messiah Rocks* for the Boston Pops. He is the Arranger and Music Supervisor for the smash hit *Beautiful - The Carole King Musical* (Broadway, West End, US National Tour, Tokyo, Australian National Tour, UK National Tour) for which he won a Grammy Award; *Bonnie and Clyde*, *Wonderland*, *Jekyll & Hyde*, *The Civil War*, *The Scarlet Pimpernel*, in addition to music directing the mega-hit *Les Miserables*, and Boy George's *Taboo*. International projects as an arranger and orchestrator include Frank Wildhorn's stage adaptation of the Japanese Anime sensation *Death Note* for HoriPro, and two new shows *Mata Hari* and *The Man Who Laughs*. Recent theater projects include composing and orchestrating the original score for *Ikiru*, a new musical based on the Kurosawa film, that premiered in Tokyo, Oct 2018, *Last Days of Summer* (Kansas City rep), & *Paradise Square* at Berkeley Repertory Theater.

ALLAN KNEE is the author of the

play *The Man Who Was Peter Pan*, which was the source for the film *Finding Neverland* (starring Johnny Depp and Kate Winslet), which received an Academy Award nomination for best picture, and the subsequent musical, currently touring the US. He wrote the book for the Broadway musical *Little Women* which premiered in Tokyo this fall, and will have a national tour in England next season. Among his other works are the four-part adaptation of *The Scarlet Letter* for the PBS, the dance drama, *Syncope*, about the passion of two workers to become ballroom champions in 1914, which was awarded for best regional play, and *The Jazz Age*, which currently placed at the Playground Theatre in London. His latest work, *The Astonishing Times of Timothy Cratchit* (music by Andre Catrini) premiered this November at the Hope Theatre in Manchester, England. Allan is a graduate of the Yale School of Drama.

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Who's Who – Orchestra

MIKE BLACKWOOD (Viola) is an orchestra teacher in the Rockwood School District, composer of music, actor/singer/music director of local theater productions. Proud father of two great Children, Caroline and Eric. Enjoy the show.

MARIE BROWN (Cello) A native of the Metro East area, Marie Brown is known for her specialization in string pedagogy and cello performance. She has collaborated and performed with artists in the past such as Michael Bubl , Disturbed, Christine Brewer and the Eagles. Marie graduated in Spring 2015 with a Bachelor of Music in Music Education and Cello performance from Southern Illinois University Edwardsville. Marie also has a large private studio that spans the Greater St. Louis area as well as teaching for Halpin Music Company. She is a musician with Diamond Empire Band, a founding member of the Eads String Quartet, and Rosewood Ensemble. Ms. Brown has collaborated with several theater companies in the area including Tesseract Theater Company & Webster Conservatory as well as being a regular pit musician at the Muny. You will also find Marie performing with several orchestras in the area including Metropolitan Orchestra STL, Bach Society of STL & Salem Chamber Orchestra. Currently Ms. Brown teaches 5th-8th grade orchestra for Pattonville SD.

NANCY DABY (Violin) is a native of Albany, New York, made her way to St. Louis in 1991 to begin a full-time violin teaching and orchestra directing position at the then St. Louis Conservatory and Schools for the Arts (CASA), now the Community Music School of Webster University. Ms. Daby retired from CMS in 2024 after a 33-year teaching career. She has also maintained a part time position with the St. Louis Symphony Orchestra's music library. Ms. Daby has played in

several STL area community orchestras and is currently a member of the first violin section in the St. Louis Philharmonic. Near the beginning of the summer season, she retreats to the Austrian Alps for two weeks to play chamber music at the Alpenkammermusik Festival at Liesing, in the Carinthia region of Austria. After enjoying Wiener schnitzel and Austrian beer Ms. Daby comes back to St. Louis to play in the Gateway Festival Orchestra and in the pit orchestra for Christ Memorial Productions' summer musical.

COLLEEN M. DONOHUE (Flute/Piccolo) is an attorney with a practice focused in estate planning and administration. While this is Colleen's fifth CMP production, she has performed in pit orchestras for over fifty productions. Colleen performs with the Northwinds Concert Band, North County Community Big Band, and is the treasurer of the Flute Society of St. Louis.

HADLEY HAUX (Trombone) retired in 2023 after thirty years as the band director at Ritenour High School, having directed or played in many musicals over that span. I am currently the director of the Northwinds Concert Band, a founding member of the Wurst Bavarian Band, & plays with the St. Louis Brass Band. I am also an active freelance musician.

MARY HAUX (Clarinet) Playing the clarinet has been a passionate hobby of Mary's for 50 years including attending Mizzou on a non-music major scholarship. After putting aside the clarinet during the busy "mom years", she picked it up again in 2010 to join Northwinds Concert Band which she continues to play in. She is also a founding member of The Wurst Bavarian Band, plays with the North County Big Band, and loves playing in musical pits any chance she gets.

MARILYN HUMISTON (Violin) is a retired string/orchestra director (13 years between the Ladue and Parkway School Districts). She held Board positions and was active in all the state and local music organizations as well as serving as Director of the Parkway String Camp for 20 years. She continues to serve as President of the historic St. Louis Philharmonic Orchestra and is a performing member of this all-volunteer orchestra. She is a founding member of her quartet, The Manhasset String Quartet and is a free-lance musician. In Addition to being a 'pit musician' for community theater, Marilyn is a substitute strings teacher, plays tennis, reads and is the proud grandmother of 3 amazing grandchildren.

KRISTIN KAMINSKY SAGE (Cello) has performed in a wide variety of musical venues including orchestras, weddings, churches, and musicals. She especially enjoyed performing with the Trans-Siberian Orchestra. In college, Kristin studied music and philosophy. She graduated from Washington University with a master's in philosophy where she specialized in the Aesthetics of Music. She has taught philosophy at colleges in the St. Louis area. Currently, Kristin teaches at West County School of Music.

GREGG MUELLER (Keyboards) has been playing music at Christ Memorial for more than 40 years, beginning with playing the organ for Sunday services at the age of 16. Currently, Gregg plays guitars for Christ Memorial's contemporary service, and occasionally plays keyboards and pipe organs, too. Gregg has played for every CMP show and has also played for many other theater companies in the metro area. Favorite shows he's played include *Joseph and the Amazing Technicolor Dreamcoat*, *Sweeney Todd*, *Jekyll and Hyde*, *Evita*, and *Freaky Friday!*. Currently, Gregg rarely plays for shows, so you are in for a rare treat (if he remembers how to read music), but

mostly keeps himself busy with fast pointy-nosed airplanes, and also hobbies he shares with his wife, Dianne (CMPs creative director and set designer for this show) including board games, their native garden, and tormenting their daughters, who have both tried to escape by successfully launching and having their own places.

BARBARA PAULE (Bass) I've always enjoyed playing in the pit under my husband's conducting! We have been involved in many shows over the past 50 years. I am retired after 31 years of teaching orchestra. I have played the bass for *many* years in the St. Louis Philharmonic Orchestra and play professionally in various orchestras in the area. I enjoy playing at Assisted living locations with "The Queens Of Swing", a combo that brings back the music of the 40's and 50's. My husband and I have raised 4 sons and are currently enjoying the antics of 5 grandchildren! Granddaughter Natalie is making her debut in a musical 'pit' playing Bass along with me!

JOE PAULE, JR. (Trumpet) is an active bass and trumpet playing in the St. Louis area and always enjoys playing for CMP. Joe performs regularly with the St. Louis Philharmonic, The Gateway Festival Orchestra, and the Sentimental Journey Dance Band and teaches middle school orchestra in the Mehlville School District.

JOE PAULE, SR. (Music Director, Conductor) After retiring from 30 years of teaching band, Joe continues to be involved in Community bands and theater. He taught in the Ferg/Florissant Sch. Dist. at Cross Keys Middle School and assisted with the McCluer North High School's Marching Band and Musicals. He is lead trumpet with the Northwinds Community Band in Florissant, performs with the 18-piece Sentimental Journey Big Band, and conducts the yearly Fair St. Louis Parade Circus Band Wagon Float. Since 1974, Joe began playing and conducting numerous theater groups such as--The Marquee Players, Glennon

Players, Hawthorne Players, Alpha Players, CMP, Family Musical Theater, Kirkwood Theater Group, Bravo Theater Group, Studio J Productions, and Center Stage Productions. Add to this list the many years of high school shows for McCluer, McCluer North, Ritenour, Notre Dame, Nerinx Hall, Villa Duchesne, Incarnate Word, CBC, and several area youth theaters. Some favorite conducting shows have been *The King And I*, *Meet Me In St. Louis*, *Wizard of Oz*, and *Oklahoma!* for CMP. Other conducting favorites include *The Producers*, *Man of La Mancha*, *Once Upon A Mattress*, *Oklahoma!*, *Over Hear*, *A Chorus Line*, *42nd Street*, *Crazy For You*, *Pippin*, *Lil' Abner*, *Damn Yankees*, *Annie*, *Bye Bye Birdie*, *Camelot*, *West Side Story*, *Joseph... Dreamcoat*, and *Jesus Christ Superstar* to name of few.

NATALIE PAULE (Student Bass player) I am 13 years old and attend Truman Middle School for 8th grade. I play trumpet in band and bass in the orchestra and study piano. This is my debut playing in a 'Pit' for a musical. I'll be playing along with my grandmother, Barbara Paule on bass, my dad, Joe Jr. on trumpet, and my grandfather, Joe Sr., conducting *Little Women*. I'm active in sports and play basketball, volleyball, softball, and lacrosse. I'll be attending Lindbergh High School next year. I have enjoyed performing on stage in the kid ensembles of CMP'S—*Wizard Of Oz*, *Joseph.....Dreamcoat*, and *My Fair Lady*.

MARY SCHMIDT (French Horn) attended St. Olaf College where she studied the classical Fine Arts of music, drawing, painting, and pottery. She is now fully prepared to begin her hobbies once she retires in 30 years. Until then, Mary enjoys working as the Director of Development/Professional Coffee Drinker at KFUE Radio as well as spending her free time with family, friends, and her two little dogs who have selective hearing whenever Mary gives a command. Mary always enjoys playing for the CMP

musicals and is looking forward to another delightful performance.

LYNNE STEINKAMP (Percussion) has been playing percussion for more than 40 years and serves as principal percussionist, board member, and grant writer for the St. Louis Philharmonic Orchestra. She has performed across a wide range of ensembles and genres, and enjoys the artistic camaraderie of the St. Louis musical community. Outside the world of music, Lynne is a Federal Proposal Manager at World Wide Technology, where she leads complex proposal efforts for federal clients.

JIVI VONGNARAJ (Oboe /English Horn) Software Engineer by day and performing music by night, Jovi Vongnaraj has been playing the oboe for 8 years since high school and throughout college while completing his Bachelor's degree in Computer Science. In his free time he enjoys cooking, baking desserts, gardening, and making reeds.



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