

Christ Memorial Productions 2026



Disney **THE LITTLE
MERMAID**

MUSIC BY
ALAN MENKEN

LYRICS BY
HOWARD ASHMAN & GLENN SLATER

BOOK BY
DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film
produced by Howard Ashman & John Musker
and written and directed by John Musker & Ron Clements

Originally Produced by Disney Theatrical Productions

August 7, 8, 14, 15 at 7:30PM

August 9 & 16 at 2:30PM

Sensory Friendly Relaxed Performance August 13

CMPShows.org
Christ Memorial Productions

Christ Memorial Lutheran Church - 5252 S Lindbergh Blvd St Louis
Featuring a Full Orchestra - Adults \$10-20 Pre-Teens \$5-\$15

Disney's *The Little Mermaid* Is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com



loved+sent

Welcome to our production of *The Little Mermaid*!

As a church, we love engaging our community.

Theater is one way we do this.

Christ Memorial is inspired by two simple

words: Loved and Sent.

We experience the depths of God's love, proven with blood on a cross. This love compels us to be sent to people and places in need of God's love. We hope to see you again, beyond the show. See how you can connect with us at cmstl.org.

God bless, Pastor Jeff Cloeter, Senior Pastor

Finally, brothers and sisters, rejoice! Strive for full restoration, encourage one another, be of one mind, live in peace. And the God of love and peace will be with you.

2 Corinthians 13:11

Proud to Support Christ Memorial Productions

Congratulations to the cast and crew of
The Little Mermaid!

The LCMS Foundation is grateful to be one of Christ Memorial's ministry partners. We pray this production brings joy to the congregation and community alike.

LCMSFoundation

TODAY | TOMORROW | FOREVER

A Word From Our Director

Theatre and reading have always been important to me. I love the way in which a story is told and presented. I find different adaptations of the same work to be fascinating and insightful. And when word and image combine with song, dance, and a live orchestra — something magical happens. As an audience, we each bring our own unique experiences with us when we come to the theater.

Hans Christian Andersen's original 1837 story "The Little Mermaid" has expanded far beyond the original text. The initial fable focuses on longing, identity, sacrifice, transformation, and the desire to belong in a world beyond one's own. While the ending is much more tragic, as an audience we see a fifteen year old child grow up both spiritually and emotionally. Later adaptations have taken those same lessons and morphed the ideas. Ariel's journey in the 1989 animated film centers on curiosity, independence, and finding her own voice (both literally and figuratively) while still reflecting the original story's theme of pursuing a life that feels authentic. The stage adaptation expands these themes further by emphasizing forgiveness, reconciliation, and understanding between different worlds.

The reason *The Little Mermaid* endures throughout time is because the story helps us relate to the human experience. We grow up. We make difficult choices - choices that define who we are and who we want to be. We discover new things about ourselves. We dream. We balance dreams with responsibility.

Classic stories help bring out the best versions of people because they ask meaningful questions about who we are and what we are willing to risk to become ourselves.

Some of you may remember the heartbreak of a nameless little mermaid in Hans Christian Andersen's original tale, others may turn up the volume to sing every word of "Part of your World" at the top of your lungs from Disney's animated film, and still others may bring memories of the live action, Broadway, or televised version with them to the theater.

Whichever version of *The Little Mermaid* you carry in your heart, we hope the magic of live theater inspires you. We hope you enjoy your time under the sea.

Thank you for joining us at CMP.

Soli Deo Gloria.

Lauren Kreienkamp, Director



This performance includes theatrical fog & flashing lights.

Speak to an usher if you have questions.

TO ENSURE AN ENJOYABLE PERFORMANCE

Please turn off all cell phones and other electronic devices.

Smoking is not permitted anywhere in the building.

Latecomers will be seated at the discretion of the ushers.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

Scenes and Musical Numbers

ACT ONE – Overture -- Orchestra

The Water's Surface

The World Above.....Ariel

Fathoms Below.....Prince Eric, Grimsby, Pilot and Sailors

King Triton's Court

Daughters of Triton.....Mersisters

If Only (Triton's Lament)King Triton

Ursula's Lair

Daddy's Little Angel.....Ursula, Flotsam, Jetsam

Ariel's Grotto, The Ship, The World Below and the Beach

Part of Your World.....Ariel

The Storm.....Sailors, Eric, Grimsby

Part of Your World (Reprise)Ariel

Mersister's Girl Cave

She's in Love.....Mersisters, Flounder

The Beach

Her Voice.....Prince Eric

Open Water

Under the Sea.....Sebastian, Sea Creatures

Ariel's Grotto

If Only (Ariel's Lament)Ariel

Sweet Child.....Flotsam, Jetsam

Ursula's Lair

Poor Unfortunate Souls.....Ursula

Act One Finale.....Ursula, Ariel

There will be a 15 Minute INTERMISSION - Refreshments will be available in the Lobby

ACT TWO - Entr'acte — Orchestra

The Beach

Positovity and Positaggity.....Scuttle, Gulls

King Triton's Court

The Palace – Ariel's Chambers

Beyond My Wildest Dreams.....Ariel, Grimsby, Maids

The Palace – Kitchen, Banquet Hall and Ballroom

Les Poisson.....Chef Louis

Les Poissons (Reprise)Chef Louis, Chefs

One Step Closer.....Prince Eric

Ursula's Lair

Daddy's Little Angel (Reprise).....Ursula, Flotsam, Jetsam

The Bay

Kiss the Girl.....Sebastian, Scuttle, Turtles, Flamingos, Reeds

Kint Triton's Court

If Only (Quartet)Ariel, Prince Eric, Sebastian, King Triton

The Palace –Ballroom

The Contest.....Grimsby, Princesses

Ursula's Lair

Poor Unfortunate Souls (Reprise)Ursula

The Beach

Finale Ultimo.....Company

Cast

Ariel..... Caroline Geringer
 Prince EricGabe Maupin
 Sebastian..... Chadly Konner Jourdyn
 Ursula.....Margery Handy
 King Triton.....John Jauss
 Grimsby..... Keith Poppitz
 Flounder..... Anna Martin
 Scuttle..... Bridget Biundo

Mersisters and Princesses:

Aquata..... Katelyn Klaus
 Andrina..... Nadja Kapetanovich
 Arista Rachel Parker
 Atina Maura Floretta
 Adella Jacklyn Stephens
 Allana Sarah Clark

Flotsam Dylan Evans
 Jetsam..... Elijah Taylor
 Chef Louis..... Judah Brandt
 Ship Pilot.....Syr Charles Lyons
 Windward and Leeward..... Jocelyn Adams, Genevieve Floro
 Gulls/Tap dancers..... Will Clawson, Dylan Evans, Priscilla Case,

Rebecca Carroll, Gabriella Floro, Nadja Kapetanovich

Water dancers..... Catherine Bathgate, Gabriella Floro, Lucy Mathis, Marin Salmons

Ensemble roles:

Sailors..... Will Clawson, Dennis Fricks, Robert Jones, Syr Charles Lyons,
 Ray Martin, Joshua Martin, Thomas Wilson, Bill Winterbauer
 Sea CreaturesJocelyn Adams, Ellie Barnes, Annie Bathgate,
 Rebecca Carroll, Madison Carroll, Priscilla Case,
 William Clawson, Genevieve Floro, Gracelyn Floro, Dennis Fricks,
 Amelia Hente, Kara Johnston, Robert Jones, Jen Kerner,
 Joshua Martin, Tom Wilson, Syr Charles Lyons, Ray Martin,
 Rachel Schrage, Bill Winterbauer
 Maids.....Annie Bathgate, Kara Johnston, Rebecca Carroll
 Courtiers.....Annie Bathgate, Kara Johnston, Rebecca Carroll,
 Robert Jones, Syr Charles Lyons, Thomas Wilson, Bill Winterbauer
 Chefs.....Will Clawson, Dennis Fricks, Robert Jones, Joshua Martin,
 Ray Martin, Syr Charles Lyons, Thomas Wilson, Bill Winterbauer
 Reeds.....Jocelyn Adams, Annie Bathgate, Amelia Hente, Kara Johnston
 Turtles Rebecca Carroll, Madison Carroll, Genevieve Floro
 Flamingos Priscilla Case, Ellie Barnes, Gracelyn Floro

Understudies:

For Ariel..... Sarah Clark
 For Prince EricWill Clawson
 For the Mersisters Rachel Schrage
 For Ursula..... Jen Kerner
 For Flounder..... Catherine Bathgate
 For King Triton.....Ray Martin
 For Chef Louis..... Dennis Fricks
 For Grimsby.....Joshua Martin

Directors, Production Leadership and Crews

DIRECTOR	Lauren Kreienkamp
CHOREOGRAPHER	Lauren Kistner
MUSIC TEAM: VOCAL DIRECTION	Tafra Perryman
ORCHESTRA CONDUCTOR	Joe Paule, Sr.
SET DESIGN AND CONSTRUCTION	Dianne Mueller
BUILD TEAM & PAINTING	Dianne Mueller, John Jauss, Jonathan Hartley
COSTUME DESIGN	Krysta Fagerquist
COSTUME ASSISTANCE	Terri Kreienkamp, Karen Schenk, Koleen Barnes, Ann Aurbach
LIGHTING DESIGN	Jonathan Hartley
LIGHTING OPERATION	Joel Brown
SOUND DESIGN.....	Larry Jost
TECH/SOUND TEAM	Kevin Wilkinson, Olivia Gorline, Bob Bentrup
STAGE MANAGER.....	Chloe Clawson
ASSISTANT STAGE MANAGER.....	Mackenzie Bick
STAGE CREW	Chris Gubser, Finn Clawson, Ayla Davison
PROPERTIES MANAGER	Kimberly Clements
PROPS TEAM.....	Mark Clements, Lynette Jost, Caroline Geringer, Dianne Mueller
WIG STYLING	Priscilla Case, Maura Floretta, Becca Kotraba, Krysta Fagerquist
AUDITION CONSULTANT	Heather Matthews
HOUSE MANAGER/PUBLICITY/PROGRAM	Lynette Jost
FACILITY COORDINATION	Kathy Poppitz
CMP SOCIAL MEDIA.....	Rebecca Nickel, Katelyn Klaus, Annie Bathgate, Lynette Jost
CMP ARTISTIC DIRECTOR	Dianne Mueller
CMP BUSINESS MANAGER.....	Larry Jost
REFRESHMENT LEAD	Tammy Herzog
SENSORY FRIENDLY PERFORMANCE CONSULTANT	Jen Kerner
ASL INTERPRETERS.....	Ashlyn Francis, Angelique Parker
PHOTOGRAPHY	Don Quon
VIDEO	Trevor Jost
TEAM SUPPORT	Karen Dickey
USHERS and REFRESHMENT TEAM.....	Kathy Poppitz, Betty Rowold, Wilma Griffith, Sylvia Ryker, Barry Rowold, Kathy Mueller, Kathy Kelley, Elizabeth Roegner, Debbie Annis, Nick Klaus, Joe Clark, Tracy Clark, Karen Dickey, Kevin Dickey, Rose Garland, Drew Garland, Christi Adams, Sara Floro, Leah Martin, Michele Schroeder, Susan Fiehler.

Orchestra

Conductor	Joe Paule, Sr.
Reed 1 (Piccolo, Flute, Alto Flute).....	Colleen Donohue
Reed 2 (Oboe, English Horn)	Jovi Vongnaraj
Reed 3 (Clarinet, Bass Clarinet, Sax)	Mary Haux
Trumpet.....	Joe Paule, Jr. (Kevin Rauscher sub.)
French Horn.....	Mary Schmidt
Violin	Marilyn Humiston, Michael Blackwood, (Twinda Murry sub.)
Viola	Nancy Daby
Cello	Kristen Sage (Dalton Hartsfield sub.)
Keyboards.....	Tafra Perryman, Gregg Mueller, Mallory Golden
Bass	Barbara Paule
Bass	Natalie Paule (student)
Drum Set	Gene Rauscher
Percussion	Debi Thuet

Thank You to our Season Patrons

Principal Patrons

★ Scott & Chris Homan ★ Mark & Sherry Amen ★

Lead Patrons

★ Robbin & Bruce Oehler ★ Kevin Jones Memorial ★ Frank & Pat Schmer ★
★ Lauren & Stephen Kreienkamp ★ Larry & Lynette Jost ★ CMLC Men's Club ★

Sustaining Patrons

★ Sandi Heidorn ★ Blake & Sandy Rundell ★ Katelyn & Nicholas Klaus ★
★ Marilyn Bentrup Memorials ★ Anonymous ★

Sponsoring Patrons

★ Kathy Mueller ★ Robert & Nancy Fassold ★ Anonymous ★ Pearl Rhiver ★
★ Bill & Dotty Orrick ★ Patricia Ciapiak ★ Suzanne Wilson ★ Laura Klaus ★

Supporting Patrons

★ Deborah Genovese ★ Katie Brewer ★ Jeanette Kile ★ Elaine McFarlin ★
★ Carrie Wolf ★ Christine Hoemann ★

Other Patrons

★ Nancy Attey ★ Larry Bastin ★ Cheryl Becher ★ Paul Berntsen ★ Gretchen Day ★
★ Sally Day ★ Kayla DeGuire ★ Jane Geer ★ Gregory Gettle ★ Lisa Gorline ★ Rich Hill ★
★ Mary Jane Freund ★ James King ★ Bill & Anna Maass ★ Marilyn Meyer ★ Diane Michel ★
★ Diane Neimeyer ★ Victoria Qui ★ Randy Roehrs ★ Carole Sandt ★ Jeremy Volk ★ Linda Wynn ★

*Thank you for your support of our productions throughout the year, and
Thank you to all of our patrons and to those who donated by rounding up on ticket purchases!*

Special Thanks and Great Appreciation Is Given

To our Pastors, Staff and the CMP Prayer Team for their constant prayers and support!

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To the Christ Memorial Office Staff & Receptionists who helped us in so many ways:
Stephen Kreienkamp, Donna Wilkinson, Cheryl Becher, Kathy Poppitz, Dana Shearman,
Mary Lou Byrum, Christine Cissell, Cheryl Dudas, Margie Heimrich, Tina LaPlant, Julaine
Luhmann, Elaine McFarlin, Darlene Meyer, Carolyn Miner, Betty Rowold, Ashley Schweer,
Gina Schweer, Debbie Smith, Karen Schenk, Nora Zimmer and Rose Zuchek!

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To Christ Memorial Men's Club for generous donations and for the proceeds from the BBQ
for CMP and tree lot;

to Wil Kolnik, Dennis Collins and Larry Jost for work on our new wing/closet;
to Westminster Christian Academy for the use of set pieces and costumes;

to Connie Hyder Krull for assistance with music;

to Jonathan Hartley and Chadly Konner Jourdyn for loaning technical equipment;
to The Munny for the donation of mugs;

and for Thrivent Choice and Thrivent Action Team dollars!

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The Cast of *Little Mermaid*



Caroline Geringer
as Ariel



Gabe Maupin as
Prince Eric



John Jauss as
King Triton



Margery Handy as
Ursula



Chadly Konner
Jourdyn as Sebastian



Anna Martin
as Flounder



Bridget Biundo
as Scuttle



Keith Poppitz
as Grimsby



Judah Brandt
as Chef Louis



Sarah Clark as Allana,
Princess, Ariel U/S



Katelyn Klaus as
Aquata, Princess



Nadja Kapetanovich,
Andrina, Princess, tap



Rachel Parker as
Arista, Princess



Maura Floretta as
Atina, Princess



Jacklyn Stephens
Adella, Princess



Dylan Evans as
Flotsam, Gull tapper



Elijah Taylor as
Jetsam



Syr Charles Lyons,
Pilot, Ensemble



Jocelyn Adams as
Windward, Youth Ens.



Genevieve Floro as
Leeward, Youth Ens.



Will Clawson, Eric U/S,
Gull tap dancer, Ens.



Priscilla Case, Gull tap
dancer, Ens.



Rebecca Carroll, Gull
tap dancer, Ens.



Jen Kerner, Ursula
U/S, Ensemble

The Cast of *Little Mermaid*



Rachel Schrage, US
for Mersisters, Ens.



Ray Martin,
King Triton U/S, Ens.



Dennis Fricks,
Chef Louis U/S, Ens.



Joshua Martin,
Grimsby U/S, Ens.



Annie Bathgate
Ensemble



Kara Johnston
Ensemble



Robert Jones
Ensemble



Thomas Wilson
Ensemble



Bill Winterbauer
Ensemble



Gabriella Floro, Gull tap
dancer, Water dancer.



Lucy Mathis
Water dancer



Marin Salmons
Water dancer



Catherine Bathgate
Flounder US, Water
dancer



Ellis Barnes
Youth Ens., Flamingo



Amelia Hente
Youth Ens., Reed



Gracelyn Floro
Youth Ens., Flamingo



Madison Carroll
Youth Ens., Turtle

Love is patient. Love is kind. Love isn't jealous. It doesn't sing its own praises. It isn't arrogant. It isn't rude. It doesn't think about itself. It isn't irritable. It doesn't keep track of wrongs. It isn't happy when injustice is done, but it is happy with the truth. Love never stops being patient, never stops believing, never stops hoping, never gives up. 1 Corinthians 13



Program available
online at
CMPShows.org.



Who's Who – Cast

JOCELYN ADAMS (Windward, Youth Ens.) is returning to the CMP stage in her second show after appearing as a Star/Corn in *Joseph and the Amazing Technicolor Dreamcoat*; 2022. She is going into 5th grade and is a member at Christ Memorial Lutheran Church. Her favorite part of being in the show is meeting the cast and making some friends along the way. Jocelyn would like to thank the cast and crew for all of their hard work and making this experience so amazing.

ELLIE BARNES (Youth Ensemble) is thrilled to be making her CMP debut in *The Little Mermaid*! Although this is her first musical, she has loved performing ever since she began dance and gymnastics in kindergarten. This production is especially meaningful because *The Little Mermaid* has always been one of her favorite stories. Christ Memorial also holds a special place in her heart, as her grandfather faithfully served as a pastor there, making this experience even more memorable for her family. This fall, Ellie will be entering the fifth grade at Word of Life Lutheran School. She would like to thank the cast and crew for making this show so magical, and especially her family for their endless love, encouragement, and support. She hopes you enjoy the show!

ANNIE BATHGATE (Ensemble) is so excited to be a part of her first CMP production! She is proud to be joining her daughter Catherine on stage. Some of her favorite performances have been as Miss Andrew in *Mary Poppins* and Mrs. Bedwin in *Oliver*. She is incredibly grateful to the amazing cast and talented crew for bringing this story to life! Special thanks to her support team; her lovely husband Rob, her amazing eldest daughter Therese, her sister Ellen and her mother! She hopes you enjoy traveling under the sea!

CATHERINE BATHGATE (Water Dancer, Flounder U/S) is so excited to be part of her first CMP production. Some of Catherine's favorite performances have been in *Oliver!* as Oliver at Spotlight

Productions and SpongeBob in *The SpongeBob Musical Youth Edition* at Parkway Southwest Middle School. When not on stage, she is busy playing soccer or creating art in all forms of sewing, painting and modeling clay. She is grateful to the incredible cast and crew for making this show possible. She would like to thank her family and amazing big sister for all their support. She hopes you enjoy the show!

BRIDGET BIUNDO (Scuttle) is excited to be in her first show with Christ Memorial Productions. She was most recently in *Crazy for You* with Kirkwood Theatre Guild as Patricia Fodor. Other previous shows include *Groundhog Day* (Hawthorne Players), *A Gentleman's Guide to Love and Murder*, and *Anything Goes* (Kirkwood Theatre Guild). She'd like to thank friends and family for their support, as well as her neighbors for enduring her constant squawking.

JUDAH BRANDT (Chef Louis) is very excited to do his first show with CMP. This is his 4th musical and his second time being Chef Louis. He is a member of Oakville High School's theatre company, choir, and marching band, and he spends his free time playing piano and watching Marvel movies. He has enjoyed his time with CMP and plans to return for more shows in the future!

MADISON CARROLL (Youth Ensemble) Madison is so excited to make her CMP debut! She was previously in *Matilda* with Playhouse Productions. She would like to thank her mom for always supporting her, her dad for always helping her practice, and her sister Aubrey for cheering her on.

REBECCA CARROLL (Gull tap dancer, Ensemble) Rebecca is thrilled to be making her CMP debut! She most recently played Tess in Kirkwood Theatre Guild's production of *Crazy for You*. Other credits include *Groundhog Day* with Hawthorne Players and *Anything*

Goes with Kirkwood Theatre Guild. Rebecca is so happy to be sharing the stage with her daughter Madison in this production and thanks her husband John and daughter Aubrey for all their support.

PRISCILLA CASE (Ensemble, Gull/Tap dancer, Wigs) is happy to be returning to the CMP stage, singing and dancing with her friends. She has performed all over the Metro St. Louis area. She is a three time Arts for Life winner from 11 nominations. It takes a very large village to put on a show of this size and she is thankful to be part of it. Sit back and enjoy the wonderful Orchestra and performers on stage. Thank you for coming with us “Unda da sea”

SARAH CLARK (Allana, Princess, Ariel U/S) is returning for her third show with CMP. Most recently seen in *Little Women* (Beth), she is excited to be performing again with such an amazing cast and crew. She grew up singing these songs and pretending to be a mermaid, or a princess, and now she gets to play both! Many thanks to family and friends for their constant support, and for the overwhelming grace of God in every season of her life. Ps. 73:26

WILL CLAWSON (Prince Eric U/S, Gull tap dancer, Ensemble) is excited to be working his third show with CMP. He has previously worked with CMP in *Little Women* (Prof. Bhaer) and *My Fair Lady* (Crew). He would like to thank you all for coming and prays the Lord blesses the rest of your day!

DYLAN EVANS (Flotsam, Gull tap dancer) is thrilled to be back for their third summer production at CMP. They would like to thank their friends and family, especially their sister, for being amazing. They would also like to thank this cast and crew for being so talented and wonderful. They hope you enjoy the show!

MAURA FLORETTA (Atina, Princess, Wigs) is excited for her debut performance at CMP! Maura is a 2026

BPA nominee for Best Featured Actress. She received her BFA in Musical Theatre in 2020 and studied at Stella Adler's Studio of Acting in New York City in 2018. Some previous roles include Phoebe D'Ysquith in *A Gentlemen's Guide to Love and Murder* (KTG), Caitlin O'Hare in *Over the River and Through the Woods* (TGWG), Wednesday Addams in *The Addams Family* (SRT), Sister Margaretta in *The Sound of Music* (KTG), and Smee in *Peter Pan* (SRT). Maura would like to thank her family for always being supportive of her passions and her friends for putting up with her rehearsal schedule!

GABRIELLA (ELLA) FLORO (Water dancer, Gull/Tap dancer) is thrilled to be part of *The Little Mermaid* with such a talented cast and crew. A competitive dancer with Professional Dance Center and guitarist/singer with the St. Louis String Collective, Gabriella loves bringing music and movement to the stage. She most recently appeared as Mrs. Claus in her school's production of *A Christmas Line*. She is grateful to the directors, cast, and crew for their hard work — enjoy the show!

GENEVIEVE FLORO (Leeward, Youth Ensemble) is excited to dive into *The Little Mermaid*! Genevieve dances with the Professional Dance Center and is a guitar player who performs regularly with the St. Louis String Collective. Her recent stage credits include portraying the Wolf and performing with the Castle Ensemble in *Beauty and the Beast*, along with ensemble roles in *Where the Wild Things Are* and *Pajama Party*. She's having a blast splashing around as a Turtle and Sea Creature, too. Thanks to everyone who brought this show to life!

GRACELYN FLORO (Youth Ensemble) is delighted to be making a splash in *The Little Mermaid*! Gracelyn loves to dance at the Professional Dance Center, play guitar, and perform at open mic sessions with the St. Louis String Collective. She was recently part of the Castle ensemble

in *Beauty and the Beast* and appeared in *The Day the Crayons Quit*. She's having so much fun with this wonderful cast and thanks you for coming!

DENNIS FRICKS (Ensemble, Chef Louis U/S) is excited to make his CMP debut. He has been in numerous productions since his debut as Lurvy in *Charlotte's Web* as an eighth grader. He has also performed with Playhouse Productions, Kirkwood Theater Guild, Lincoln Community Theater, and Lighthouse Productions. Special thanks to my friend Nolan. Hope you enjoy the show!

CAROLINE GERINGER (Ariel) is thrilled to be making her CMP debut! She just recently completed her first equity contract last summer in *Frozen* at the Muny and wants to focus on using her talents for the Lord!! All credit goes to Him, TY!!

MARGERY A. HANDY (Ursula) is excited to make her CMP debut in *The Little Mermaid*! Recent acting credits include: *Fat Ham*, *Flyin' West*, *The Dance on Widow's Row* (The Black Rep), *The Inheritance*, *Anastasia* and *Steel Magnolias* (Tesseract Theatre Company), *Kaleidoscope Crown* and *Matilda* (COCA - STL) and *Humans of St. Louis* (The Midnight Company). Award recognitions include the St. Louis Theater Circle Awards - 2025 Outstanding Supporting Performer in a Drama Female and 2025 Outstanding Ensemble in a Drama (*The Inheritance*), the 2025 Outstanding Ensemble in a Musical (*Anastasia*) and the Arts for Life Best Performance Award - 2016 Best Comedic Actress (*Wizard of Oz*). Directorial credits include: *Gee's Bend* (Alton Little Theater) and *Where's My Inheritance?* (ICM Productions). Infinite hugs and hearts to Mama, Kat, Miles and Harry for their constant love and support.

AMELIA HENTE (Youth Ensemble) is thrilled to be making her CMP debut! She will be going into 5th grade this fall

at Green Park and is a member of Christ Memorial. She has enjoyed getting to know all of the talented people in the show and learning from their experiences. She wants to thank everyone for their hard work and talents that have gone into making this an amazing first theater experience for her.

JOHN JAUSS (King Triton) is humbled to be involved in his fourteenth show with Christ Memorial Productions. *The Little Mermaid* marks his 51st community theater production overall, and favorites include Nicely-Nicely Johnson in *Guys and Dolls*, The Baker in *Into the Woods*, and Juan Peron in *Evita*. John taught chemistry at Parkway South for over 20 years, and spent the past four years working at Edward Jones in the financial sector. Thank you to Christ Memorial Productions for all of its hard work, dedication to the ministry of Christ, and positive energy and resources!

KARA JOHNSTON (Ensemble) is very excited to be making her community theatre debut in CMP's production of *The Little Mermaid*! She is incredibly thankful to the entire cast for welcoming her with open arms and helping her every step of the way. Previously, she was a member of the Southeast Missouri State University's Glee Club for 4 years helping them run shows and perform, as well as being a former member of the Frontenac Choir and theatre department at St. Joseph Academy. She is thrilled to be in the cast and can't wait to show everyone what the group has been working on these past months!

ROBERT JONES (Ensemble) is happy to be back with CMP for his ninth show with CMP. His last role with CMP was in *My Fair Lady* as Professor Zoltan Karpathy. This is Robert's second time going under the sea having done *Little Mermaid* with Family Musical Theatre in 2016. At Christmas time you can find him on Main Street in St. Charles as part of Christmas Traditions.

CHADLY KONNER JOURDYN (Sebastian) recently appeared as Lumière in Grace Austin's production of *Beauty and the Beast* at East Central College and is making his CMP debut. Chadly is thrilled to revisit this show after 9 years but in a new role after playing Triton in Dr. Rebecca Ellison's production at Jefferson College. Special shout out to all my friends and colleagues who came to see me! Thank you for coming to the show and please keep supporting the arts. www.chadly.art

NADJA KAPETANOVICH (Andrina, Princess, Gull/tap dancer) is a sophomore nursing major at Saint Louis University. Previous credits include Anne Dindon in *La Cage aux Folles* (Take Two Productions), Queenie in *The Second Hurricane* (Stray Dog Theatre), Jeannine Pratt in *Ordinary People* (Clayton Community Theatre), and Ellie in *The Whale* (St. Louis Actors' Studio), for which she received a St. Louis Theater Circle nomination for Best Supporting Actress in a Drama. Her upcoming roles include Lizzie Borden in *Lizzie* (Stray Dog Theatre) and Katarina Cavalieri in *Amadeus* (St. Louis Actors' Studio). She thanks her family and friends for their constant love and support!

JEN KERNER (Ensemble; Ursula U/S; Sensory Consultant) was last seen at CMP as Mrs. Higgins in *My Fair Lady*. Recent roles elsewhere: Granny/Giant/Birds, *Into the Woods*; Ginette/Hope (voice), *Almost, Maine*; Vera, *The Odd Couple* (Female Version); Grandma Tzeitel, *Fiddler On the Roof*; Miss Shingle, *Gentleman's Guide...*; 10 years of festivals on Main Street in St. Charles. Jen is a chronic pest for accessibility in the arts and a proud resident of the autism spectrum. Thanks to Robert for being the best emotional support human & to the CMP team for trusting me to understudy an iconic role. #ArtsForAll

Ask me about our **SENSORY FRIENDLY-SIGN LANGUAGE INTERPREED SHOW** on Aug 13!

KATELYN KLAUS (Aquata, Princess) is grateful for another CMP summer. When she is not involved in a production she can be found dancing at Yes Honey Studio or Dance Academy STL. She would like to thank our director Lauren for allowing her to play mermaids this summer. Psalm 30:11

SYR CHARLES LYONS (Pilot, Ensemble) is happy to be joining the cast of *Little Mermaid* for his second show with CMP, having previously been a part of the production of *Little Women* last year. Since then he has been a part of *Hairspray* with Ignite Theatre Company and *Matilda* with Alpha Players of Florissant. Syr is grateful to everyone who has been a part of his journey in theatre that has led him here. Heave ho!

ANNA MARTIN (Flounder) is excited to appear as Flounder in CMP's production of *Disney's The Little Mermaid*. She previously appeared as the title role in *Matilda* with Young People's Theater. Anna loves singing, acting, and spending time on stage with her theater friends. Outside of theater, she enjoys baking with her mom, reading, and spending time with her family. She would like to thank the cast, crew, directors, and her family for their encouragement and support. Enjoy the show!

JOSHUA MARTIN (Ensemble, Grimsby U/S) is excited to be in his first show with CMP and to be doing it alongside his daughter, Anna, and father, Ray. Josh has been doing theatre since he was 14, and some of his favorite roles are the King in *The King & I*, Jack in *Into The Woods* & Mr. Wormwood in *Matilda*.

RAY MARTIN (Ensemble, King Triton U/S) I am excited for my fifth production at Christ Memorial Productions, especially performing with my son and granddaughter. My favorite roles over the last 25 years were Grandpa Joe in *Willy Wonka*, Jud Fry in *Oklahoma!*, Fieldzig in *Drowsy Chaperone*, The Lion and Tin Man in *Wizard of Oz*, Sam Carmichael in *Mamma Mia*, and The

Mysterious Man in *Into the Woods*. In real life I have an actuarial consulting practice. And my hobbies include scuba and raising seahorses. I want to thank the Lord, my wife and children.

LUCY MATHIS (Water dancer) is excited to be under the sea with CMP! Lucy appeared in CMP's *Wizard of Oz* as an egg munchkin and in *Joseph and the Amazing Technicolor Dreamcoat* as a member of the children's ensemble. She also played Amaryllis in the *Music Man* with Archangel Players and has appeared as Tiger Lily in *Peter Pan*, Narrator in *Pooh*, Susie Harper in *Tom Sawyer*, and a soldier and mouse in the *Nutcracker*. Lucy takes ballet, tap, jazz and contemporary at Saint Louis Ballet and loves to dance and sing. She is grateful to the CMP family for giving her an opportunity to swim with Ariel!

GABE MAUPIN (Prince Eric) is thrilled to return to the CMP stage in a dream role – Recent stage credits include Lewis in *Pippin* (Center Stage Theater), Oscar DeLancey in *Newsies* (Missouri Baptist University), Fyedka in *Fiddler on the Roof* (Monroe Actors Stage Company), and as a Feature Dancer in *Chicago* (Little Alton Theater Co.). Gabe is a dedicated stage combat artist studying to become a Certified Stage Combat Instructor with SAFD. Outside of theater, Gabe is a lover of all things music and dance and as a closeted cinephile, is always ready with a quip or quote for all. Special thanks to his wonderful family for all their love and to God for his many blessings. Enjoy!

RACHEL PARKER (Arista, Princess) is thrilled to make her debut with CMP! Rachel has been seen in recent years at Stray Dog Theatre, Take Two Productions, O'Fallon Theatre Works, STL Fringe Fest, Carnegie Hall, and New Line Theatre, most recently performing in *We Will Rock You* and *Rent*. She received her BA in Music (Voice) and minor in Theatre and Dance from UMSL. Rachel is a psychotherapist working in private practice, as well as a vocal instructor and singer/songwriter.

KEITH POPPITZ (Grimsby) is no stranger to the stage here at Christ Memorial. He has been actively involved with CMP since its beginning in 2005. A few of Keith's memorable CMP roles include; Daddy Warbucks-*Annie*, Fagin-*Oliver*, Tevye-*Fiddler on the Roof*, and Mr. Banks- *Mary Poppins*. Off stage, Keith is enjoying his retirement from Thrivent Financial. He keeps busy reading, volunteering at church, traveling with his Wife, Kathy, following the Cardinals and Blues, as well as spending time with family including 8 grandkids! "Thank you to our awesome cast and crew for sharing their God-given talents with us for this special Production." To God be the Glory!

MARIN SALMONS (Water dancer) will be starting her sophomore year in high school this fall and is excited to return for her third show at CMP! She was previously in *Joseph and the Amazing Technicolor Dream Coat*, and *Freaky Friday* at CMP, and several others at youth theaters in St. Louis. In her free time, she enjoys Irish dancing, water polo, and singing. Thank you to her family for all their support!

RACHEL SCHRAGE (Ensemble, Mersister U/S) Is very excited to participate in her fourth CMP show and her twenty-fourth show overall (though only the fourth Disney one). She's been doing theatre since she was eight, performing as "Legs" in *The Wizard of Oz*. Some of her notable roles include Jane in *Mary Poppins*, Marian in *The Music Man*, Violet in *Willy Wonka*, Reuben in *Joseph and the Amazing Technicolor Dreamcoat*, Sally Perks in *PUFFS*, and Mrs. Millenium in *Urinetown*. She wants to thank her parents, her two sisters and four brothers, her grandparents, and all her friends watching the show for being her biggest fans.

JACKLYN STEPHENS (Adella, Princess) has been a member of Christ Memorial since she was about 6 years old. She is now a full-time employee here, working as the Associate Director of Worship. She has been in a handful of productions with CMP over the years and is happy to be part of another! Jacklyn was behind the scenes as the properties manager, for both *My Fair Lady* & *Freaky Friday*. Now she is excited to return to the stage with some of her favorite cast mates! Being that music & evangelizing are her passions, this show was the perfect fit for her.

ELIJAH TAYLOR (Jetsam) is with CMP for the first time this year. He's been in other shows recently such as *Nicholas Nickleby* and *Meet John Doe*! He wants to thank all those involved and can't wait for the audience to experience this production!

TOM WILSON (Ensemble) is always excited and grateful to be back in a CMP production! This will be his 12th time to perform (or assist behind the scenes). Although Tom retired from the Army, he's consented to lower himself to play the part of a sailor in *Little Mermaid*. Tom and his wife, Chris, and two of their children have been in CMP musicals over the years. He hopes everyone in the audience enjoys seeing the production as much as he does!

BILL WINTERBAUER (Ensemble) is excited to return for his 6th show with CMP, having been on stage for the 2022 production of *Joseph ... Dreamcoat*, *Freaky Friday*, *My Fair Lady*, *10 Miles Outside Damascus* and on the crew for *Little Women*. Bill has been involved in community theater since 1996 with Family Musical Theatre's production of *Annie*. He has been in numerous shows since with a variety of groups in a many different roles. He would like to thank his wonderful wife of almost 35 years, Colleen, for her love and support throughout the years, as well as his 4 amazing children, Nick, Sarah, Billy & Abby who have joined him throughout the years either on stage with him or helping behind the scenes.

What does this mean? *A Little Mermaid* Glossary

Barnacle: a crustacean (related to crabs and lobsters) that can attach to and grow on ships, rocks or even whales.

Bow: the front of the ship. The rear of the ship is called the stern.

Crinoline: a petticoat of haircloth or other stiff material, worn under a full skirt to keep it belled out.

Fathoms: a unit of water depth equal to 6 feet. That means a mile is 880 fathoms.

Flotsam and Jetsam: not just Ursula's electric-eel sidekicks! Flotsam is the name for debris that floats up to the surface after a shipwreck. Jetsam is the name for items that are jettisoned, intentionally thrown overboard, from a ship/shipwreck. (Jetsam also floats, by the way, so most of Ariel's collection of human stuff is not flotsam or jetsam – it's derelict, items that sink to the ocean floor.)

Harpoons: long spears used at sea for fishing, whaling, and other marine hunting.

Hook, line & sinker: as in "I fell for that hook, line & sinker" comes from fishing: the fish swallows the hook (holds the bait), the line (reels in the fish), and the sinker (weighs the bait down to stay underwater). In the words of Sebastian, "guess who's gon' be on the plate?"

Mainsail: the sail on the tallest ship mast.

Meerschau pipe: a rare, lightweight mineral (sepiolite) made of the fossilized remains of microscopic sea creatures. It translates to "sea foam" in German.

Rigging: the system of lines and masts that allow sailors to control the sails.

Siren: from Mythology, one of several sea nymphs, part woman/part bird, who lure sailors to destruction by seductive singing.

Starboard: your right, when facing the front of the ship. Left is called port, which is a place where ships can take shelter.

Windward: the side of the ship that faces the direction the wind is coming from. The opposite is **Leeward**, the side of the ship that faces the direction the wind is going.

Who's Who – Crew and Creative Team

MACKENZIE BICK (Assistant Stage Manager) Mackenzie is delighted to be working with CMP for her 18th year. She has worked both onstage and backstage, but particularly enjoys her role as ASM. Mackenzie is on staff at Christ Memorial, serving as Family & Children's Ministry Coordinator. When not surrounded by children or set pieces, Mackenzie enjoys a good book and a good nap.

CHLOE CLAWSON (Stage Manager) is a St. Louis Director & Stage Manager who has worked with DaySpring Arts & Education, Take 3 Christian Theater, Act Two Theatre, Christ Memorial Productions, Kinetic Tapestry, Hawthorne Players and Next Gen/Vivre. She trained at DaySpring, where she learned everything from technical theater to performing. Chloe loves the outdoors and recently completed a BS in Accounting at Missouri Baptist University. It has been wonderful working with CMP. She would like to thank her husband for supporting her, and God for always providing for her.

KIMBERLY MUELLER CLEMENTS (Prop Manager) is excited to return as Prop Manager. She has been to all of CMP's shows and managed props for 6 of them. She is a kindergarten teacher at Abiding Savior Lutheran School. Enjoy the show!

KRYSTA FAGERQUIST (Costume Design) is so happy to return to the CMP crew. Previously, she did costume design for CMP's *My Fair Lady*, *Freaky Friday*, *Oklahoma!*, *You're...Charlie Brown*, *Seussical*, *Meet Me in St. Louis* and assisted in costuming for CMP's *Mary Poppins* and *The Wizard of Oz*! Most recently Krysta received the Art's For Life Best Performance Award for Costumes for CMP's 2022 presentation of *JosephDreamcoat* and CMP's *Oklahoma!* in 2020. A talented artist, she has also done stagecraft, makeup and costumes for many productions in St. Louis. Krysta would like to thank her daughter for her love and support, and express her deep

gratitude and love to her friends, old and new, in the cast and crew!

CHRIS GUBSER (Stage Crew) is just happy to be at CMP!

JONATHAN HARTLEY (Lighting Design) is Visitation Academy's Theatre Technical Director. Jonathan teaches and mentors students in Technical Theatre and the school's livestreaming program. Outside of Visitation, he designs sets and lighting for local schools and theatre companies including Kirkwood Middle School, Shooting Star Productions, and Ozark High School. He has received multiple nominations for his scenic and lighting design as well as technical execution from Arts for Life and High School Musical Theatre Awards and has received awards in those areas. Jonathan is passionate about collaborating with others and sharing his knowledge of technical theatre with students and peers alike. He is excited to be back working with CMP and for the future productions to come.

LARRY JOST (CMP Business Manager, Sound Design) enjoys mixing sound and doing post-production work. He has been involved with all of CMP's productions, assists with sound for DaySpring Arts & Education's productions and for various other theater groups and events. He is married to Lynette Jost and is a member of Christ Memorial Lutheran Church where he assists with sound and worship technology. We hope you enjoy this production and meet some new friends along the way!

LYNETTE JOST (House Manager, Publicity) has been involved in all of CMP's shows, is a long-time member of Christ Memorial and works as a paralegal. Lynette enjoys volunteering for various projects at Christ Memorial & frequenting other community theater venues. Lynette & her husband Larry

(see bio above) have two adult sons, two wonderful daughters-in-law and two adorable grandchildren. Thank you for joining us, enjoy the show and we hope to see you again soon.

LAUREN KISTNER (Choreographer) is excited for her first show with Christ Memorial Productions! Lauren has previously choreographed for Hawthorne Players (*Groundhog Day*, 2025, and *The Secret Garden*, 2013) and Kirkwood Theatre Guild (*The 25th Annual Putnam County Spelling Bee*, 2017). She last performed as a dancer in *Anything Goes* with Kirkwood Theatre Guild (2024) and as part of the Rhythm Royales with Leaping Lizards Performing Arts Studio. By day, Lauren is the Director of Marketing & Communications at Forsyth School. Special thanks to Lauren ("the other LK!"), Taffy, Chloe, Larry, Lynette, and everyone at CMP for being so welcoming, talented, and supportive. Enjoy the show!

LAUREN KREIENKAMP (Director) is thrilled to make her directorial debut with CMP! A lifelong member of Christ Memorial and avid lover of theatre, Lauren's previous credits comprise roles both onstage and work behind-the-scenes. Favorite stage memories include, but are certainly not limited to, 13 years of Stage Management: dangling from a rope backstage in *Godspell*, army crawling behind the set of *The King & I*, and wrestling with a magical table throughout the run of *Mary Poppins*. During her free time, Lauren enjoys time with family, reading, and rocky road ice cream. Thank you to CMP for making her directorial dream a reality. Love to Stephen and Hinley. Soli Deo Gloria.

DIANNE MUELLER (CMP Artistic Director, Set Design and Construction) has been a member of Christ Memorial since 1992 and has been involved in all aspects of the music and theatrical ministries of our congregation. Dianne has been involved in all of CMP's productions in various capacities and has previously directed CMP's productions of *Meet Me in St. Louis*,

Seussical, *Godspell*, *Once Upon a Tree*, *The Wizard of Oz*, *Charlie Brown*, *Freaky Friday* and *Miles Outside Damascus*. Dianne has also performed with Bravo Theater Company, Backrow Ministries, Family Musical Theater, Alfresco and Kirkwood Theater Guild. Dianne shares her love of music and theater with her husband, Gregg, who is playing keyboards in this show, and with her talented daughters, Rebecca & Rachel.

REBECCA NICKEL (Social Media) Has received her master's degree in library information science from Mizzou, and is currently a children's librarian. Rebecca has been involved with CMP since the beginning, in on-stage, backstage and publicity roles.

TAFRA (TAFFY) PERRYMAN (Music Director, Keyboard) is thrilled to return to CMP after being in the ensembles of *Oklahoma!* In 2019, *Joseph* in 2022, *Freaky Friday* in 2023, and *My Fair Lady* in 2024. She holds a BS in Nursing degree from SIU-E where she also played clarinet in the Symphonic Band and sang with the Concert Chorale. She is a former member of the Masterworks Chorale, the St Louis Symphony Chorus, and is currently a member of the vocal trio The Saint Louis Sirens. Taffy is a proud Wife, Mom, Grandma, Actress, Pianist, retired Nurse, and Sweepstakes Fan! She thanks the entire cast and crew for their support! The singers were a "coral" delight, with lovely "scale" singing, and a particular fixation with the key of "Sea"!

KATHY POPPITZ (Facility Coordination) This will be the 21st year for Kathy to be involved with CMP. Her role will be off-stage readying rooms, examining schedules, checking space for practice, and helping with tickets. Kathy is employed here at Christ Memorial Lutheran as assistant to the Worship Team and coordinator for the office volunteers. Kathy is looking forward to watching her favorite actor, husband

Keith Poppitz (Grimsby). Kathy is excited about getting to know the cast of *Little Mermaid* and see and hear them use their musical talents. Solo Deo Gloria – Glory to God alone.

ALAN MENKEN (Music) Theater scores: God Bless You, Mr. Rosewater; Real Life Funnies; Atina: Evil Queen of the Galaxy; Little Shop of Horrors; Kicks; Patch, Patch, Patch; The Apprenticeship of Duddy Kravitz; Beauty and the Beast; A Christmas Carol; King David; Weird Romance; Der Glöckner von Notre Dame; The Little Mermaid; Leap of Faith; Sister Act; Newsies; Aladdin; and The Hunchback of Notre Dame. Film scores: Little Shop of Horrors; The Little Mermaid; Beauty and the Beast; Aladdin; Newsies; Pocahontas; The Hunchback of Notre Dame; Life with Mikey; Hercules; Home on the Range; The Shaggy Dog; Noel; Enchanted; Tangled; and Mirror, Mirror. TV: Lincoln, Galavant. Honors: Eight Academy Awards® (19 nominations), seven Golden Globe Awards, eleven GRAMMY® Awards, two Outer Critics Circle Awards, New York Drama Critics' Circle Award, Drama Desk Award, Tony Award®, Olivier Award, London's Evening Standard Award, membership in the Songwriters Hall of Fame, a doctorate in fine arts from New York University, and a star on the Hollywood Walk of Fame.

HOWARD ASHMAN (Lyrics) wrote the lyrics for the Disney animated films *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin* (three songs). He was a producer on *The Little Mermaid* and executive producer on *Beauty and the Beast*. With Alan Menken, he received two Oscars® and two Golden Globes® for Best Song ("*Beauty and the Beast*" and "*Under the Sea*") and four GRAMMY® Awards. He received an Oscar® nomination with Mr. Menken for "*Friend Like Me*" from *Aladdin*. As author, lyricist, and director for the record-breaking stage musical *Little Shop of Horrors*, he received two Outer Critics Circle Awards, a New York Drama Critics' Circle Award, a London Evening Standard Award, and a Drama Desk Award. For the

film version of *Little Shop of Horrors*, he received a Best Screenplay nomination from the Writers Guild and, with Mr. Menken, an Oscar® nomination for Best Song. He was author, lyricist, and director of *Smile* for which he received a Tony Award® nomination for Best Book. His other credits include *God Bless You, Mr. Rosewater*; *The Confirmation*; and artistic director, WPA Theatre (1976-1982). Born in Baltimore, Ashman died at age 40 of complications due to AIDS.

GLENN SLATER (Lyrics) Broadway: *School of Rock*, *Leap of Faith*, *Sister Act* (2011 Tony Award® nomination – Best Score, Drama Desk Award nomination – Outstanding Lyrics, Outer Critics Circle Award Nomination – Outstanding New Score); *Disney's The Little Mermaid* (2008 Tony Award® nomination – Best Score, GRAMMY® nomination – Best Cast Album). West End: *Sister Act* (2009), Andrew Lloyd Webber's *Love Never Dies* (2010, Olivier Nomination – Best Musical). Regional: *Leap of Faith* (Ahmanson Theatre, Los Angeles, 2010). Off-Broad way: New Yorkers (Manhattan Theatre Club, 2001, Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Film: *Disney's Home On The Range* (2004), *Disney's Tangled* (2010, Oscar® and Golden Globe Nominations – Best Song). Other musicals: *Beatsville*, with composer/lyricist/wife Wendy Leigh Wilf. TV: *Galavant* with composer Alan Menken. Awards: The Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. Upcoming: *Happy Trails* with composer Alan Menken and The Hudsucker Proxy with composer Stephen Weiner. Glenn lives in New York City and has two sons, Benjamin and Daniel.

DOUG WRIGHT (Book) received Tony® and Drama Desk Award nominations for his book for the Broadway musical *Grey Gardens*. He was awarded the Pulitzer Prize, a Tony Award®, the Drama Desk Award, a GLAAD Media Award, an OCC

Award, a Drama League Award, and a Lucille Lortel Award for *I Am My Own Wife*, which premiered at Playwrights Horizons in 2003. In 1995, Doug won an Obie Award for his play *Quills*. His screen adaptation was named Best Picture by the National Board of Review and nominated for three Academy Awards®. Plays include *The Stonewater Rapture*, *Interrogating the Nude*, *Watbanaland*, and *Unwrap Your Candy*. For career achievement, Doug was cited by the American Academy of Arts and Letters and awarded the Tolerance Prize from the Kulturforum Europa. Currently, he serves on the board of the New York Theatre Workshop and the Dramatists Guild Council. He is married to singer/songwriter David Clement.

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Who's Who – Orchestra

MIKE BLACKWOOD (Viola) is an orchestra teacher in the Rockwood School District, composer of music, actor/singer/music director of local theater productions. Proud father of two great Children, Caroline and Eric. Enjoy the show.

NANCY DABY (Violin) is a native of Albany, New York, made her way to St. Louis in 1991 to begin a full-time violin teaching and orchestra directing position at the then St. Louis Conservatory and Schools for the Arts (CASA), now the Community Music School of Webster University. Ms. Daby retired from CMS in 2024 after a 33-year teaching career. She has also maintained a part time position with the St. Louis Symphony Orchestra's music library. Ms. Daby has played in several STL area community orchestras and is currently a member of the first violin section in the St. Louis Philharmonic. Near the beginning of the summer season, she retreats to the Austrian Alps for two weeks to play chamber music at the Alpenkammer-musik Festival at Liesing, in the Carinthia region of Austria. After enjoying Wiener schnitzel and Austrian beer Ms. Daby comes back to St. Louis to play in the Gateway Festival Orchestra and in the pit orchestra for Christ Memorial Productions' summer musical.

COLLEEN M. DONOHUE (Flute/Piccolo) is an attorney with a practice focused in estate planning and administration. While this is Colleen's fifth CMP production, she has performed in pit orchestras for over fifty productions. Colleen performs with the Northwinds Concert Band, North County Community Big Band, and is the treasurer of the Flute Society of St. Louis.

MARY HAUX (Clarinet) Playing the clarinet has been a passionate hobby of Mary's for 50 years including attending Mizzou on a non-music major scholarship. After putting aside the clarinet during the busy "mom years", she picked it up again in 2010 to join Northwinds Concert Band which she continues to play in. She is also a founding

member of The Wurst Bavarian Band, plays with the North County Big Band, and loves playing in musical pits any chance she gets.

MARILYN HUMISTON (Violin) is a retired string/orchestra director (13 years between the Ladue and Parkway School Districts). She held Board positions and was active in all the state and local music organizations as well as serving as Director of the Parkway String Camp for 20 years. She continues to serve as President of the historic St. Louis Philharmonic Orchestra and is a performing member of this all-volunteer orchestra. She is a founding member of her quartet, The Manhasset String Quartet and is a free-lance musician. In Addition to being a 'pit musician' for community theater, Marilyn is a substitute strings teacher, plays tennis, reads and is the proud grandmother of 3 amazing grandchildren.

KRISTIN KAMINSKY SAGE (Cello) has performed in a wide variety of musical venues including orchestras, weddings, churches, and musicals. She especially enjoyed performing with the Trans-Siberian Orchestra. In college, Kristin studied music and philosophy. She graduated from Washington University with a master's in philosophy where she specialized in the Aesthetics of Music. She has taught philosophy at colleges in the St. Louis area. Currently, Kristin teaches at West County School of Music.

GREGG MUELLER (Keyboards) has been playing music at Christ Memorial for more than 40 years, beginning with playing the organ for Sunday services at the age of 16. Currently, Gregg plays guitars for Christ Memorial's contemporary service, and occasionally plays keyboards and pipe organs, too. Gregg has played for every CMP show and has also played for many other theater companies in the metro area. Favorite shows he's played include *Joseph and the Amazing Technicolor Dreamcoat*, *Sweeney Todd*, *Jekyll and*

Hyde, Evita and Freaky Friday! Currently, Gregg rarely plays for shows, so you are in for a rare treat (if he remembers how to read music), but mostly keeps himself busy with fast pointy-nosed airplanes, and also hobbies he shares with his wife, Dianne (CMPs creative director and set designer for this show) including board games, their native garden, and tormenting their daughters, who have both tried to escape by successfully launching and having their own places.

BARBARA PAULE (Bass) I've always enjoyed playing in the pit under my husband's conducting! We have been involved in many shows over the past 50 years. I am retired after 31 years of teaching orchestra. I have played the bass for *many* years in the St. Louis Philharmonic Orchestra and play professionally in various orchestras in the area. I enjoy playing at Assisted living locations with "The Queens Of Swing", a combo that brings back the music of the 40's and 50's. My husband and I have raised 4 sons and are currently enjoying the antics of 5 grandchildren! Granddaughter Natalie is making her debut in a musical 'pit' playing Bass along with me!

JOE PAULE, JR. (Trumpet) is an active bass and trumpet playing in the St. Louis area and always enjoys playing for CMP. Joe performs regularly with the St. Louis Philharmonic, The Gateway Festival Orchestra, and the Sentimental Journey Dance Band and teaches middle school orchestra in the Mehlville School District

JOE PAULE, SR. (Music Director, Conductor) After retiring from 30 years of teaching band, Joe continues to be involved in Community bands and theater. He taught in the Ferg/Florissant Sch. Dist. at Cross Keys Middle School and assisted with the McCluer North High School's Marching Band and Musicals. He is lead trumpet with the Northwinds Community Band in Florissant, performs with the 18-piece Sentimental Journey Big Band, and conducts the yearly Fair St. Louis Parade Circus Band Wagon Float. Since 1974, Joe

began playing and conducting numerous theater groups such as--The Marquee Players, Glennon Players, Hawthorne Players, Alpha Players, CMP, Family Musical Theater, Kirkwood Theater Group, Bravo Theater Group, Studio J Productions, and Center Stage Productions. Add to this list the many years of high school shows for McCluer, McCluer North, Ritenour, Notre Dame, Nerinx Hall, Villa Duchesne, Incarnate Word, CBC, & several youth theaters. Some favorite conducting shows have been *The King And I*, *Meet Me In St. Louis*, *Wizard of Oz*, and *Oklahoma!* for CMP. Other conducting favorites include *The Producers*, *Man of La Mancha*, *Once Upon A Mattress*, *Oklahoma!*, *Over Hear*, *A Chorus Line*, *42nd Street*,....to name of few.

MARY SCHMIDT (French Horn) attended St. Olaf College where she studied the classical Fine Arts of music, drawing, painting, and pottery. She is now fully prepared to begin her hobbies once she retires in 30 years. Until then, Mary enjoys working as the Director of Development/ Professional Coffee Drinker at KFUD Radio as well as spending her free time with family, friends, and her two little dogs who have selective hearing whenever Mary gives a command. Mary always enjoys playing for the CMP musicals and is looking forward to another delightful show.

DEBI THUET (Percussion) received her Bachelor of Music from the University of North Texas, and a Master of Music from UMSL. She taught band for 30+ years. Deborah is the timpanist for the St. Louis Philharmonic, the drummer for "The Queens of Swing", and has formerly played with the Gateway Orchestra and the St. Louis Wind Symphony.

JIVI VONGNARAJ (Oboe /English Horn) Software Engineer by day and performing music by night, Jovi Vongnaraj has been playing the oboe for 8 years since high school and throughout college while completing his Bachelor's degree in Computer Science. In his free time he enjoys cooking, baking desserts, gardening, and making reeds.



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CMP Production History:

Joseph and the Amazing Technicolor Dreamcoat
(November 2005)

Joseph...Dreamcoat (Encore) (November 2006)

Narnia The Musical (November 2007)

The Music Man (November 2008)

Annie (September 2009)

Disney's Beauty and the Beast (September 2010)

Bye Bye Birdie (September/October 2011)

Oliver! (September/October 2012)

Fiddler on the Roof (September 2013)

No Greater Love **(April 2014)

The King and I ‡ (September 2014)

Godspell (March 2015)

Mary Poppins ‡ (September 2015)

Once Upon A Tree (March 2016)

Seussical (September 2016)

CMP Presents Erin Bode et al. (March 2017)

Meet Me in St. Louis (September 2017)

CMP Presents with FMT A Song for Christmas
(December 2017)

CMP Presents Remedy Drive et al. (June 2018)

The Wizard of Oz (September 2018)

The Selfish Giant ** (June 2019)

OKLAHOMA! (September 2019)

A Song for Christmas (December 2019)

Wish List Cabaret ** (September 2020)

CMP Presents Espero (July 2021)

You're a Good Man, Charlie Brown (Aug. 2021)

CMP Presents Remedy Drive (June 2022)

Joseph and the Amazing Technicolor Dreamcoat ‡
(September 2022)

A Song for Christmas **(December 2022)

Prodigal's Journey by Ballet Magnificat – a hosted event (March 2023)

Erin Bode Concert (April 2023)

Freaky Friday (August 2023)

A Song for Christmas (December 2023)

Peter & Brendan Mayer Concert (March 2024)

My Fair Lady (August 2024)

Peter Mayer Stars & Promises concert (Dec. 2024)

10 Miles Outside Damascus ** (Mar. 2025)

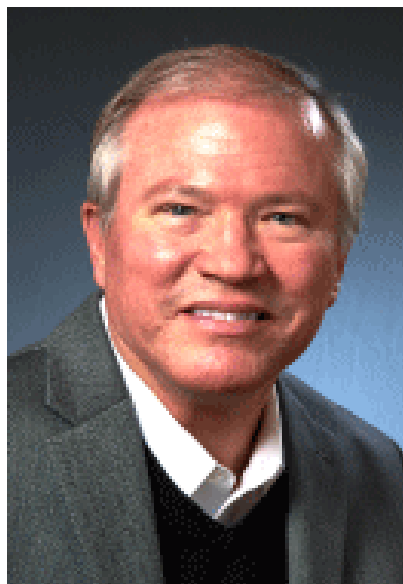
Little Women the Broadway Musical (Aug. 2025)

THE WAY to Bethlehem! ** (Dec. 2025)

The Golgotha Experience by Poor Bishop Hooper
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Christ Memorial Women's Guild

2026 Events

Attic and Treasure Sale - Wednesday & Thursday,
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CHRIST MEMORIAL LUTHERAN CHURCH

MEN'S CLUB BBQ'S



2026 Schedule

CMSTL.ORG

Aug. 15

Sep. 19
Benefiting
CMP

Oct. 17

From 11-6pm



5515 South Grand Blvd.
St Louis, MO 63111
CFNA-STL.org

"With hearts full of gratitude, CFNA ministry celebrates another impactful year of service and witness among New Americans, where lives were touched by Christ's love through the dedication of volunteers and the support of our church and community partners. Together, we have built bridges of hope and friendship, walking alongside refugees as they begin life anew. We proceed into the future with hope, trusting in the transformative power of the gospel and God's provision to continue His Kingdom work!"

Rev. Stanish Stanley, Ph.D
Executive Director - CFNA, St. Louis.

Donations may be made to CMP to defray the cost of this event. You may make your donation ONLINE by scanning the QR code.



CMP
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Sat. September 19 from 11—2 pm
at Christ Memorial Parking Lot



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Nathan Pfitzer

Lead Agent | Realtor® | SRES® Accredited
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Shannon Pfitzer

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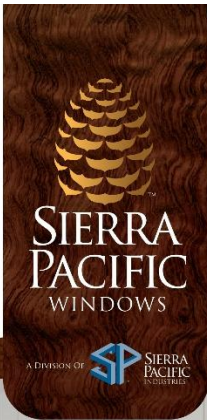
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Saturday Evening: 5:00 pm Worship—Traditional

Sunday 8:30 am Worship—Traditional—Live Streamed

10:45 am Worship—Contemporary

10:45 am Christ Memorial Mekane Yesus,

Amharic-speaking service

Mid-town at Crave Coffeehouse, 3500 Caroline Street:

10:30 am Reliant — Live Streamed

CMStl.org

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*to see announcements of our
Christmas 2026 and 2027 events!*



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